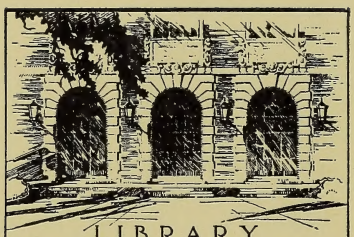

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MARQUETTE COLLEGE,

MILWAUKEE, WIS.

1889-90.

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THE NINTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE,

MILWAUKEE, WIS.

1889-90

RIVERSIDE PRINTING CO.
MILWAUKEE.

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Prospectus.

NAME.

The Literary Institution, now known as "MARQUETTE COLLEGE," was incorporated, under this name and style, by an Act of the State Legislature, March 22, 1864. The Act empowers Marquette College "to grant such literary honors and degrees as its Trustees may deem proper."

DIRECTORS.

Marquette College is under the sole and exclusive control of Members of the Society of Jesus. As educators, they aim to secure the gradual and just development of mind and heart together. They recognize moral training as an essential element of education, and spare no efforts to form their young charges to habits of virtue, while offering them every facility and aid to the highest mental culture. It is their ambition to form men of deep thought, solid principles, virtuous habits, and of sound religious convictions, without which they deem education little better than worthless.

COURSE OF STUDIES.

The Course of Studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Elementary Geology, Mathematics, Rhetoric, Composition, Elocution, History, Political and Physical Geography, Commercial Law, Book-keeping, Arithmetic, the Latin, Greek, English, German, and French Languages, Vocal and Instrumental Music.

For the plan and arrangement of these branches consult the *Courses of Instruction* below.

THE SCHOLASTIC YEAR

The Scholastic Year consists of one session of ten months, beginning on the first Monday of September, and closing on the last Wednesday of June. The session is divided into two terms, one ending on, or about, the first day of February, the other, with the Annual Commencement Exercises, in the last week of June.

ADMISSION.

Every candidate for admission, who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the Institution which he has left.

While no one is refused on account of the religious opinions he may entertain, still all are expected to conform, in a respectful manner, to the ordinary exercises of public prayer.

GRADING AND PROMOTING.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of the first term. They will be made, however, during the year, when warranted by the progress of the student.

COMPETITIONS.

Test exercises are given three times a year in the several branches of study taught in each class. The result of these competitions and of the daily recitations is published in the presence of the faculty and students. At the close of the scholastic year, the merit notes received in all the competitions on each subject matter and those of the semi-annual examination are added together, and prizes are awarded to the students who have attained the highest and second highest number of notes.

EXAMINATIONS.

A thorough examination of the various classes is made at the close of each term. It is aimed to make these examinations both an inducement to close application and a partial test of the student's proficiency in the studies of his grade. Those who fail in these examinations, or do not obtain, at least, two-thirds of the full number of notes in each and every separate branch, are not entitled to enter a higher class until they have passed another and satisfactory examination, on the matter in which they failed.

REPORTS OF CLASS STANDING.

To inform parents and guardians of the averages of their sons or wards, reports of class standing are sent to them by mail after each private distribution of awards.

HOME STUDY.

The most strenuous endeavors of Officers and Faculty will not ensure success without close and constant application on the part of students themselves, outside of class hours. Parents, accordingly, are urgently requested to see personally that their sons spend the evenings in two or three hours of study, and, in case of non-compliance, to notify the Prefect of Studies.

REGULARITY AND PUNCTUALITY.

As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence, or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence, or tardiness, except on account of illness, is sufficient cause for dismission.

EXCUSES FOR LESSONS.

Students who come unprepared in lessons, theme, or exercise, are looked upon as morally absent. Accordingly, like absentees,

they should bring written excuses from parents or guardians, to save themselves from censure on this head.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in the best society, is equally out of place in the College. Any and every violation of gentlemanly conduct, especially if it occurs on their way to and from the College, is liable to severe chastisement, and if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

With a view to encourage the practice of politeness and gentlemanly manners, elegant cards, or testimonials of good conduct, are given to deserving students at each private distribution of awards.

RELIGIOUS TRAINING.

As education, in its true meaning, is not possible without religion, the College authorities take every means to instil sound religious principles. The catechism is a text book in all the classes, and lectures on the evidences of Religion are given twice a week. The practice of Monthly Confession and Communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

RESPONSIBILITY.

No boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city, must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

WEEKLY HOLIDAY.

Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

OPENING AND CLOSING HOURS.

The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students, not otherwise exempted, are expected to hear Mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:00 o'clock P. M., with a recess from 11:50 A. M. to 1:00 P. M.

COERCION.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

WITHDRAWAL OF STUDENTS.

Parents and guardians are requested to give due notice to the President or Vice-President, when the withdrawal of sons or wards is contemplated.

Daily Order.

A. M.

CLASSICAL COURSE.

8:30	Mass or Study.
9:00	Latin.
10:00	Recess.
10:15	Greek.
10:55	Natural Sciences, Penmanship, German, Religious Instruction.
11:50	Recess.

COMMERCIAL COURSE.

8:30	Mass or Study.
9:00	Mathematics, Arithmetic.
10:00	Recess.
10:15	English and Commercial Branches.
10:55	Penmanship, German, Religious Instruction.
11:50	Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:00	English Branches, History, Geography.
1:55	Recess.
2:05	Mathematics, Arithmetic.
3:00	Classes Dismissed.

Terms.

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, including stationery, $60.00

For the Preparatory Department, - - - - $48.00

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay $10.00 per session.

School books are furnished, if parents desire it, at current prices.

Graduates of the Institution pay a fee of $5.00 on the reception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or quarterly in advance. The account of tuition dates from the day of the student's entrance, whether at the beginning or in the course of a term. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations to the Museum and Library.

A Sun-dial.—John Mitchell.

Several specimens of iron ore.—Charles Rollin Brainard.

Sanscrit Grammar.—Robert Morris.

Congressional and Government documents.—Hon. P. V. Deuster.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I.

The Classical Course.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS.—Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's Elementa Philosophiae Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition, and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Orations: In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections, 500 lines.
Horace—Select Epistles and Satires, 500 lines.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models*:

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom — Eutropius; Sophocles — Œdipus Tyrannus or Antigone; or Æschylus — Prometheus Bound. Select passages into Latin.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare passim; Shakespeare's Hamlet, Macbeth, or Lear; Samson Agonistes, as an English Imitation of Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Radicals to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—Once a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction; Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Prosody repeated and finished.

Models:

First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets [dictated].

Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica entire.
Selections from Christian Poets [dictated].

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Dialects; Prosody.

Models:

First Term: Xenophon's Anabasis, 300 lines, one-half translated into Latin.
Homer's Iliad, 500 lines.

Second Term: Homer's Iliad, 800 lines, 250 into Latin.

Practice: Themes; Conversion of Dialects.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.

Literature: Jenkins' Manual—Literature of the 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac, and Didactic Poetry—Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

Second Term: Wentworth's Spherical Trigonometry from Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.
ELOCUTION—One hour a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the Minor Species of Composition, viz., Narration, Description, Dialogue, Letter-writing. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, religious orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN—*Precepts:*

First Term: Syntax repeated with all notes, etc; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 300 lines; Ovid—Selections 300 lines.

Second Term: Virgil—Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets [dictated].

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Greek Anthology, 300 lines, 150 lines into Latin.

Second Term: Xenophon's Anabasis, 500 lines, 200 into Latin.

Practice: Themes on Syntax and Authors; Translation of Greek into Latin as indicated.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration, Description, Dialogues, etc., English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters"; Knight's "Half-hours with the best Letter-writers"; Field's "Yesterdays with Authors"; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 5 books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

History—Ancient, Part I.–VII.
Elocution—One hour a week.
Book-keeping.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to master the rules of grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments, with explanations adapted to the capacity of the pupils.

Practical Instructions on the nature of Devotions, as practised in the Church—the principal kinds, etc.; Sacramentals—Blessings and blessed objects; Indulgences; Manner of administering Baptism in danger of death; Acts of perfect contrition and daily examination of conscience.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni's Syntax, from moods and tenses to end, excluding the more difficult notes.

Second Term: Syntax of 1st term repeated, with notes entire, and frequent drill.

Models:

First Term: Nepos, 500 lines.

Second Term: Cæsar, 300 lines; Cicero—Select Letters.

Practice: Frequent themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in -μι., etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Greek Anthology, 100 lines.

Second Term: Greek Anthology, 200 lines.

Practice: Easier themes in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; Easier selections from Longfellow, etc.; Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, and Oceanica, with Physical Geography of 1st Part.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phaedrus, 150 lines; Yenni's Prose Fables, parallel with Phaedrus; Yenni's Dialogues.

Second Term: Viri Romæ, 200 lines.

Practice: Daily Themes; Constant drill on English and Latin forms of verbs.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs; Easy themes on same.

ENGLISH—*Precepts:* Murray, with supplementary matter from other authors; Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercise in Reading and Spelling from the text books used in class.

ARITHMETIC.

First Term: Discount (repeated) to Ratio included.
Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's North, South, and Central America, and Europe, without Physical Geography of 1st Part.
ELOCUTION—One hour a week.
PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc.; Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni, from beginning to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions; Easier rules of Syntax.

Models: Second Term—Historia Sacra, 25 chapters.

Practice: Easy themes daily; Constant drill on English and Latin forms of verbs.

ENGLISH—*Precepts:* Murray—Etymology; Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc.; Easier compositions.

ARITHMETIC.

First Term: Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated) with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Appleton's Standard Elementary, 2nd half.

READING—Excelsior 5th Reader—Daily Practice.

SPELLING—Sadlier, etc.—Daily Practice.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

II.

The Commercial Course.

This course offers to those, who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-

keeping, an ample course of Arithmetic, and the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, the priesthood; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

ENGLISH.

Precepts: Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in prose and verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters"; Knight's "Half-hours with the best Letter-writers"; Field's "Yesterdays with Authors"; Readings from Catholic Poets, etc.

Practice: Exercises in minor species of Compositions, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Mitchell's, Physical.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments, with explanations adapted to the capacity of the pupils. Practical instructions on the nature of Devotions, as practised in the Church —the principal kinds, etc.; Sacramentals—Blessings and blessed objects; Indulgences; Manner of administering Baptism in danger of death; Acts of perfect contrition and daily examination of conscience.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; Easier selections from Longfellow, etc.; Reading of choice selections from Catholic authors.

Practice: Imitations, Original exercises, including easier forms of letter writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

First Term: Repeated from Fractions. Special attention to business transactions.

Second Term: Work of 1st term continued. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceanica, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

ENGLISH.

Precepts: Murray—Syntax, supplemented with Reed and Kellogg, Mugan, and other authors; Analysis of Sentences.

Models: Choice Selections, pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Discount (repeated) to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History.

GEOGRAPHY—Appleton's Standard Higher—North, South, and Central America, Europe; United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc. Repetition of Instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

ENGLISH.

Precepts: Murray—Etymology; Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc.; Easier compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

First Term: Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary, 2nd part.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

1st. The applicant must know how to read, write, and spell creditably.

2ndly. He must know arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instruction on the manner of making the sign of the Cross, a Genuflection, etc.; of reciting the ordinary Prayers; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts: Knox's Elementary Lessons, Part II.
Models: From Reader and other sources.
Practice: Object Lessons; Easy Compositions. Daily Exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary, first half.
SPELLING—From Sadlier's Speller. Exercises also from Reader, History, and other text-books.
READING—Excelsior Fourth Reader.
PENMANSHIP—Daily Practice.

French and German.

The study of French or German is optional in either course. Special attention is given to German grammar and composition. Instructions in these languages is given without extra charge.

Catalogue of Students.

NAME.	DEPARTMENT.
ALICZ, NICHOLAS	Preparatory.
ALLCOTT, JOHN V	Collegiate.
ARENS, WILLIAM T	Academic.
AYLWARD, PAUL P	Collegiate.
BACH, ALOYSIUS A	Academic.
BACH, EDMUND	Academic.
BANNEN, JOHN H	Academic.
BERGENTHAL, VICTOR W	Academic.
BODEN, FRANCIS X	Academic.
BODEN, JAMES E	Academic.
BURBACH, JAMES C	Academic.
BURNS, JOHN T	Academic.
CALLAHAN, THOMAS	Commercial.
CANNON, WILLIAM P	Academic.
CANTWELL, FRANCIS M	Commercial.
CARROLL, GEORGE F	Commercial.
CARROLL, WILLIAM J	Collegiate.
CARPENTER, ALOYSIUS T	Commercial.
CARPENTER, JOSEPH J	Commercial.
CARY, EDWARD B	Preparatory.
CASEY, THOMAS P	Preparatory.
CAVANAUGH, JAMES R	Commercial.
CELICHOWSKI, BRONISLAUS F	Academic.
COFFEY, GEORGE A	Academic.
COFFEY, WILLIAM	Preparatory.
COLLINS, PETER A	Commercial.
CONROY, ALPHONSE J	Collegiate.
CONROY, CHARLES L	Preparatory.
CONROY, GEORGE C	Academic.
CONROY, ROBERT R	Academic.
COOGAN, JESSE C	Collegiate.
COOKE, WALTER	Academic.
COONAN, WILLIAM R	Commercial.
CROTTY, JAMES	Preparatory.
CROTTY, PETER A	Commercial.
CUSICK, WILLIAM J	Academic.
CULL, GEORGE	Commercial.
CZEHORSKI, ANTHONY	Academic.

NAME.	DEPARTMENT.
Dahlman, Louis A.	Collegiate.
Daly, Daniel F.	Academic.
Deisinger, Francis G.	Commercial.
Dereshynski, Anthony A.	Academic.
Doetsch, George J.	Commercial.
Dolan, Matthew	Commercial.
Domagalski, Francis A.	Academic.
Domachowski, Michael	Academic.
Dore, Paul W.	Preparatory.
Dorszynski, Maximilian S.	Academic.
Doyle, Thomas E.	Academic.
Dudenhoefer, Henry F.	Preparatory.
Duffy, Austin E.	Academic.
Durnin, George A.	Collegiate.
Eline, Francis M.	Collegiate.
Eline, William J.	Collegiate.
Ennis, William	Commercial.
Ernst, John A.	Academic.
Fahl, Aloysius J.	Commercial.
Figge, Henry W.	Commercial.
Fitzsimmons, James J.	Academic.
Forrestal, Charles N.	Commercial.
Forrestal, Francis A.	Commercial.
Fox, Philip Angus	Preparatory.
Friar, Henry	Academic.
Furlong, Francis T.	Commercial.
Fyans, John F.	Commercial.
Fyans, Joseph E.	Collegiate.
Gaffney, James F.	Collegiate.
Galla, Joseph	Academic.
Geisbusch, Matthias A.	Academic.
Goebel, Alfred	Preparatory.
Graham, Walter J.	Commercial.
Grahame, Charles A.	Collegiate.
Graves, James A.	Collegiate.
Griffin, Joseph H.	Academic.
Gurda, John K.	Collegiate.
Hackenbruch, John	Academic.
Hackett, Matthew A.	Commercial.
Hambitzer, Charles	Preparatory.
Hannan, James A.	Collegiate.

NAME.	DEPARTMENT.
Hannan, Timothy J	Collegiate.
Harmeyer, August J	Academic.
Havey, James E	Special.
Heller, Francis J	Commercial.
Hennessey, Charles F	Commercial.
Humpolick, Charles J	Academic.
Husslein, Joseph C	Collegiate.
Johnston, Butler J	Commercial.
Johnston, Henry S	Academic.
Johnston, Robert S	Collegiate.
Jurasinski, Louis A	Academic.
Kiedrowicz, Joseph F	Collegiate.
Kammerer, Joseph B	Collegiate.
Kegel, Frederick	Commercial.
Kleinhans, Martin A	Collegiate.
Klaus, Henry P	Special.
Koenen, William	Commercial.
Kobs, Joseph	Academic.
Konzal, Charles G	Academic.
Konzal, John	Academic.
Kramer, Herman J	Academic.
Langlois, Aurel J	Academic.
Lefebvre, Louis I	Collegiate.
Lemanski Michael	Preparatory.
Lipscomb, William D	Preparatory.
Lockermann, August	Commercial.
Lohagen, Otto J	Preparatory.
Lonstorf, Eugene H	Academic.
McCabe, Maurice A	Collegiate.
McGarrahan, John	Commercial.
McGarry, John A	Commercial.
McGinn, Edward	Commercial.
McGrath, Carlos	Academic.
McGrath, Robert J	Academic.
McKinlay, Charles F. V	Special.
McKinlay, Louis P	Special.
McLaughlin, John F	Collegiate.
McLaughlin, Martin A	Commercial.
McLees, George	Commercial.
McNeil, Thomas J	Commercial.
Machuta, Francis A	Academic.

NAME.	DEPARTMENT.
MACURAT, JOHN	Preparatory.
MEAD, JAMES A	Academic.
MEEHAN, RAYMOND W	Commercial.
MENGES, CHARLES A	Commercial.
MERTENS, WILLIAM	Commercial.
MICHALEK, FRANCIS	Preparatory.
MILLER, EMIL	Commercial.
MILLMANN, ALBERT J	Academic.
MOLLERUS, JOHN J	Academic.
MORRISSEY, JOHN	Commercial.
MULLENS, PATRICK A	Collegiate.
MURPHY, CHARLES W	Academic.
MURPHY, HENRY	Academic.
MURPHY, WILLIAM	Academic.
MUTH, ARTHUR E	Academic.
MUTH, WALDEMAR A	Academic.
MYSLIWSKI, JOHN	Preparatory.
NEVILLE, DAVID	Academic.
NICOUD, EDWARD L	Academic.
NIEMCZYK, PAUL	Academic.
NIPP, JOHN R	Commercial.
O'BRIEN, ALFRED M	Commercial.
O'CONNOR, JOHN F	Academic.
O'CONNOR, JOHN H	Commercial.
O'CONNOR, WILLIAM J	Preparatory.
O'DONNELL, EDWARD A	Commercial.
O'DONNELL, JAMES J	Commercial.
O'GRADY, EDWARD	Commercial.
O'NEILL, WILLIAM E	Academic.
O'SULLIVAN, MICHAEL W	Academic.
PALMER, MARK L	Academic.
PATAMYTHES, GEORGE A	Commercial.
PAULUS, FRANCIS	Preparatory.
PLACZEK, JOHN	Academic.
POLCZYNSKI, JOHN F	Academic.
PURTELL, ARTHUR W	Commercial.
PURTELL, EUGENE B	Academic.
REGAN, JOHN M	Commercial.
REILLY, CHARLES	Academic.
REILLY, HENRY F	Academic.
REINHARD, HANS A	Academic.

NAME.	DEPARTMENT.
REYNOLDS, HENRY	Academic.
RIES, ALOYSIUS J	Collegiate.
RHODE, HENRY	Academic.
ROBINSON, CHARLES	Commercial.
ROCHE, WILLIAM	Commercial.
RODDY, JOHN A	Academic.
ROMADKA, ANTHONY	Preparatory.
ROMADKA, CHARLES A	Academic.
ROMADKA, CHARLES J	Academic.
ROMADKA, EDWARD	Preparatory.
ROMADKA, JOSEPH M	Academic.
RYBAK, PETER	Academic.
SANGER, WALTER C	Commercial.
SANGER, WILLIAM	Preparatory.
SCHADEGG, ARTHUR	Preparatory.
SCHIEDEL, CHARLES F	Collegiate.
SCHIEDEL, PAUL E	Collegiate.
SCHLOSSER, FRANCIS J	Academic.
SCHOEN, CHARLES M	Collegiate.
SCHOEN, JEROME E	Academic.
SCHOWALTER, FRANCIS C	Preparatory.
SCHUETZ, GEORGE H	Commercial.
SERY, ANTHONY	Commercial.
SHANAHAN, JOHN W	Commercial.
SHEEHAN, EDWARD W	Commercial.
SHEEHAN, THOMAS A	Commercial.
SHENNERS, MARTIN J	Academic.
SMITH, CHARLES E	Academic.
SMITH, JOSEPH W	Preparatory.
SOMERS, ARTHUR J	Collegiate.
SPAHN, JOHN	Academic.
STAHOWIAK, JOSEPH	Academic.
STALLMANN, EDWARD J	Commercial.
STEINLE, JOSEPH L	Collegiate.
STORMOWSKI, EDWARD J	Commercial.
STUDNICKA, JOSEPH F	Collegiate.
SULLIVAN, FRANCIS J	Academic.
SULLIVAN, RALPH G	Academic.
SULLIVAN, SYLVESTER	Commercial.
SYNNOTT, JOHN F	Collegiate.
SZYMAREK, JOHN J	Academic.
TALLMADGE, JAMES J	Academic.
TEHAN, JOHN C	Commercial.

NAME.	DEPARTMENT.
THARINGER, WILLIAM A.	Commercial.
TIGHE, THOMAS G.	Academic.
TRZEBIATOWSKI, ADALBERT F.	Academic.
TRZEBIATOWSKI, CHARLES A.	Collegiate.
WANECEK, ANTHONY P	Academic.
WALLACE, GEORGE A.	Academic,
WALSH, HERBERT.	Commercial.
WARD, CHARLES W.	Commercial.
WARD, PHILIP E.	Commercial.
WARD, GEORGE L.	Academic.
WARD, MERRIT F.	Preparatory.
WEHR, AUGUST E.	Commercial.
WEIAND, JOHN A.	Collegiate.
WELBES, PETER J	Commercial.
WESSOLOWSKI, FRANCIS.	Preparatory.
WICZYNSKI, FRANCIS.	Academic.
WIESEN, JOHN	Commercial.
WILEBSKY, FRANCIS	Preparatory.
WOZNIAK, FRANCIS.	Academic.
ZIEGLER, FRANCIS.	Preparatory.
ZIMMERMANN, FRANCIS J.	Academic.
ZIMMERMANN, JOSEPH.	Collegiate.
ZIMMERMANN, VALENTINE.	Academic.

SUMMARY:

Classical Course	131
Commercial Course	67
Preparatory Department	29
Total	227

Societies.

SODALITY OF THE IMMACULATE CONCEPTION OF B.V.M.

This confraternity is composed of the Catholic students. Its object is the cultivation of a religious spirit among its members, and the practice of devotion toward the Blessed Virgin Mary.

REV. R. J. MEYER, S. J. ..... *Director.*

FIRST TERM.

PAUL P. AYLWARD ..... *Prefect.*
WILLIAM J. ELINE ..... *First Assistant.*
JOSEPH. C. HUSSLEIN ..... *Second Assistant.*
GEORGE A. DURNIN ..... *Secretary.*
CHARLES M. SCHOEN ..... *Treasurer.*
JOSEPH B. KAMMERER, }
JOSEPH E. FYANS, } ..... *Sacristans.*
JOSEPH F. KIEDROWICZ, }
PATRICK A. MULLENS, } ..... *Medal Bearers.*
MAURICE A. McCABE ..... *Instructor of Candidates.*

CONSULTORS.

CHARLES A. TRZEBIATOWSKI, JOHN A. WEIAND,
ALOYSIUS T. CARPENTER. JOSEPH L. STEINLE,
FRANCIS M. ELINE, JOHN V. ALLCOTT,
ALPHONSE J. CONROY, ROBERT S. JOHNSTON,
JOSEPH F. STUDNICKA, JOHN F. McLAUGHLIN,
WILLIAM J. CARROLL. JAMES A. GRAVES.

SECOND TERM.

MAURICE A. McCABE ..... *Prefect.*
CHARLES M. SCHOEN ..... *First Assistant.*
JOSEPH C. HUSSLEIN ..... *Second Assistant.*
PAUL P. AYLWARD ..... *Secretary.*
JOSEPH F. KIEDROWICZ ..... *Treasurer.*
JOSEPH KAMMERER, }
JOSEPH F. STUDNICKA, } ..... *Sacristans.*
CHARLES A. TRZEBIATOWSKI, }
WILLIAM J. ELINE. } ..... *Medal Bearers.*
GEORGE A. DURNIN ..... *Instructor of Candidates.*

CONSULTORS.

PATRICK A. MULLENS,
FRANCIS M. ELINE,
ALPHONSE J. CONROY,
WILLIAM J. CARROLL,
JOHN A. WEIAND,
JOHN F. SYNNOTT,
JOSEPH L. STEINLE,
JOHN V. ALLCOTT,
ROBERT S. JOHNSTON,
JOHN F. McLAUGHLIN,
JAMES A. GRAVES,
JOSEPH E. FYANS.

THE MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object is to prepare the student for public speaking, and to store his mind with a fund of fact and argument on questions of history and literature. The President is appointed by the Faculty, the other officers are chosen by the members.

REV. ALOYSIUS BOSCHE, S. J. ..... *President.*

FIRST TERM.

MAURICE A. McCABE..... *Vice-President.*
PAUL P. AYLWARD ..... *Recording Secretary.*
JOSEPH F. KIEDROWICZ..... *Corresponding Secretary.*
PATRICK A. MULLENS,
CHARLES M. SCHOEN,
WILLIAM J. ELINE, } ..... *Committee on Debates.*
CHARLES A. TRZEBIATOWSKI..... *Treasurer.*
JOSEPH F. STUDNICKA..... *First Censor.*
WILLIAM J. CARROLL..... *Second Censor.*

SECOND TERM.

PAUL P. AYLWARD ..... *Vice-President.*
MAURICE A. McCABE..... *Recording Secretary.*
JOSEPH C. HUSSLEIN..... *Corresponding Secretary.*
PATRICK A. MULLENS,
CHARLES M. SCHOEN,
WILLIAM J. ELINE, } ..... *Committee on Debates.*
CHARLES A. TRZEBIATOWSKI..... *Treasurer.*
JOSEPH F. KIEDROWICZ..... *First Censor.*
GEORGE A. DURNIN..... *Second Censor.*

THE READING ROOM ASSOCIATION

Was established to encourage useful reading. A collection of standard English works and of choice periodicals is accessible to the members.

MR. THOMAS CONNERS, S. J. ..... *President.*

FIRST TERM.

WILLIAM J. ELINE ..... *Vice-President.*
PAUL P. AYLWARD ..... *Recording Secretary.*
JOSEPH L. STEINLE ..... *Treasurer.*
JOSEPH C. HUSSLEIN, } ..... *Librarians.*
JOSEPH B. KAMMERER, }
JOSEPH F. KIEDROWICZ, } ..... *Censors.*
GEORGE A. DURNIN, }

SECOND TERM.

PAUL P. AYLWARD ..... *Vice-President.*
WILLIAM J. ELINE ..... *Recording Secretary.*
JOSEPH L. STEINLE ..... *Treasurer.*
JOSEPH C. HUSSLEIN, } ..... *Librarians.*
JOSEPH B. KAMMERER, }
JOHN V. ALLCOTT, } ..... *Censors.*
JOSEPH F. STUDNICKA, }

THE ST. CECILIA SOCIETY

Was organized on the 25th of April, 1884. Its object is to improve its members in vocal music, and to contribute to the appropriate celebration of literary and religious festivals.

MR. FRANCIS J. FINN, S. J. ..... *Director.*
GEORGE A. DURNIN ..... *President.*
CHARLES M. SCHOEN ..... *Vice-President.*
WILLIAM J. ELINE ..... *Secretary.*
JOSEPH E. FYANS, } ..... *Censors.*
JOHN A. WEIAND, }
CHARLES HAMBITZER, } ..... *Organists.*
JOSEPH B. KAMMERER, }

Yule-tide Entertainment

DECEMBER 23, 1889.

(COLLEGE HALL)

THE STAR OF BETHLEHEM:

A "MIRACLE."

DRAMATIS PERSONAE.

Benoni, a Hebrew Youth,	Francis Boden
Ariel, his Brother,	Waldemar Muth
Manahen, Foster-brother of Herod, the Tetrarch,	Harry Johnston
Faustinus, a Roman Youth,	Charles McKinlay
Aristos, a Greek Youth,	Eugene Purtell
Uriel, an Angel,	Alfred Goebel

SONGS DURING THE "MIRACLE."

Burst Open, Sky,	Verses by Joseph Husslein
Softly Sleep,	Verses by Joseph Kammerer
Hail, Holy Babe,	Verses by John Synnott
Glory to God,	
Rorate Coeli,	
Adeste Fideles	

Singing by members of the St. Cecilia Society of Marquette College.

Semi-Annual Literary Exercises

MARCH 4, 1890.

(COLLEGE HALL)

PROGRAMME.

OUR CITY: PAST AND PRESENT.

PART I.—THE PAST.

MUSIC—March Entree, ... Organ.

DISCOURSE—Milwaukee in 1836, ... Joseph Fyans

DISCOURSE—Milwaukee's Vanished Race, . . . Joseph Studnicka.

SONG—"Men of Harlech," . . . . . St. Cecilia Choir.

POEM—Legend of Market Square, ... William O'Neill.
(Composed by Joseph Husslein)

DISCOURSE—Milwaukee's First Pioneer, ... Robert Johnston.

PART II.—THE PRESENT.

SONG—"The Harvest Moon," . . . . . St. Cecilia Choir,

DISCOURSE—Milwaukee in 1890, ... John Synnott.

DISCOURSE—Milwaukee's Charities, ... Joseph Husslein.

SONG—"Integer Vitæ," . . . . . St. Cecilia Choir.

DISTRIBUTION OF AWARDS.

MUSIC—Finale, ... Organ.

Academic Discussion in Philosophy.

MARCH 11, 1890.

(COLLEGE HALL)

APPLIED LOGIC AND ONTOLOGY.

1. We have certain knowledge of many things; hence skepticism is untenable.
2. The external senses, when rightly disposed and correctly applied, are trustworthy.
3. Idealism is false; for real bodies, which are the immediate causes of our sensations, exist outside of us.
4. The mind is free from error in forming immediate judgments and in deriving unknown truths from known premises.
5. The ultimate criterion of truth is objective evidence.
6. Human testimony, clothed with the necessary conditions, gives moral certainty of historic facts.
7. The intrinsic possibility of things is founded on the Divine Intellect.
8. We have some knowledge of real essences, and a clear idea of efficient causes.

CHAS. M. SCHOEN, Defender.

MAURICE A. McCABE,
CHAS. A. TRZEBIATOWSKI, } Objectors.

SONG—"Sunrise," . . . . . St. Cecilia Choir.

ESSAY—"Miracles," . . . . . PATRICK A. MULLENS.

SONG—"Rippling Waters," . . . . . St. Cecilia Choir.

COSMOLOGY AND PSYCHOLOGY.

1. The origin of the world cannot be accounted for by unproduced matter, nor by pantheistic emanation, but it is rightly explained by creation.
2. The end of creation is God's external glory.
3. Inorganic bodies consist of two substantial principles, called matter and form.
4. The principle of life is something distinct from the mechanical and chemical forces of matter.
5. Miracles are possible and in some cases knowable.
6. The human soul is a simple, spiritual substance.
7. The soul separated from the body will exist and live forever.
8. The human will is free, and hence, when all requisites are present, it can act or not act, choose one thing or another.

PAUL P. AYLWARD, Defender.

WILLIAM J. ELINE,
JOSEPH F. KIEDROWICZ, } Objectors.

SONG—"Sunset," . . . . . St. Cecilia Choir.

ESSAY—"Immortality," . . . . . GEORGE A. DURNIN.

MUSIC—Finale, ... Organ.

JULIUS CAESAR,

DRAMA PRESENTED BY THE SENIOR ELOCUTION CLASS

(COLLEGE HALL)

MAY 8, 1890.

CAST OF CHARACTERS.

Julius Caesar,	William J. Eline
Mark Antony,	Patrick A. Mullens
Brutus,	George A. Durnin
Cassius,	Paul P. Aylward
Casca,	Charles M. Schoen
Trebonius,	Joseph F. Kiedrowicz
Decius,	Robert S. Johnston
Metellus,	Francis M. Eline
Soothsayer,	Charles A. Trzebiatowski
Popilius,	John A. Weiand
Octavius,	John V. Allcott
Pindarus,	Alphonse J. Conroy
Servius,	Louis I. Lefebvre
Lucius,	Waldemar Muth
Citizens,	Joseph L. Steinle
	William J. Carroll
	Walter Sanger
	Peter J. Welbes
	James E. Boden
	Henry Rhode
	James Havey
Interludes,	St. James Orchestra.

Ninth Annual Commencement.

JUNE 25, 1890.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

PAUL P. AYLWARD,
GEORGE A. DURNIN,
WILLIAM J. ELINE,
JOSEPH F. KIEDROWICZ,
MAURICE A. MCCABE,
PATRICK A. MULLENS,
CHARLES M. SCHOEN,
CHARLES A. TRZEBIATOWSKI.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

PAUL P. AYLWARD.

AND

CHARLES M. SCHOEN.

General Competition Prizes.

THE GOLD MEDAL

For the Best Latin Essay, in the

INTER-COLLEGIATE PRIZE CONTEST

WAS WON BY

CHARLES F. SCHIEDEL,

of the Rhetoric Class,

OF

MARQUETTE COLLEGE, MILWAUKEE, WIS.

SUBJECT:

"*De Vera Libertate.*"

DONOR:

VERY REV. JOHN P. FRIEDEN, S. J.

AMONG THE COMPETITORS

DESERVING OF HONORABLE MENTION,

the fifth place was merited by

JOHN F. SYNNOTT,

OF

MARQUETTE COLLEGE, MILWAUKEE, WIS.;

the sixth place was merited by

ROBERT S. JOHNSTON,

OF

MARQUETTE COLLEGE, MILWAUKEE, WIS.

THE GOLD MEDAL

For the Best Catechetical Essay, was merited by

GEORGE A. DURNIN.

NEXT IN MERIT:

Paul P. Aylward, William J. Eline.

SUBJECT:

"*Religious Intolerance.*"

DONOR: REV. P. M. ABBELEN.

THE "CATHOLIC CITIZEN" GOLD MEDAL

For the Best English Essay, was merited by

WILLIAM J. ELINE.

NEXT IN MERIT:

George A. Durnin, Paul P. Aylward.

SUBJECT:

"*The Catholic Pioneers of America.*"

DONOR:

EDITOR OF "THE CATHOLIC CITIZEN,"

MILWAUKEE, WIS.

Elocution Prize Medals.

THE GOLD MEDAL

IN THE FIRST GRADE,

Was won by

ROBERT S. JOHNSTON.

Selection—"*The Conquered Banner.*"

NEXT IN MERIT:

Paul P. Aylward, George A. Durnin,
Charles M. Schoen, Patrick A. Mullens.

DONOR: MRS. MICHAEL COOGAN.

THE SILVER MEDAL

IN THE SECOND GRADE,

Was won by

ARTHUR J. SOMERS.

Selection—"*Spartacus to the Roman Envoys.*"

NEXT IN MERIT:

Louis I. Lefebvre.

DONOR: REV. W. F. MCGILL.

THE SILVER MEDAL

IN THE THIRD GRADE,

Was won by

HENRY S. JOHNSTON.

Selection—"*Belchazzar's Feast.*"

NEXT IN MERIT:

John F. Fyans, William E. O'Neill.

DONOR: REV. THOMAS FAGAN.

THE SILVER MEDAL

IN THE FOURTH GRADE,

Was won by

JAMES J. TALLMADGE.

Selection—"*Charge of the Light Brigade.*"

NEXT IN MERIT:

Eugene B. Purtell, Daniel F. Daly.

THE SILVER MEDAL

IN THE FIFTH GRADE,

Was won by

JEROME E. SCHOEN.

Selection—"*Casabianca.*"

NEXT IN MERIT:

Albert J. Millmann, Waldemar A. Muth.

DONOR OF THE LAST TWO MEDALS:

A FRIEND.

AWARD OF PREMIUMS

AT THE

ANNUAL COMMENCEMENT

JUNE 25th, 1890.

HIGHER STUDIES.

EVIDENCES OF RELIGION.

First Premium:

CHARLES F. SCHIEDEL.

Second Premium:

JOHN A. WEIAND.

Distinguished:

JOSEPH B. KAMMERER, ALPHONSE J. CONROY,
JOSEPH E. FYANS, FRANCIS M. ELINE.

PHYSICS.

First Premium:

JOSEPH C. HUSSLEIN.

Second Premium:

CHARLES F. SCHIEDEL.

Distinguished:

JOSEPH B. KAMMERER, FRANCIS M. ELINE,
ALPHONSE J. CONROY, JOHN F. SYNNOTT.

CHEMISTRY.

First Premium:

JOSEPH C. HUSSLEIN, CHARLES F. SCHIEDEL, } *ex aequo.*

Distinguished:

JOSEPH B. KAMMERER, FRANCIS M. ELINE,
JOHN F. SYNNOTT, ROBERT S. JOHNSTON.

Premium for Three Distinctions:

JOSEPH B. KAMMERER, FRANCIS M. ELINE.

Collegiate Department.

CLASS OF RHETORIC.

LATIN.

First Premium:

CHARLES F. SCHIEDEL.

Second Premium:

JOSEPH E. FYANS.

Distinguished:

JOHN F. SYNNOTT, ROBERT S JOHNSTON,

JOSEPH B. KAMMERER.

GREEK.

First Premium.

JOHN F. SYNNOTT.

Second Premium:

JOSEPH C. HUSSLEIN.

Distinguished:

JOSEPH E. FYANS, CHARLES F. SCHIEDEL,

JOSEPH B. KAMMERER.

PRECEPTS OF RHETORIC.

First Premium :

JOSEPH C. HUSSLEIN.

Second Premium :

JOSEPH E. FYANS.

Distinguished :

JOSEPH F. STUDNICKA, ROBERT S. JOHNSTON,

FRANCIS M. ELINE.

ORIGINAL COMPOSITION.

First Premium:

JOSEPH C. HUSSLEIN.

Second Premium:

FRANCIS M. ELINE.

Distinguished:

JOSEPH E. FYANS, ROBERT S. JOHNSTON,
JOSEPH F. STUDNICKA.

MATHEMATICS.

First Premium:

JOSEPH C. HUSSLEIN.

Second Premium:

CHARLES F. SCHIEDEL.

Distinguished:

JOSEPH B. KAMMERER, FRANCIS M. ELINE,
WILLIAM J. CARROLL.

CLASS OF POETRY.

LATIN.

First Premium:

JAMES A. GRAVES.

Second Premium:

FRANCIS M. ELINE.

Distinguished:

JOSEPH L. STEINLE.

GREEK.

First Premium:

FRANCIS M. ELINE.

Second Premium:

JOSEPH L. STEINLE.

Distinguished:

ADPHONSE J. CONROY.

PRECEPTS OF POETRY.

First Premium:

ALPHONSE J. CONROY.

Second Premium:

JAMES A. GRAVES.

Distinguished:

JOHN F. MCLAUGHLIN.

ORIGINAL COMPOSITION.

First Premium:

JAMES A. GRAVES.

Second Premium:

JOHN F. MCLAUGHLIN.

Distinguished:

ALPHONSE J. CONROY.

MATHEMATICS.

First Premium:

JOSEPH L. STEINLE.

Second Premium:

JAMES A. GRAVES.

Distinguished:

ALPHONSE J. CONROY.

HISTORY.

First Premium:

ALPHONSE J. CONROY.

Second Premium:

JOHN F. MCLAUGHLIN.

Distinguished:

JAMES A. GRAVES.

Exempted:

JOSEPH ZIMMERMANN.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

First Premium:

MARTIN A. KLEINHANS.

Second Premium:

LOUIS I. LEFEBVRE.

Distinguished:

CHARLES G. KONZAL, PAUL E. SCHIEDEL.

LATIN.

First Premium:

PAUL E. SCHIEDEL.

Second Premium:

CHARLES G. KONZAL.

Distinguished:

MARTIN A. KLEINHANS, JAMES F. GAFFNEY.

GREEK.

First Premium:

PAUL E. SCHIEDEL.

Second Premium:

CHARLES G. KONZAL.

Distinguished:

MARTIN A. KLEINHANS, ALOYSIUS J. RIES.

ENGLISH.

First Premium:

JAMES F. GAFFNEY.

Second Premium:

MARTIN A. KLEINHANS.

Distinguished:

LOUIS I. LEFEBVRE, ARTHUR J. SOMERS.

MATHEMATICS.

First Premium:

CHARLES G. KONZAL.

Second Premium:

MARTIN A. KLEINHANS.

Distinguished:

JAMES F. GAFFNEY, ALOYSIUS J. RIES.

HISTORY.

First Premium:

LOUIS I. LEFEBVRE.

Second Premium:

CHARLES G. KONZAL.

Distinguished:

PAUL E. SCHIEDEL, MARTIN A. KLEINHANS.

BOOK-KEEPING.

First Premium:

PAUL E. SCHIEDEL.

Second Premium:

CHARLES G. KONZAL.

Distinguished:

LOUIS I. LEFEBVRE, MARTIN A. KLEINHANS.

Academic Department.

FIRST ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

WILLIAM P. CANNON.

Second Premium:

WILLIAM E. O'NEILL.

Distinguished:

JAMES J. FITZSIMMONS, VICTOR W. BERGENTHAL,
EUGENE H. LONSTORF, ROBERT R. CONROY.

LATIN.

First Premium:

FRANCIS A. DOMAGALSKI.

Second Premium:

MAX. S. DORSZYNSKI.

Distinguished:

VICTOR W. BERGENTHAL, WILLIAM P. CANNON,
ARTHUR E. MUTH, ANTHONY A. DERESHYNSKI.

GREEK.

First Premium:

FRANCIS A. DOMAGALSKI.

Second Premium:

ANTHONY A. DERESHYNSKI.

Distinguished:

VICTOR W. BERGENTHAL, ARTHUR E. MUTH,
JOHN A RODDY, WILLIAM P. CANNON.

ENGLISH.

First Premium:

ARTHUR E. MUTH.

Second Premium:

JAMES J. FITZSIMMONS.

Distinguished:

WILLIAM E. O'NEILL, ROBERT R. CONROY,
WILLIAM P. CANNON, VICTOR W. BERGENTHAL.

MATHEMATICS.

First Premium:

JAMES J. FITZSIMMONS.

Second Premium:

FRANCIS A. DOMAGALSKI.

Distinguished:

EUGENE H. LONSTORF, ARTHUR E. MUTH,
WILLIAM P. CANNON, MAX. S. DORSZYNSKI.

HISTORY AND GEOGRAPHY.

First Premium:

ARTHUR E. MUTH.

Second Premium:

EUGENE H. LONSTORF.

Distinguished:

JAMES J. FITZSIMMONS, ANTHONY A. DERESHYNSKI,
ROBERT R. CONROY, WILLIAM E. O'NEILL.

Premiums for Distinctions:

VICTOR W. BERGENTHAL, 4; ROBERT R. CONROY, 3.

SECOND ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

FRANCIS X. BODEN.

Second Premium:

FRANCIS B. CELICHOWSKI, } *ex aequo.*
HENRY RHODE, }

Distinguished:

JOHN H. BANNEN,
JOSEPH GALLA,
JAMES E. BODEN,
CHARLES E. SMITH,
ANTHONY P. WANECEK,
HENRY F. REILLY,
DANIEL F. DALY,
MARK L. PALMER.

LATIN.

First Premium:

FRANCIS X. BODEN.

Second Premium:

FRANCIS B. CELICHOWSKI.

Distinguished:

JOSEPH GALLA,
ANTHONY P. WANECEK,
JAMES E. BODEN,
JOHN H. BANNEN,
AUREL J. LANGLOIS,
HENRY J. REILLY
HENRY RHODE,
JOHN J. SZYMAREK.

GREEK.

First Premium:

FRANCIS B. CELICHOWSKI.

Second Premium:

JOSEPH GALLA.

Distinguished:

JOHN H. BANNEN,
FRANCIS X. BODEN,
JAMES J. TALLMADGE,
DANIEL F. DALY,
JOSEPH H. GRIFFIN,
HENRY RHODE,
JOHN J. SZYMAREK,
ANTHONY P. WANECEK.

ENGLISH.

First Premium:

FRANCIS X. BODEN.

Second Premium:

VALENTINE ZIMMERMANN.

Distinguished:

JOHN H. BANNEN,
FRANCIS B. CELICHOWSKI,
JAMES E. BODEN,
JOHN A. ERNST,
AUREL J. LANGLOIS,
DANIEL F. DALY,
PETER J. RYBAK,
ANTHONY P. WANECEK.

ARITHMETIC.

First Premium:

FRANCIS B. CELICHOWSKI.

Second Premium:

FRANCIS X. BODEN.

Distinguished:

WALTER COOKE,
JOHN J. SZYMAREK,
JOHN H. BANNEN,
AUREL J. LANGLOIS,
ANTHONY P. WANECEK,
HENRY F. REILLY,
JAMES E. BODEN,
JOSEPH H. GRIFFIN.

HISTORY AND GEOGRAPHY.

First Premium:

FRANCIS X. BODEN,
FRANCIS B. CELICHOWSKI, } *ex aequo.*

Distinguished:

JOHN H. BANNEN,
PETER J. RYBAK,
JOHN A. ERNST,
JOHN J. SZYMAREK,
ANTHONY P. WANECEK,
JAMES E. BODEN,
EUGENE B. PURTELL,
AUREL J. LANGLOIS.

PREMIUMS FOR DISTINCTIONS.

JOHN H. BANNEN, 6,
ANTHONY P. WANECEK, 6,
JAMES E. BODEN, 5,
AUREL J. LANGLOIS, 4,
JOHN J. SZYMAREK, 4,
DANIEL J. DALY, 3,
HENRY F. REILLY, 3.

THIRD ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

ANTHONY CZEHORSKI.

Second Premium:

JAMES C. BURBACH.

Distinguished:

HENRY S. REYNOLDS, FRANCIS WICZYNSKI,
JOHN KONZAL, JOHN HACKENBRUCH,
JOHN SPAHN, EDMUND BACH,

LATIN.

First Premium:

JOHN KONZAL.

Second Premium:

JOHN SPAHN.

Distinguished:

FRANCIS J. ZIMMERMANN, AUSTIN DUFFY,
EDMUND BACH, ANTHONY CZEHORSKI,
HENRY REYNOLDS, FRANCIS WICZYNSKI.

ENGLISH GRAMMAR.

First Premium:

JOHN SPAHN.

Second Premium:

JOHN KONZAL.

Distinguished:

AUSTIN DUFFY, EDMUND BACH,
HENRY REYNOLDS, JOHN HACKENBRUCH,
JAMES C. BURBACH, FRANCIS J. ZIMMERMANN.

READING AND SPELLING.

First Premium:

AUSTIN DUFFY.

Second Premium:

JOHN KONZAL.

Distinguished:

WALDEMAR A. MUTH, JOHN HACKENBRUCH,
JOHN SPAHN, HERMAN J. KRAMER,
HENRY REYNOLDS, EDMUND BACH.

ARITHMETIC.

First Premium:

JOHN KONZAL.

Second Premium:

AUSTIN DUFFY.

Distinguished:

JOHN SPAHN, HERMAN J. KRAMER,
JOHN HACKENBRUCH, EDMUND BACH,
THOMAS E. DOYLE, HENRY REYNOLDS.

HISTORY AND GEOGRAPHY.

First Premium:

AUSTIN DUFFY.

Second Premium:

HERMAN J. KRAMER.

Distinguished:

JOHN SPAHN, HENRY REYNOLDS,
JOHN KONZAL, JOHN HACKENBRUCH,
EDMUND BACH, WALDEMAR A. MUTH.

PREMIUMS FOR DISTINCTIONS.

EDMUND BACH, 6, HENRY REYNOLDS, 6,

JOHN HACKENBRUCH, 4.

PREMIUM FOR PROMOTION.

ALBERT J. MILLMANN.

SPECIAL CLASS OF LATIN.

First Premium:

JAMES HAVEY.

Distinguished:

HENRY KLAUS, CHARLES F. V. MCKINLAY.

Commercial Course.

FIRST COMMERCIAL CLASS.

THE HONORARY CERTIFICATES

For the completion of the Commercial Course were conferred on

GEORGE F. CARROLL,
FRANCIS T. FURLONG,
FRANCIS J. HELLER,
CHARLES F. V. MCKINLAY,
ALRED M. O'BRIEN.

THE MEDAL OF EXCELLENCE

In the Collective Branches of the Class was won by

GEORGE F. CARROLL.

SECOND COMMERCIAL CLASS.

ENGLISH.

First Premium:

HENRY KLAUS.

Second Premium:

JAMES HAVEY.

Distinguished:

JOHN FYANS, THOMAS J. MCNEIL,
LOUIS MCKINLAY, JOHN REGAN.

ARITHMETIC.

First Premium:

WALTER SANGER.

Second Premium:

JAMES HAVEY.

Distinguished:

JAMES CAVANAUGH, JOHN REGAN,
HENRY KLAUS, LOUIS MCKINLAY.

BOOK-KEEPING.

First Premium:

HENRY KLAUS.

Second Premium:

LOUIS MCKINLAY.

Distinguished:

EDW. O'GRADY, JOHN FYANS,
JAMES CAVANAUGH.

HISTORY.

First Premium:

JAMES HAVEY.

Second Premium:

JOHN FYANS.

Distinguished:

HENRY KLAUS, RAYMUND MEEHAN.
THOMAS J. MCNEIL, LOUIS MCKINLAY.

GEOGRAPHY.

First Premium:

JAMES HAVEY.

Second Premium:

HENRY KLAUS.

Distinguished:

JAMES CAVANAUGH, JOHN REGAN,
WALTER SANGER.

CATECHISM.

First Premium:

HENRY KLAUS.

Second Premium:

JAMES HAVEY.

Distinguished:

LOUIS MCKINLAY, RAYMUND MEEHAN,
EDWARD SHEEHAN, THOMAS J. MCNEIL.

PREMIUMS FOR DISTINCTIONS.

LOUIS MCKINLAY,
THOS. MCNEIL,
JAMES CAVANAUGH.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

WILLIAM THARINGER.

Second Premium:

JOHN WIESEN.

Distinguished:

ANTHONY SERY, PETER COLLINS,
HENRY O'CONNOR, WILLIAM COONAN,
MATTHEW HACKETT.

ENGLISH GRAMMAR.

First Premium:

MATTHEW HACKETT.

Second Premium:

ANTHONY SERY.

Distinguished:

WILLIAM THARINGER, HENRY O'CONNOR,
JOHN NIPP.

ARITHMETIC.

First Premium:

JOHN WIESEN.

Second Premium:

PETER COLLINS.

Distinguished:

JOHN NIPP, WILLIAM THARINGER,

FRANCIS DEISINGER.

HISTORY AND GEOGRAPHY.

First Premium:

PETER COLLINS.

Second Premium:

WILLIAM THARINGER.

Distinguished:

JOHN WIESEN, JOHN NIPP,

ANTHONY SERY.

BOOK-KEEPING.

First Premium:

PETER COLLINS.

Second Premium:

HENRY FIGGE.

Distinguished:

JOHN WIESEN, ANTHONY SERY,

ARTHUR PURTELL, BUTLER JOHNSTON.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

THOMAS SHEEHAN.

Second Premium:

EDWARD O'DONNELL.

Distinguished:

EDWARD MCGINN, WILLIAM MERTENS.

ENGLISH GRAMMAR.

First Premium.

EDWARD O'DONNELL.

Second Premium:

THOMAS SHEEHAN.

Distinguished:

EDWARD MCGINN, WILLIAM MERTENS.

READING AND SPELLING,

First Premium:

EDWARD O'DONNELL.

Second Premium:

THOMAS SHEEHAN.

Distinguished:

GEORGE SCHUETZ, EDWARD MCGINN.

ARITHMETIC.

First Premium:

THOMAS SHEEHAN.

Second Premium:

EDWARD O'DONNELL.

Distinguished:

EDWARD MCGINN, PETER CROTTY.

GEOGRAPHY.

First Premium:

EDWARD MCGINN.

Second Premium:

THOMAS SHEEHAN,

Distinguished:

EDWARD O'DONNELL, GEORGE SCHUETZ.

PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium:

HENRY DUDENHOEFER.

Second Premium:

ALFRED GOEBEL.

Distinguished:

WILLIAM O'CONNOR, CHARLES CONROY,
CHARLES HAMBITZER, WILLIAM COFFEY,
FRANCIS SCHOWALTER, FRANCIS PAULUS.

ENGLISH GRAMMAR.

First Premium:

HENRY DUDENHOEFER.

Second Premium:

ALFRED GOEBEL.

Distinguished:

CHARLES HAMBITZER,
EDWARD ROMADKA,
FRANCIS SCHOWALTER,
WILLIAM O'CONNOR,
FRANCIS PAULUS,
WILLIAM SANGER.

READING AND SPELLING.

First Premium:

WILLIAM O'CONNOR.

Second Premium:

CHARLES HAMBITZER.

Distinguished:

HENRY DUDENHOEFER,
WILLIAM COFFEY,
JOSEPH SMITH,
ALFRED GOEBEL,
WILLIAM SANGER,
FRANCIS SCHOWALTER.

ARITHMETIC.

First Premium:

HENRY DUDENHOEFER.

Second Premium:

WILLIAM O'CONNOR.

Distinguished:

ALFRED GOEBEL,
CHARLES HAMBITZER,
NICHOLAS ALICZ,
FRANCIS PAULUS,
MERRIT WARD,
THOMAS CASEY.

HISTORY AND GEOGRAPHY.

First Premium:

HENRY DUDENHOEFER.

Second Premium:

ALFRED GOEBEL.

Distinguished:

CHARLES HAMBITZER.
MERRIT WARD,
FRANCIS PAULUS,
WILLIAM O'CONNOR,
WILLIAM SANGER,
WILLIAM COFFEY.

PENMANSHIP.

First Premium:

MERRIT WARD.

Second Premium:

HENRY DUDENHOEFER.

Distinguished:

CHARLES HAMBITZER,
FRANCIS WILEBSKY,
FRANCIS MICHALEK,
WILLIAM SANGER,
MICHAEL LEMANSKI,
FRANCIS PAULUS.

Premiums for Distinctions:

FRANCIS PAULUS,
WILLIAM COFFEY,
WILLIAM SANGER,
FRANCIS SCHOWALTER.

Extra Branches.

GERMAN.

FIRST CLASS.

First Premium:

FRANCIS A. DOMAGALSKI.

Second Premium:

VICTOR W. BERGENTHAL.

Distinguished:

ALBERT J. MILLMANN,
HENRY W. FIGGE,
FRANCIS A. MACHUTA,
FRANCIS ZIEGLER.

SECOND CLASS.

First Premium:

JOSEPH GALLA.

Second Premium.

GEORGE CARROLL.

Distinguished:

MAX. DORSZYNSKI,
WILLIAM THARINGER,
VALENTINE ZIMMERMANN,
WALDEMAR MUTH.

THIRD CLASS.

First Premium:

JOHN KONZAL.

Second Premium:

JAMES HAVEY.

Distinguished:

ANTHONY SERY,
FRANCIS J. SULLIVAN,
THOMAS A. SHEEHAN,
JOSEPH KOBS.

PENMANSHIP.

FIRST CLASS, DIVISION A.

First Premium:

EDWARD W. SHEEHAN.

Second Premium:

THOMAS J. MCNEIL

Distinguished:

RAYMUND W. MEEHAN,
EDWARD O'GRADY,
GEORGE P. CARROLL,
HENRY KLAUS.

FIRST CLASS, DIVISION B.

First Premium:

FRANCIS A. DOMAGALSKI.

Second Premium:

ANTHONY A. DERESHYNSKI.

Distinguished:

PETER COLLINS,
MATTHIAS GEISBUSCH,
MAX. DORSZYNSKI,
JOSEPH SCHLOSSER,
JOHN BURNS,
WILLIAM COONAN,
HENRY FIGGE,
MATTHEW HACKETT.

SECOND CLASS.

First Premium:

CHARLES A. ROMADKA

Second Premium:

JOHN H. BANNEN.

Distinguished:

ROBERT J. MCGRATH,
JOSEPH C. GALLA,
FRANCIS B. CELICHOWSKI,
HENRY F. REILLY,
PETER J. RYBAK,
DANIEL F. DALY,
ANTHONY P. WANECEK,
CHARLES J. SMITH.

THIRD CLASS.

First Premium:

DAVID P. NEVILLE.

Second Premium:

FRANCIS A. MACHUTA.

Distinguished:

JOHN KONZAL,
GEORGE A. WALLACE,
HERMAN J. KRAMER,
JOHN HACKENBRUCH,
HENRY REYNOLDS,
ANTHONY CZEHORSKI.

Excellent Deportment.

The following students were distinguished for excellent deportment during the year:

Alyward, Paul P.
Durnin, George A.
Eline, William J.
Kiedrowicz, Joseph F.
McCabe, Maurice A.
Mullens, Prtrick A.
Schoen, Charles M.
Trzebiatowski, Charles A.

Allcott, John V.
Bannen, John H.
Bergenthal, Victor W.
Boden, Francis X.
Boden, James E.
Burbach, James C.
Burns, John T.
Cannon, William P.
Carroll, William J.
Cavanaugh, James R.
Celichowski, Bronislaus F.
Coffey, William
Conroy, Alphonse J.
Conroy, Robert R.
Cooke, Walter
Crotty, Peter A.
Czehorski, Anthony.
Domagalski, Francis A.
Dorszynski, Maximilian.
Dudenhoefer, Henry F.
Duffy, Austin.
Eline, Francis M.
Ernst, John A.
Fitzsimmons, James J.
Fox, Philip Angus.
Fyans, John F.
Fyans, Joseph E.
Galla, Joseph.
Goebel, Alfred.
Griffin, Joseph H.
Havey, James.
Heller, Francis J.
Husslein, Joseph C.
Hackenbruch, John.
Johnston, Henry S.
Johnston, Robert S.
Kammerer, Joseph B.
Klaus, Henry.

Kleinhans, Martin A.
Kobs, Joseph.
Konzal, Charles G.
Konzal, John.
Langlois, Aurel J.
Lohagen, Otto J.
Lonstorf, Eugene H.
McKinlay, Louis P.
McNeil, Thomas J.
Miller, Emil.
Millmann, Albert J.
Mollerus, John J.
Murphy, Charles W.
Muth, Arthur E.
Muth, Waldemar A.
Neville, David P.
Nicoud, Edward L.
O'Connor, John F.
O'Connor, William J.
O'Neill, William E.
Reilly, Charles.
Reinhard, Hans A.
Reynolds, Henry.
Rhode, Henry.
Ries, Aloysius.
Roddy, John A.
Romadka, Joseph M.
Sanger, William
Schiedel, Charles F.
Schiedel, Paul E.
Schlosser, Francis J.
Schowalter, Francis C.
Sheehan, Edward W.
Smith, Charles E.
Smith, Joseph W.
Spahn, John J.
Steinle, Joseph L.
Studnicka, Joseph.
Sullivan, Ralph G.
Synnott, John F.
Szymarek, John J.
Tallmadge, James J.
Tharinger, William A.
Trzebiatowski, Adalbert
Ward, George L.
Ward, Merrit F,
Welbes, Peter F.
Wessolowski, Francis.
Weiand, John A.
Wiczynski, Francis
Wiesen, John.
Zimmermann, Francis J.
Zimmermann, Joseph.
Zimmermann, Valentine.

Roll of Honor.*

The following Students distinguished themselves in the annual examination:

Bach, Edmund..... 78
Bannen, John H 82
Bergenthal, Victor W..... 90
Boden, Francis X..... 99
Boden, James E..... 75
Burns, John T..... 73
Cannon, William P..... 85
Carroll, George F..... 87
Carroll, William J..... 88
Cavanaugh, James R..... 85
Celichowski, Bronislaus F... 98
Coffey, William..... 82
Collins, Peter A..... 91
Conroy, Alphonse J..... 76
Conroy, Charles L..... 78
Domagalski, Francis A..... 76
Dorszynski, Maximilian S.... 78
Dudenhoefer, Henry F, exempted
Duffy, Austin E..... 87
Eline, Francis M..... 94
Ernst, John A..... 76
Fitzsimmons, James J..... 79
Friar, Henry..... 83
Fyans, John F..... 89
Fyans, Joseph E..... 90
Gaffney, James F..... 85
Galla, Joseph..... 88
Goebel, Alfred 92
Graves, James A. 86
Hackenbruch, John..... 79
Hambitzer, Charles..... 87
Havey, James E.....exempted
Heller, Francis J..... 84
Husslein, Joseph C..... 90 97
Johnston, Henry S..... 77
Johnston, Robert S..... 95
Kammerer, Joseph B..... 93
Kegel, Frederick..... 86
Kleinhans, Martin A..... 80
Klaus, Henry P..... 86
Konzal, Charles G..... 97
Konzal, John..... 97
Kramer, Herman J. 79
Langlois, Aurel J. 92
Lefebvre, Louis I..... 84
Lemanski, Michael..... 79
Lonstorf, Eugene H..... 80
McKinlay, Charles F. V..... 83
McKinlay, Louis P..... 80
McLaughlin, John F..... 75
McNeil, Thomas J..... 80
Meehan, Raymond W..... 82

* The highest number of notes obtainable is 100.

Millmann, Albert J..... 76
Muth, Arthur E..... 94
O'Brien, Alfred M..... 87
O'Connor, William J..... 87
O'Grady, Edward..... 76
O'Neill, William E..... 85
Patamythes, George A..... 85
Paulus, Francis..... 87
Polczynski, John F.... exempted.
Reilley, Henry F..... 87
Reynolds, Henry..... 88
Ries, Aloysius J..... 75
Rhode, Henry..... 96
Roddy, John A..... 76
Rybak, Peter..... 87
Schiedel, Charles F..... 94
Shiedel, Paul E..... 93
Sheehan, Edward W..... 75
Spahn, John..... 91
Studnicka, Joseph F..... 91
Synnott, John F..... 88
Szymarek, John J..... 82
Tharinger, William A..... 85
Wanecek, Anthony P..... 81
Ward, Merrit F..... 84
Weiand, John A..... 83
Wiesen, John..... 83
Zimmermann, Valentine..... 76

Ninth Annual Commencement,

BIJOU OPERA HOUSE, JUNE 25, 1890.

LEAVES
FROM
AMERICAN HISTORY.

DISCOURSES BY THE GRADUATES.

PROGRAMME.

Overture—Reception, ... Catlin.

"Records that defy the tooth of time,"

Introductory, ... YOUNG. Chas. A. Trzebiatowski.

"Sure he who first the passage tried,
With ribs of iron armed his side."

The Discoverer, ... HORACE. William J. Eline.

SONG—"Fairies' Revels." . . . . . White.

"Conquerors on foreign shores and the far wave."

The Explorers, ... BYRON. Joseph F. Kiedrowicz.

"Here was a type of the true elder race."

The Colonists, ... LOWELL. Maurice A. McCabe.

SONG—"Come where the lilies bloom." . . . . . Thompson.

"These polished arts have humanized mankind,
Softened the rude and calmed the boisterous mind."

Civilization, ... OVID. Charles M. Schoen.

"Truth crushed to earth shall rise again."

Toleration, ... BRYANT. George A. Durnin.

SONG—"Come, rise with the lark," . . . . . White.

"They set
The stone that freedom stands on yet."

Independence, ... PINDAR. Patrick A. Mullens.

"Sail on, O Ship of State!
Sail on, O Union, strong and great!"

The Constitution, Valedictory, ... LONGFELLOW. Paul P. Aylward.

Orchestra—Dream Waltz, ... Milloecker.

CONFERRING OF DEGREES.

Address to the Graduates, ... Hon. James G. Jenkins.

Piccolo Solo, ... Cox.
(Max. Thierbach.)

Award of Honorary Certificates, Prizes, Premiums.

Finale—March Selection, ... Clauder.

THE NEXT SESSION WILL OPEN

MONDAY, SEPTEMBER 1, 1890.

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890-91

Milwaukee, Wis.

MARQUETTE COLLEGE,

MILWAUKEE, WIS.

1890-91.

A. M. D. G.

THE TENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE,

MILWAUKEE, WIS.,

FOR THE COLLEGE YEAR

1890-91.

MILWAUKEE:
RIVERSIDE PRINTING CO.,
1891.

Board of Trustees.

REV. R. J. MEYER, S. J.,
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TREASURER.

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REV. F. X. O'NEIL, S. J.

Officers and Faculty.

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President, Prefect of Studies.

REV. F. X. O'NEIL, S. J.,
Vice-President, Prefect of Discipline.

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Humanities.

MR. HENRY S. SPALDING, S. J.,
First Academic, Penmanship.

MR. THOMAS M. NEATE, S. J.,
Second Academic.

MR. WILLIAM P. SCHOEN,
Third Academic, Penmanship.

MR. GEORGE A. DURNIN,
First and Second Commercial.
(Business Classes.)

MR. CHARLES M. SCHOEN,
Third and Fourth Commercial.

MR. PAUL P. AYLWARD,
Preparatory.

Preceptors in Special Studies.

EVIDENCES OF RELIGION.

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REV. E. J. GLEESON, S. J.,
MR. H. HUERMANN, S. J.,
MR. H. S. SPALDING, S. J.,
MR. T. J. CONNERS, S. J.,
MR. T. M. NEATE, S. J.

ELOCUTION.

REV. E. J. GLEESON, S. J.,
MR. T. J. CONNERS, S. J.,
MR. H. S. SPALDING, S. J.,
MR. T. M. NEATE, S. J.,
MR. W. P. SCHOEN,
MR. G. A. DURNIN,
MR. C. M. SCHOEN.

GERMAN.

REV. A. BOSCHE, S. J.,
MR. H. HUERMANN, S. J.,
REV. V. PUTTEN, S. J.

Prefects of Discipline.

MR. T. J. CONNERS, S. J.,
MR. H. S. SPALDING, S. J.

Prospectus.

NAME.

The Literary Institution, now known as "MARQUETTE COLLEGE," was incorporated, under this name and style, by an Act of the State Legislature, March 22, 1864. The Act empowers Marquette College "to grant such literary honors and degrees as its Trustees may deem proper."

DIRECTORS.

Marquette College is under the sole and exclusive control of Members of the Society of Jesus. As educators, they aim to secure the gradual and just development of mind and heart together. They recognize moral training as an essential element of education, and spare no efforts to form their young charges to habits of virtue, while offering them every facility and aid to the highest mental culture. It is their ambition to form men of deep thought, solid principles, virtuous habits, and of sound religious convictions, without which they deem education little better than worthless.

COURSE OF STUDIES.

The Course of Studies embraces the Doctrines and Evidence of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy Natural Philosophy, Chemistry, Elementary Geology, Mathematics Rhetoric, Composition, Elocution, History, Political and Physica Geography, Commercial Law, Book-keeping, Arithmetic, the Latin Greek, English, German and French Languages, Vocal and In strumental Music.

For the plan and arrangement of these branches consult th *Courses of Instruction* below.

THE SCHOLASTIC YEAR.

The Scholastic Year consists of one session of ten months, beginning on the first Monday of September, and closing on the last Wednesday of June. The session is divided into two terms, one ending on, or about, the first day of February, the other, with the Annual Commencement Exercises, in the last week of June.

ADMISSION.

Every candidate for admission, who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the Institution which he has left.

While no one is refused on account of the religious opinions he may entertain, still all are expected to conform, in a respectful manner, to the ordinary excercises of public prayer.

GRADING AND PROMOTING.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of the first term. They will be made, however, during the year, when warranted by the progress of the student.

COMPETITIONS.

Test exercises are given three times a year in the several branches of study taught in each class. The result of these competitions and of the daily recitations is published in the presence of the faculty and students. At the close of the scholastic year, the merit notes received in all the competitions on each subject latter and those of the semi-annual examination are added gether, and prizes are awarded to the students who have attained he highest and second highest number of notes.

EXAMINATIONS.

A thorough examination of the various classes is made at the close of each term. It is aimed to make these examinations both an inducement to close application and a partial test of the student's proficiency in the studies of his grade. Those who fail in these examinations, or do not obtain, at least, two-thirds of the full number of notes in each and every separate branch, are not entitled to enter a higher class, until they have passed another and satisfactory examination on the matter in which they failed.

REPORTS OF CLASS STANDING.

To inform parents and guardians of the averages of their sons or wards, reports of class standing are sent to them by mail after each private distribution of awards.

HOME STUDY.

The most strenuous endeavors of Officers and Faculty will not ensure success without close and constant application on the part of students themselves, outside of class hours. Parents, accordingly, are urgently requested to see personally that their sons spend the evenings in two or three hours of study, and, in case of non-compliance, to notify the Prefect of Studies.

REGULARITY AND PUNCTUALITY.

As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence or tardiness, except on account of illness, is sufficient cause for dismission.

EXCUSES FOR LESSONS.

Students who come unprepared in lessons, theme, or exercise are looked upon as morally absent. Accordingly, like absentees

they should bring written excuses from parents or guardians, to save themselves from censure on this head.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in the best society, is equally out of place in the College. Any and every violation of gentlemanly conduct, especially if it occurs on their way to and from the College, is liable to severe chastisement, and if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

With a view to encourage the practice of politeness and gentlemanly manners, elegant cards, or testimonials of good conduct, are given to deserving students at each private distribution of awards.

RELIGIOUS TRAINING.

As education, in its true meaning, is not possible without religion, the College authorities take every means to instil sound religious principles. The catechism is a text book in all the classes, and lectures on the evidences of Religion are given twice a week. The practice of Monthly Confession and Communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

RESPONSIBILITY.

No boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city, must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

WEEKLY HOLIDAY.

Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

OPENING AND CLOSING HOURS.

The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students, not otherwise exempted, are expected to hear Mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:00 o'clock P. M., with a recess from 11:50 A. M. to 1:00 P. M.

COERCION.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

WITHDRAWAL OF STUDENTS.

Parents and guardians are requested to give due notice to the President or Vice-President, when the withdrawal of sons or wards is contemplated.

Daily Order.

A. M.

CLASSICAL COURSE.

8:30 Mass or Study.
9:00 Latin.
10:00 Recess.
10:15 Greek.
10:55 Natural Sciences, Penmanship, German, Religious Instruction.
11:50 Recess.

COMMERCIAL COURSE.

8:30 Mass or Study.
9:00 Mathematics, Arithmetic.
10:00 Recess.
10:15 English and Commercial Branches.
10:55 Penmanship, German, Religious Instruction.
11:50 Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:00 English Branches, History, Geography.
1:55 Recess.
2.05 Mathematics, Arithmetic.
3.00 Classes Dismissed.

Terms.

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, - - - - $60.00
For the Preparatory Department, - - - - $48.00

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay $10.00 per session.

Graduates of the Institution pay a fee of $5.00 on the reception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or quarterly in advance. The account of tuition dates from the day of the student's entrance, whether at the beginning or in the course of a term. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations to the Museum and Library.

Father Alvarez's Latin Grammar.—Robert Morris.

Congressional and Government documents.—Hon. P. V. Deuster, and Hon. Isaac Van Schaick.

An 8-light Dynamo.—The following members of the Class of Physics: W. J. Carroll, F. M. Eline, J. C. Husslein, R. S. Johnston, J. F. Synnott.

Relics of early Milwaukee.—C. S. Taylor.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I.

The Classical Course.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS.—Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's Elementa Philosophiae Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition, and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Orations: In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections, 500 lines.
Horace—Select Epistles and Satires, 500 lines.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select passages into Latin.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare passim; Shakespeare's Hamlet, Macbeth, or Lear; Samson Agonistes, as an English Imitation of Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical; Critical Essays on Models

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Radical to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—Once a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction; Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Prosody repeated and finished.

Models:

First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets [dictated].

Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica entire.
Selections from Christian Poets [dictated].

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Dialects; Prosody.

Models:

First Term: Xenophon's Anabasis, 300 lines, one-half translated into Latin.
Homer's Iliad, 500 lines.

Second Term: Homer's Iliad, 800 lines, 250 into Latin.

Practice: Themes; Conversion of Dialects.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.

Literature: Jenkins' Manual—Literature of the 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac, and Didactic Poetry—Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

Second Term: Wentworth's Spherical Trigonometry from Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.
ELOCUTION—One hour a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the Minor Species of Composition, viz., Narration, Description, Dialogue, Letter-writing. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, religious orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN—*Precepts:*

First Term: Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 300 lines; Ovid—Selections 300 lines.

Second Term: Virgil—Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets [dictated].

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Greek Anthology, 300 lines, 150 lines into Latin.

Second Term: Xenophon's Anabasis, 500 lines, 200 into Latin.

Practice: Themes on Syntax and Authors; Translation of Greek into Latin as indicated.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration, Description, Dialogues, etc., English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters"; Knight's "Half-hours with the best Letter-writers"; Field's "Yesterdays with Authors"; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 5 books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Part I.–VII.
ELOCUTION—One hour a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to master the rules of grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments, with explanations adapted to the capacity of the pupils.

Practical Instructions on the nature of Devotions, as practised in the Church—the principal kinds, etc.; Sacramentals—Blessings and blessed objects; Indulgences; Manner of administering Baptism in danger of death; Acts of perfect contrition and daily examination of conscience.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni's Syntax, from moods and tenses to end, excluding the more difficult notes.

Second Term: Syntax of 1st term repeated, with notes entire, and frequent drill.

Models:

First Term: Nepos, 500 lines.

Second Term: Cæsar, 300 lines; Cicero—Select Letters.

Practice: Frequent themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in -μι, etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Greek Anthology, 100 lines.

Second Term: Greek Anthology, 200 lines.

Practice: Easier themes in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; Easier selections from Longfellow, etc.; Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, and Oceanica, with Physical Geography of 1st Part.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instruction on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phaedrus, 150 lines; Yenni's Prose Fables parallel with Phaedrus; Yenni's Dialogues.

Second Term: Viri Romæ, 200 lines.

Practice: Daily Themes; Constant drill on English and Latin forms of verbs.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verb included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs; Easy themes on same.

ENGLISH—*Precepts:* Murray, with supplementary matter from other authors; Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercise in Reading and Spelling from the text books used in class.

ARITHMETIC.

First Term: Discount (repeated) to Ratio included.

Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's North, South, and Central America, and Europe, without Physical Geography of 1st Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc.; Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni, from beginning to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions; Easier rules of Syntax.

Models: Second Term—Historia Sacra, 25 chapters.

Practice: Easy themes daily; Constant drill on English and Latin forms of verbs.

ENGLISH—*Precepts:* Murray—Etymology; Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc.; Easier compositions.

ARITHMETIC.

First Term: Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated) with applications, Discount.

ACCESSORY BRANCHES.

HISTORY—United States History.
GEOGRAPHY—Appleton's Standard Elementary, 2nd half.
READING—Excelsior 5th Reader—Daily Practice.
SPELLING—Sadlier, etc.—Daily Practice.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

II.

The Commercial Course.

This course offers to those, who cannot or will not avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-

keeping, an ample course of Arithmetic, and the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, the priesthood; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

ENGLISH.

Precepts: Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in prose and verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters"; Knight's "Half-hours with the best Letter-writers"; Field's "Yesterdays with Authors"; Readings from Catholic Poets, etc.

Practice: Exercises in minor species of Compositions, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Mitchell's Physical.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments, with explanations adapted to the capacity of the pupils. Practical instructions on the nature of Devotions, as practised in the Church —the principal kinds, etc.; Sacramentals—Blessings and blessed objects; Indulgences; Manner of administering Baptism in danger of death; Acts of perfect contrition and daily examination of conscience.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; Easier selections from Longfellow, etc.; Reading of choice selections from Catholic authors.

Practice: Imitations, Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

First Term: Repeated from Fractions. Special attention to business transactions.

Second Term: Work of 1st term continued. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceanica, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

ENGLISH.

Precepts: Murray—Syntax, supplemented with Reed and Kellogg, Mugan, and other authors; Analysis of Sentences.

Models: Choice Selections, pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercises in Reading and Spelling from the text books used in class.

ARITHMETIC.

First Term: Discount (repeated) to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History.
GEOGRAPHY—Appleton's Standard Higher—North, South, and Central America, Europe; United States reviewed in studying History.
BOOK-KEEPING.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc. Repetition of Instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

ENGLISH.

Precepts: Murray—Etymology; Analysis of Sentences.
Models: Choice selections pointed out or dictated by the Professor.
Practice: Exercises on Objects, with attention to correct use of words, etc.; Easier compositions.
READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.
SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

First Term: Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.
Second Term: Percentage (repeated), with applications to Discount. Copious Exercises from other authors.

ACCESSORY BRANCHES.

History—Gilmour's Bible History.
Geography—Appleton's Standard Elementary, 2nd part.
Elocution—Once a week.
Penmanship—Daily Practice.

PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

1st. The applicant must know how to read, write, and spell creditably.

2ndly. He must know arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instruction on the manner of making the sign of the Cross, a Genuflection, etc.; of reciting the ordinary Prayers; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts: Knox's Elementary Lessons, Part II.
Models: From Reader and other sources.
Practice: Object Lessons; Easy Compositions. Daily Exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary, first half.
SPELLING—From Sadlier's Speller. Exercises also from Reader, History, and other text books.
READING—Excelsior Fourth Reader.
PENMANSHIP—Daily Practice.

French and German.

The study of French or German is optional in either course. Special attention is given to German grammar and composition. Instructions in these languages are given without extra charge.

Catalogue of Students.

NAME.	DEPARTMENT.
ALICZ, NICHOLAS	Preparatory.
ALLCOTT, JOHN V	Commercial.
BACH, ALOYSIUS A	Academic.
BACH, EDMUND	Academic.
BANNEN, JOHN H	Academic.
BATY, LEWIS L	Academic.
BATY, ROBERT F	Commercial.
BAUER, STEPHEN	Academic.
BERNINGER, FRANCIS	Academic.
BERGENTHAL, VICTOR W	Collegiate.
BODEN, FRANCIS X	Academic.
BODEN, JAMES E	Academic.
BŒHM, NICHOLAS A	Academic.
BOOMER, SAMUEL	Commercial.
BOYLE, FRANCIS G	Academic.
BROCK, HERMAN	Commercial.
BRZEZINSKI, ANDREW	Preparatory.
BURNS, JOHN T	Collegiate.
CANNON, WILLIAM P	Collegiate.
CAREY, EDWARD B	Commercial.
CARROLL, WILLIAM J	Collegiate.
CASEY, THOMAS P	Commercial.
CELICHOWSKI, BRONISLAUS F	Academic.
CLEMENS, HENRY	Preparatory.
COCHRANE, WILLARD	Academic.
COFFEY, WILLIAM L	Academic.
COLLINS, PETER A	Commercial.
CONNORS, CHARLES	Preparatory.
CONROY, ALPHONSE J	Collegiate.
CONROY, CHARLES L	Academic.
CONROY, GEORGE C	Collegiate.
CONROY, ROBERT R	Academic.
COOGAN, JAMES A	Preparatory.
COOKE, WALTER	Academic.
COONAN, WILLIAM R	Commercial.
CROTTY, JAMES	Commercial.
CRUICE, FRANCIS J	Academic.
CUSICK, WILLIAM J	Academic.
CULL, GEORGE	Commercial.
CZEHORSKI, ANTHONY	Academic.

NAME.	DEPARTMENT.
DAHLMAN, LOUIS A.	Collegiate.
DALY, DANIEL F.	Academic.
DEISINGER, FRANCIS G.	Commercial.
DEVLIN, HENRY.	Collegiate.
DERESHYNSKI, ANTHONY A.	Collegiate.
DOLAN, MATTHEW.	Commercial.
DOMACHOWSKI, FRANCIS A	Academic.
DOMAGALSKI, FRANCIS A.	Collegiate.
DONOHUE, CHARLES A.	Preparatory.
DORE, PAUL W.	Academic.
DORSZYNSKI, ANTHONY.	Academic.
DORSZYNSKI, MAXIMILIAN S.	Collegiate.
DOUGHERTY, EDWARD J.	Preparatory.
DOUGHERTY, WILLIAM.	Commercial.
DOYLE, THOMAS E.	Academic.
DUDENHOEFER, HENRY F.	Academic.
DUFFY, AUSTIN E.	Academic.
DUFFY, JAMES.	Commercial.
DUFFY, THOMAS.	Commercial.
DUNN, JOHN M.	Academic.
DURNERIN, GABRIEL.	Academic.
ELINE, ALOYSIUS S	Academic.
ELINE, FRANCIS M.	Collegiate.
ELINE, JEROME I.	Academic.
ENGEL, JOHN.	Commercial.
ENNIS, WILLIAM.	Commercial.
ERNST, JOHN A.	Academic.
ESSER, FREDERICK J.	Academic.
FAHL, ALOYSIUS J.	Commercial.
FIGGE, HENRY W.	Commercial.
FITZSIMMONS, JAMES J.	Collegiate.
FOLEY, JOSEPH	Preparatory.
FORRESTAL, FRANCIS A	Commercial.
FOX, G. ALEXANDER.	Academic.
FOX, PHILIP A.	Academic.
GAFFNEY, JAMES F.	Collegiate.
GALLA, JOSEPH C.	Academic.
GERAGHTY, THOMAS J.	Academic.
GIELENS, FRANCIS.	Academic.
GOEBEL, ALFRED.	Academic.
GRAVES, JAMES A.	Collegiate.
GRAHAM, WALTER J	Commercial.

NAME.	DEPARTMENT.
Griebel, Ignatius C.	Academic.
Griffin, Joseph H.	Academic.
Grotenrath, Frederick	Commercial.
Hackenbruch, John	Academic.
Hackett, Matthew A.	Academic.
Hambitzer, Charles V.	Academic.
Hart, Francis J	Commercial.
Havey, James E.	Commercial.
Holub, Joseph A.	Academic.
Huettl, Charles A.	Preparatory.
Husslein, Joseph C.	Collegiate.
Jarsinski, Joseph.	Preparatory.
Jendrzejewski, James	Academic.
Johnston, Henry S.	Collegiate.
Johnston, Robert S.	Collegiate.
Jungbluth, John	Commercial.
Jurasinski, Louis B	Academic.
Kegel, Frederick F.	Commercial.
Keogh, James J.	Academic.
Klaus, Henry P.	Commercial.
Kobs, Joseph P.	Academic.
Konzal, Charles G.	Collegiate.
Konzal, John F.	Academic.
Kramer, Herman	Academic.
Kuhnmuench, Otto	Academic.
Kunkel, Stephen	Preparatory.
Kutschera, Martin	Academic.
Labude, Oscar	Academic.
Langlois, Aurel J.	Academic.
Larkin, Francis	Academic.
Lefebvre, Louis I.	Commercial.
Lehman, Philip	Preparatory.
Lemanski, Michael	Academic.
Lohagen, Otto J.	Academic.
Lonstorf, Eugene H.	Collegiate.
McGinn, Edward	Academic.
McGrath, Carlos	Commercial.
McGrath, Robert J.	Academic.
McKinlay, Charles F. V	Collegiate.
McKinlay, Louis P.	Academic.
McLaughlin, John F.	Collegiate.

NAME.	DEPARTMENT.
McLees, George L.	Commercial.
McNeil, Thomas J.	Commercial.
Machuta, Francis A.	Academic.
Markey, Charles H.	Preparatory.
Markey, Francis.	Academic.
Meehan, Raymund W.	Commercial.
Miller, Emil.	Commercial.
Millmann, Albert J.	Academic.
Mitchell, John F.	Academic.
Mollerus, John J.	Academic.
Morrissey, John.	Commercial.
Murphy, Charles W.	Academic.
Murphy, Henry.	Academic.
Murphy, John.	Academic.
Murphy, William A	Academic.
Muth, Arthur E	Collegiate.
Muth, Waldemar A.	Academic.
Neville, David.	Academic.
Nicoud, Edward L.	Academic.
Niemczyk, Paul.	Academic.
Nipp, John R.	Commercial.
O'Brien, Aloysius B.	Preparatory.
O'Connor, Henry J.	Commercial.
O'Connor, John F.	Academic.
O'Connor, William J.	Academic.
O'Donnell, Edward A.	Commercial.
O'Donovan, James P.	Academic.
O'Grady, Edward.	Commercial.
O'Neil, William E.	Collegiate.
O'Neil, William M.	Preparatory.
Palmer, Mark L.	Academic.
Patamythes, George A.	Commercial.
Podlasinski, John.	Preparatory.
Paulus, Francis.	Academic.
Placzek, John.	Academic.
Polczynski, John F.	Commercial.
Purtell, Eugene A.	Academic.
Rafenstein, John P.	Academic.
Reilly, Charles J.	Academic.
Reilly, Henry F.	Academic.
Reinhard, Hans A.	Academic.

NAME.	DEPARTMENT.
Reiplinger, Francis	Preparatory.
Reiplinger, John	Academic.
Revolinski, James	Preparatory.
Reynolds, Henry	Academic.
Rhode, Henry	Collegiate.
Roche, William	Commercial.
Robinson, Charles	Commercial.
Robinson, Frederick W	Academic.
Romadka, Anthony	Commercial.
Romadka, Charles A	Academic.
Romadka, Edward F	Academic.
Romadka, Joseph M	Academic.
Rolfs, Theodore H	Academic.
Roethe, William F	Academic.
Rybak, Peter	Academic.
Ryan, William A	Preparatory.
Schiedel, Charles F	Collegiate.
Schiedel, Paul E	Collegiate.
Schlosser, F. Joseph	Commercial.
Schoen, Jerome E	Academic.
Schoenfelder, Eugene A	Academic.
Schowalter, Francis C	Commercial.
Schuetz, Charles E	Academic.
Schuetz, George H	Commercial.
Schroeder, Peter	Academic.
Schwab, Francis	Academic.
Sheehan, Thomas A	Commercial.
Shuta, Francis	Preparatory.
Skiles, William	Academic.
Smith, Charles E	Academic.
Smith, Joseph W	Academic.
Somers, Arthur J	Collegiate.
Spahn, John A	Academic.
Staff, John C	Academic.
Stahowiak, James	Academic.
Stahowiak, Stephen	Preparatory.
Steinberg, Francis N	Academic.
Steinle, Joseph L	Collegiate.
Studnicka, Joseph F	Collegiate.
Suess, Victor	Preparatory.
Sullivan, Francis J	Academic.
Sullivan, Ralph G	Academic.
Sullivan, Sylvester S	Commercial.
Synnott, John F	Collegiate.
Szymarek, John J	Academic.

NAME.	DEPARTMENT.
TALLMADGE, JAMES J.	Academic.
THARINGER, WILLIAM A.	Commercial.
THEISEN, JOHN.	Academic.
TRZEBIATOWSKI, ADALBERT F.	Academic.
TAYLOR, CHARLES S.	Academic.
VIETOR, WILLIAM A.	Commercial.
WALLACE, GEORGE A.	Academic.
WANECEK, ANTHONY P.	Academic.
WARD, GEORGE L.	Academic.
WARD, MERIT F.	Academic.
WELBES, PETER J.	Commercial.
WENTA, MICHAEL.	Preparatory.
WICK, JOHN C.	Academic.
WIESEN, JOHN.	Commercial.
WILLEBSKI, FRANCIS.	Academic.
WILLEBSKI, HENRY.	Academic.
WILCZEWSKI, JOS.	Academic.
WOTAWA, CHAS.	Academic.
WRABLEWSKI, JOHN.	Preparatory.
ZIEGLER, FRANCIS G.	Academic.
ZIMMERMANN, FRANCIS J.	Academic.
ZIMMERMANN, JOSEPH A.	Collegiate.
ZIMMERMANN, VALENTINE J.	Academic.

SUMMARY:

Classical Course	156
Commercial Course	52
Preparatory Department	24
Total	232

Societies.

SODALITY OF THE IMMACULATE CONCEPTION OF B.V.M.

This confraternity is composed of the Catholic students. Its object is the cultivation of a religious spirit among its members, and the practice of devotion toward the Blessed Virgin Mary.

FIRST TERM.

REV. E. A. MAGEVNEY, S. J. ..... *Director.*

ROBERT S. JOHNSTON ..... *Prefect.*
FRANCIS M. ELINE ..... *First Assistant.*
JOSEPH C. HUSSLEIN ..... *Second Assistant.*
WILLIAM J. CARROLL ..... *Secretary.*
JOHN F. MCLAUGHLIN ..... *Treasurer.*
JOHN F. SYNNOTT, JOSEPH F. STUDNICKA, ... *Sacristans.*
ALPHONSE J. CONROY, JOSEPH A. ZIMMERMANN, ... *Medal Bearers.*
JOSEPH L. STEINLE ..... *Instructor of Candidates.*

CONSULTORS.

JAMES A. GRAVES,
JAMES E. BODEN,
CHARLES F. SCHIEDEL,
ARTHUR E. MUTH,
HENRY P. KLAUS,
HENRY RHODE,
JAMES F. GAFFNEY,
CHARLES G. KONZAL,
JOHN V. ALLCOTT,
CHARLES V. MCKINLAY,
LOUIS LEFEBVRE,
PAUL E. SCHIEDEL.

SECOND TERM.

REV. E. J. GLEESON, S. J. ..... *Director.*

ROBERT S. JOHNSTON ..... *Prefect.*
JOSEPH C. HUSSLEIN ..... *First Assistant.*
FRANCIS M. ELINE ..... *Second Assistant.*
WILLIAM J. CARROLL ..... *Secretary.*
JOHN F. MCLAUGHLIN ..... *Treasurer.*
JOHN F. SYNNOTT, JOSEPH F. STUDNICKA, ... *Sacristans.*
ALPHONSE J. CONROY, JOSEPH A. ZIMMERMANN, ... *Medal Bearers.*
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HENRY P. KLAUS,
ARTHUR MUTH,
JAMES F. GAFFNEY,
CHARLES G. KONZAL,
CHARLES F. SCHIEDEL,
CHARLES V. MCKINLAY,
JOHN A. ERNST,
HENRY RHODE.

THE MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object is to prepare the student for public speaking, and to store his mind with a fund of fact and argument on questions of history and literature. The President is appointed by the Faculty, the other officers are chosen by the members.

FIRST TERM.

REV. E. A. MAGEVNEY, S. J..... .....*President.*
JOSEPH C. HUSSLEIN.....*Vice-President.*
FRANCIS M. ELINE.....*Recording Secretary.*
JOSEPH A. ZIMMERMANN.....*Corresponding Secretary.*
ALPHONSE J. CONROY.....*Treasurer.*
ROBERT S. JOHNSTON, WILLIAM J. CARROLL, JOHN F. MCLAUGHLIN,.....*Committee on Debates.*
JAMES A. GRAVES, JOHN F. SYNNOTT,.....*Censors.*

SECOND TERM.

REV. E. J. GLEESON, S. J. .....*President.*
JOSEPH C. HUSSLEIN.....*Vice-President.*
FRANCIS M. ELINE. .....*Recording Secretary.*
JOSEPH A. ZIMMERMANN.....*Corresponding Secretary.*
ALPHONSE J. CONROY.....*Treasurer.*
JOSEPH F. STUDNICKA, JOSEPH L. STEINLE, JOHN V. ALLCOTT,.....*Committee on Debates.*
JOHN F. SYNNOTT, JAMES F. GAFFNEY,.....*Censors.*

THE STUDENTS' LIBRARY ASSOCIATION

Was established in 1883. Its object is to foster a taste for useful reading.

The circulating department, accessible to the members twice a week, comprises nearly one thousand volumes of standard English works, carefully selected with a view to the needs of college students.

The Reading Room, open every day, affords those resorting to it ample opportunities of becoming acquainted with the current news; and of forming sound opinions upon all important questions. Leading Catholic journals, magazines, reviews, and a valuable collection of works of reference are at the service of the members.

OFFICERS.

FIRST TERM.

MR. THOMAS J. CONNERS, S. J.....*President.*
JOSEPH C. HUSSLEIN.....*Vice-President.*
WILLIAM J. CARROLL.....*Secretary.*
ROBERT S. JOHNSTON.....*Treasurer.*
JOHN F. SYNNOTT, }
JOHN V. ALLCOTT, }.....*Librarians.*
ALPHONSE CONROY.....*Censor.*
JOHN SPAHN.....*Curator.*

SECOND TERM.

MR. THOMAS J. CONNERS, S. J.....*President.*
JOSEPH C. HUSSLEIN.....*Vice-President.*
WILLIAM J. CARROLL.....*Secretary.*
ROBERT S. JOHNSTON.....*Treasurer.*
JOHN F. SYNNOTT, }
JOHN V. ALLCOTT, }.....*Librarians.*
JOHN F. MCLAUGHLIN.....*Censor.*
PETER J. WELBES.....*Curator.*

THE ST. CECILIA SOCIETY

Was organized on the 25th of April, 1884. Its object is to improve its members in vocal music, and to contribute to the appropriate celebration of literary and religious festivals.

MR. THOMAS M. NEATE, S. J. ..... *Director.*

FRANCIS M. ELINE ..... *President.*
JOSEPH L. STEINLE ..... *Vice-President.*
FRANCIS X. BODEN ..... *Secretary.*
GEORGE A. WALLACE, } ..... *Censors.*
FRANCIS J. ZIMMERMANN, }
CHARLES V. HAMBITZER. ..... *Organist.*

THE MARQUETTE COLLEGE LYCEUM

Was organized in October, 1890. Its object is the development of an active Catholic spirit; the cultivation of a taste for philosophical, literary and scientific studies; and the formation of ready and able writers in defense of Catholic truths, especially in their bearing on civil society.

The members, composed of classical graduates, meet every alternate week, for the reading and discussion of original papers. The director of the society is appointed by the president of the College, the other officers are chosen annually by the Lyceum.

MEMBERS.

REV. A. BOSCHE, S. J. ..... *Director.*

FRANCIS X. BODEN ..... *President.*
WILLIAM P. SCHOEN ..... *Vice-President.*
PAUL P. AYLWARD ..... *Secretary.*
CHARLES F. GAFFNEY ..... *Member of Council.*

ALPHONSE M. BODDEN,
FRANCIS A. CANNON,
CHARLES J. COFFEY,
GEORGE A. DURNIN,
WILLIAM F. DOYLE,
JOSEPH F. KIEDROWICZ.
MAURICE A. MCCABE,
HENRY F. MILLMANN,
CHARLES M. SCHOEN,
CHARLES A. TRZEBIATOWSKI.

LYCEUM EXERCISES.

During the course of the Session, 1890–'91, the following essays, lectures and reviews were read and discussed before the Lyceum:

1890.

Nov. 5. "Our Lyceum," - - - - - - - Paul P. Aylward
Nov. 19. "Religion—the Essential Basis of Society," George A. Durnin
Dec. 3. "History of the Tariff," - - - - - William P. Schoen
Dec. 17. "Ethics of Ownership," - - - - - - Francis X. Bodden

1891.

Jan. 7. "The Catholic Church and Science," - Joseph F. Kiedrowicz
Jan. 23. "A Phase of Socialism," - - - - - George A. Durnin
Feb. 4. "The Rights of the Church," - - Maurice A. McCabe
Feb. 18. "The Middle Ages," - - - - Charles A. Trzebiatowski
Feb. 18. "The Story of Nives," - - - - - Henry F. Millmann
Mar. 4. "Religious Chaos and the Way Out of It," Rev. E. J. Gleeson, S. J.
Mar. 19. "Aesthetic Fields," - - - - - - Paul P. Aylward
Mar. 19. "Humor," - - - - - - - - - Francis A. Cannon
April 1. "The Emotions," - - - - - - Charles M. Schoen
April 15. "The Development of the Age," - - - Charles F. Gaffney
April 27. "What Our Rivers Have Accomplished," (Illustrated), Prof. T. J. Conners, S. J.
May 25. "A Plea for Catholic Young Men's Associations," Paul P. Aylward

Besides the above original papers, there is a record of ten readings and recitations, and two public meetings.

Marquette College Lyceum Public Exercises.

JANUARY 23, 1891.

Program.

ENTREE, LA VERGINELLA, - - - - - - - - - - *Berto*
INSTRUMENTAL QUARTETTE.

INTRODUCTORY, - - - - - - - - THE M. C. LYCEU
MR. F. X. BODDEN.

MALE QUARTETTE—"QUANDO TE ASPICIO," - - - - - *Stige*

LECTURE,

A PHASE OF SOCIALISM.

MR. G. A. DURNIN.

VENETIAN AIR, - - - - - - - - - - - - *De Be*
INSTRUMENTAL QUARTETTE.

READING, - - - - - - MY FIRST POLITICAL SPEE
MR. M. A. MCCABE.

SELECTION—SOLO, - - - - - - - - - - - - - *Wieg*

RECITATION, - - - - - - - - - - THE BATT
MR. WM. P. SCHOEN.

SERENADE, - - - - - - - - - - - - - - - *Schu*

Marquette College Lyceum Public Exercises.

MARCH 19, 1891.

Program.

PART I.

NTREE, - - - - - - - - - - - - - - *Strauss*

ONG, - - - - - - - - - - - AMPHION QUARTETTE

LECTURE,

AESTHETIC FIELDS,

P. P. AYLWARD.

IOLIN SOLO, - - - - - - - - - - ANDREW J. CLARKE

SSAY—THE HUMORISTS, - - - - - - FRANCIS A. CANNON

OLO, - - - - - - - - - - - ROBERT STARKWEATHER

ULLABY, - - - - - - - - - - AMPHION QUARTETTE

PART II.

THE RIME OF THE ANCIENT MARINER,

With Gustave Dore's Illustrations.

(Stereopticon Views.)

RAMATIC READER, - - - - - ALPHONSE M. BODDEN

ccompanist, - - - - - - - - - - CHARLES HAMBITZER

irst Voice, - - - - - - - - - - ALOYSIUS A. BACH

econd Voice, - - - - - - - - - - HENRY S. JOHNSTON

FINALE.

"HIDDEN GEM,"

A DRAMA PRESENTED BY THE SENIOR ELOCUTION CLASS,

(MARQUETTE COLLEGE HALL,)

MAY 6, 1891.

PERSONS OF THE DRAMA.

EUPHEMIAN, a Roman Patrician,	JOSEPH HUSSLEIN
ALEXIUS (under the name of Ignotus), his Son,	JOHN SYNNOTT
CARINUS, his Nephew,	HENRY JOHNSTON
PROCULUS, his Steward,	ROBERT JOHNSTON
EUSEBIUS, (freed after Act I),	LOUIS LEFEBVRE
BIBULUS,	JOSEPH STEINLE
DAVUS, } his Slaves,	ALPH. CONROY
URSULUS,	JOSEPH STUDNICKA
VERNA,	WILLIAM MURPHY
GANNIO, a Beggar,	WILLIAM CARROLL
CHAMBERLAIN OF HONORIUS,	JAMES HAVEY
MILITARY OFFICER,	HENRY KLAUS

Slaves, Robbers, etc.

Tenth Annual Commencement.

JUNE 24, 1891.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

BERNARD T. BECKER, A. B.,
WILLIAM P. SCHOEN, A. B.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

WILLIAM J. CARROLL,

JOSEPH C. HUSSLEIN,

ROBERT S. JOHNSTON,

CHARLES F. SCHIEDEL,

JOSEPH F. STUDNICKA,

JOHN F. SYNNOTT.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

JOSEPH C. HUSSLEIN,

ROBERT S. JOHNSTON.

General Competition Prizes.

INTER-COLLEGIATE ENGLISH CONTEST.

THE SECOND PRIZE (a purse of $25)

Was won by

FRANCIS M. ELINE,

Marquette College, Milwaukee, Wis.

Subject—"The Duties of the College Graduate."

DONOR: D. F. BREMNER, Chicago, Ill.

The First Prize (a purse of $75)

Was won by a Student of St. Louis University, St. Louis, Mo.

The contest was open to the following Colleges, and twenty essays were sent in :

St. Louis University,	St. Louis, Missouri
Marquette College,	Milwaukee, Wisconsin
St. Xavier College,	Cincinnati, Ohio
Detroit College,	Detroit, Michigan
St. Ignatius College,	Chicago, Illinois
St. Mary's College,	St. Mary's, Kansas
Creighton College,	Omaha, Nebraska

INTER-COLLEGIATE LATIN CONTEST

FOR

THE GOLD MEDAL.

The eighth place was merited by

CHARLES G. KONZAL,

Poetry Class,

Marquette College, Milwaukee.

The tenth place was merited by

PAUL E. SCHIEDEL,

Poetry Class,

Marquette College, Milwaukee.

Subject—"*De miro Christianorum incremento sub insectationibus persecutorum.*"

DONOR: VERY REV. P. J. FRIEDEN, S. J.,

Provincial of the Missouri Province of the Society of Jesus.

The medal was won by a student of St. Mary's College,

St. Mary's, Kansas.

The contest was open to the following Colleges, and twenty-nine papers were sent in:

St. Mary's College,	St. Mary's, Kansas
Detroit College,	Detroit, Michigan
St. Louis University,	St. Louis, Missouri
St. Xavier College,	Cincinnati, Ohio
Marquette College,	Milwaukee, Wisconsin
St. Ignatius College,	Chicago, Illinois
Creighton College,	Omaha, Nebraska

THE GOLD MEDAL

For the Best Catechetical Essay, was won by

FRANCIS M. ELINE.

NEXT IN MERIT:

Joseph C. Husslein, Robert S. Johnston.

Subject—"*The Nature and Wisdom of the Precepts of the Church.*"

DONOR: REV. P. M. ABBELEN.

THE GOLD MEDAL

For the Best English Essay, was won by

FRANCIS M. ELINE.

NEXT IN MERIT:

Robert S. Johnston, Joseph C. Husslein.

Subject: "*St. Aloysius, the Model and Patron of Youth.*"
(An Appeal to Young Men by a Young Man.)

DONOR: JOHN J. MITCHELL.

Elocution Prize Medals.

THE GOLD MEDAL

IN THE FIRST GRADE,

Was won by

JOSEPH C. HUSSLEIN.

Selection—"*Expulsion of the Acadians.*"

NEXT IN MERIT:

Robert S. Johnston, John F. Synnott.

DONOR: GERHARD BECKER, SR.

THE SILVER MEDAL

IN THE SECOND GRADE,

Was won by

HENRY S. JOHNSTON.

Selection—"*Lorelei.*"

NEXT IN MERIT:

Henry Devlin, Louis Lefebvre.

THE SILVER MEDAL

IN THE THIRD GRADE,

Was won by

JAMES J. TALLMADGE.

Selection—"*The Greek and the Turkman.*"

NEXT IN MERIT:

William A. Murphy, Francis X. Boden.

DONOR OF THE TWO PRECEDING MEDALS: A FRIEND.

THE SILVER MEDAL

IN THE FOURTH GRADE,

Was won by

FRANCIS J. ZIMMERMANN.

Selection—"*Hohenlinden.*"

NEXT IN MERIT:

Albert J. Millmann, Joseph H. Griffin.

DONOR: MRS. MICHAEL COOGAN.

THE SILVER MEDAL

IN THE FIFTH GRADE,

Was won by

PHILIP A. FOX.

Selection—"*The Indian to the Settler.*"

NEXT IN MERIT:

Francis G. Boyle, Charles S. Taylor,
G. Alexander Fox.

DONOR: MRS. MICHAEL COOGAN.

AWARD OF PREMIUMS

AT THE

ANNUAL COMMENCEMENT

JUNE 24th, 1891.

HIGHER STUDIES.

EVIDENCES OF RELIGION.

First Premium:

FRANCIS M. ELINE.

Second Premium:

JAMES A. GRAVES.

Distinguished:

PAUL E. SCHIEDEL, JOSEPH A. ZIMMERMANN,
ALPHONSE J. CONROY, JAMES F. GAFFNEY.

PHYSICS.

First Premium:

FRANCIS M. ELINE.

Second Premium:

PAUL E. SCHIEDEL.

Distinguished:

ALPHONSE J. CONROY, JAMES F. GAFFNEY,

CHARLES G. KONZAL.

CHEMISTRY.

First Premium:

FRANCIS M. ELINE.

Second Premium:

ALPHONSE J. CONROY.

Distinguished:

PAUL E. SCHIEDEL, JOSEPH L. STEINLE,

JOHN F. MCLAUGHLIN.

Collegiate Department.

CLASS OF RHETORIC.

LATIN.

First Premium:

FRANCIS M. ELINE.

Second Premium:

JOSEPH L. STEINLE.

Distinguished:

JAMES A. GRAVES.

GREEK.

First Premium:

FRANCIS M. ELINE.

Second Premium:

ALPHONSE J. CONROY.

Distinguished:

JOSEPH A. ZIMMERMANN.

PRECEPTS OF RHETORIC.

First Premium:

FRANCIS M. ELINE.

Second Premium:

JAMES A. GRAVES.

Distinguished:

JOSEPH A. ZIMMERMANN.

ORIGINAL COMPOSITION.

First Premium:

ALPHONSE J. CONROY, } *ex aequo.*
FRANCIS M. ELINE, }

Distinguished:

JAMES A. GRAVES.

MATHEMATICS.

First Premium:

FRANCIS M. ELINE.

Second Premium:

ALPHONSE J. CONROY.

Distinguished:

JOHN F. MCLAUGHLIN.

Premiums for Distinctions:

JOSEPH A. ZIMMERMANN, 3.

CLASS OF POETRY.

LATIN.

Premium:

PAUL E. SCHIEDEL.

Distinguished:

CHARLES G. KONZAL.

GREEK.

Premium:

PAUL E. SCHIEDEL.

Distinguished:

CHARLES G. KONZAL.

PRECEPTS OF POETRY.

Premium:

CHARLES G. KONZAL.

Distinguished:

PAUL E. SCHIEDEL.

ORIGINAL COMPOSITION.

Premium:

JAMES F. GAFFNEY.

Distinguished:

CHARLES G. KONZAL.

MATHEMATICS.

Premium:

PAUL E. SCHIEDEL.

Distinguished:

JAMES F. GAFFNEY.

HISTORY.

Premium:

PAUL E. SCHIEDEL.

Distinguished:

JAMES F. GAFFNEY.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

First Premium:

HENRY RHODE.

Second Premium:

MAX. S. DORSZYNSKI.

Distinguished:

EUGENE H. LONSTORF, JAMES J. FITZSIMMONS,

FRANCIS A. DOMAGALSKI.

LATIN.

First Premium:

MAX. S. DORSZYNSKI.

Second Premium:

ARTHUR E. MUTH.

Distinguished:

HENRY RHODE, WILLIAM E. O'NEIL,
VICTOR W. BERGENTHAL.

GREEK.

First Premium:

FRANCIS A. DOMAGALSKI, } *ex aequo.*
MAX. S. DORSZYNSKI, }

Distinguished:

ARTHUR E. MUTH, VICTOR W. BERGENTHAL,
ANTHONY A. DORSZYNSKI.

ENGLISH.

First Premium:

HENRY RHODE.

Second Premium:

CHARLES F. MCKINLAY, } *ex aequo.*
HENRY DEVLIN, }

Distinguished:

JAMES J. FITZSIMMONS, ARTHUR E. MUTH,
MAX. S. DORSZYNSKI.

MATHEMATICS.

First Premium:

HENRY RHODE.

Second Premium:

CHARLES F. MCKINLAY.

Distinguished:

HENRY DEVLIN, VICTOR W. BERGENTHAL,
EUGENE H. LONSTORF.

HISTORY.

First Premium:

HENRY RHODE.

Second Premium:

JAMES J. FITZSIMMONS.

Distinguished:

ARTHUR E. MUTH, CHARLES F. MCKINLAY,

JOHN T. BURNS.

BOOK-KEEPING.

First Premium:

FRANCIS A. DOMAGALSKI.

Second Premium:

ARTHUR E. MUTH.

Distinguished:

VICTOR W. BERGENTHAL, EUGENE H. LONSTORF,

MAX. S. DORSZYNSKI.

Premiums for Distinctions:

VICTOR W. BERGENTHAL, 4. EUGENE H. LONSTORF, 3.

Academic Department.

FIRST ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

ROBERT J. CONROY.

Second Premium:

BRONISLAUS F. CELICHOWSKI.

Distinguished:

FRANCIS X. BODEN, JOHN H. BANNEN,
JOHN A. ERNST, CHARLES E. SCHUETZ,
JOSEPH C. GALLA.

LATIN.

First Premium:

FRANCIS X. BODEN.

Second Premium:

BRONISLAUS F. CELICHOWSKI.

Distinguished:

JOHN J. SZYMAREK, JOSEPH C. GALLA,
ROBERT J. CONROY, CHARLES E. SCHUETZ,
JAMES E. BODEN.

GREEK.

First Premium:

FRANCIS X. BODEN.

Second Premium:

BRONISLAUS F. CELICHOWSKI.

Distinguished:

ROBERT J. CONROY, HENRY F. REILLY,
JOSEPH C. GALLA, PETER J. RYBAK,
JOHN J. SZYMAREK.

ENGLISH.

First Premium:

FRANCIS X. BODEN.

Second Premium:

PETER J. RYBAK.

Distinguished:

JOHN A. ERNST, JOHN H. BANNEN,
ROBERT J. CONROY, GEORGE L. WARD,
CHARLES E. SCHUETZ.

MATHEMATICS.

First Premium:

FRANCIS X. BODEN.

Second Premium:

BRONISLAUS F. CELICHOWSKI.

Distinguished:

LOUIS P. MCKINLAY, ROBERT J. CONROY,
AUREL J. LANGLOIS, JOHN A. ERNST,
JOHN J. SZYMAREK.

HISTORY AND GEOGRAPHY.

First Premium:

FRANCIS X. BODEN.

Second Premium:

BRONISLAUS F. CELICHOWSKI.

Distinguished:

JOHN A. BANNEN, PETER J. RYBAK,
HENRY F. REILLY, ROBERT J. CONROY,
GEORGE L. WARD.

Premiums for Distinctions:

JOHN H. BANNEN, 3, JOSEPH C. GALLA, 3,
JOHN A. ERNST, 3, CHARLES E. SCHUETZ, 3,
JOHN J. SZYMAREK, 3.

SECOND ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JOHN A. SPAHN.

Second Premium:

JOSEPH H. GRIFFIN.

Distinguished:

HENRY REYNOLDS, JOHN F. KONZAL,
FRANCIS J. SULLIVAN, ANTHONY CZEHORSKI,
ALBERT J. MILLMANN.

LATIN.

First Premium:

JOHN F. KONZAL.

Second Premium:

JOSEPH H. GRIFFIN.

Distinguished:

JOHN A. SPAHN, FRANCIS J. SULLIVAN,
ANTHONY CZEHORSKI, HENRY REYNOLDS,
EDMUND BACH.

GREEK.

First Premium:

JOSEPH H. GRIFFIN.

Second Premium:

JOHN F. KONZAL.

Distinguished:

THOMAS J. GERAGHTY, FRANCIS J. SULLLIVAN,
JOHN A. SPAHN, OTTO J. KUHNMUENCH,
JOHN HACKENBRUCH.

ENGLISH.

First Premium:

JOSEPH H. GRIFFIN.

Second Premium:

JOHN F. KONZAL.

Distinguished:

FRANCIS J. SULLIVAN, HENRY REYNOLDS,
EDMUND BACH, HENRY MURPHY,
FRANCIS J. ZIMMERMANN.

ARITHMETIC.

First Premium:

JOHN F. KONZAL.

Second Premium:

JOSEPH H. GRIFFIN.

Distinguished:

JOHN A. SPAHN, MATTHEW A. HACKETT,
ALBERT J. MILLMANN, EDMUND BACH,
HENRY MURPHY.

HISTORY AND GEOGRAPHY.

First Premium:

JOSEPH H. GRIFFIN.

Second Premium:

EDMUND BACH.

Distinguished:

JOHN A. SPAHN, ALOYSIUS A. BACH,
JOHN F. KONZAL, FRANCIS J. SULLIVAN,
ALBERT J. MILLMANN.

Premiums for Distinctions:

FRANCIS J. SULLIVAN, 5, HENRY REYNOLDS, 3,
ALBERT J. MILLMANN, 3.

Premium for Promotion:

THOMAS J. GERAGHTY.

THIRD ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

HENRY F. DUDENHOEFER.

Second Premium:

JOSEPH WILCZEWSKI,
FRANCIS N. STEINBERG, } *ex aequo.*

Distinguished:

ALFRED A. GOEBEL,
EUGENE A. SCHOENFELDER,
THEODORE H. ROLFS,
HANS A. REINHARD,
NICHOLAS A. BOEHM,
JOHN THEISEN,
LOUIS B. JURASINSKI,
WILLIAM J. O'CONNOR,
FRANCIS J. CRUICE,
ANTHONY DORSZYNSKI.

LATIN.

First Premium:

HENRY F. DUDENHOEFER.

Second Premium:

EUGENE A. SCHOENFELDER,
JOSEPH WILCZEWSKI, } *ex aequo.*

Distinguished:

LOUIS B. JURASINSKI,
FRANCIS N. STEINBERG,
WILLIAM J. O'CONNOR,
GEORGE P. WALLACE,
PAUL NIEMCZYK,
ANTHONY DORSZYNSKI,
JOHN PLACZEK,
JAMES P. O'DONOVAN,
JOHN C. STAFF,
FRANCIS PAULUS.

ENGLISH GRAMMAR.

First Premium:

HENRY F. DUDENHOEFER.

Second Premium:

FRANCIS N. STEINBERG.

Distinguished:

ALFRED A. GOEBEL,
EDWARD F. ROMADKA,
JOHN C. STAFF,
EUGENE A. SCHOENFELDER,
JOSEPH WILCZEWSKI,
LOUIS B. JURASINSKI,
JOHN THEISEN,
FRANCIS LARKIN,
HANS A. REINHARD,
JAMES P. O'DONOVAN.

READING AND SPELLING.

First Premium:

FRANCIS LARKIN.

Second Premium:

HENRY F. DUDENHOEFER,
WILLIAM J. O'CONNOR, } *ex aequo.*

Distinguished:

JEROME I. ELINE,
CHARLES V. HAMBITZER,
FRANCIS PAULUS,
JAMES P. O'DONOVAN,
WILLIAM SKILES,
EUGENE A. SCHOENFELDER,
JOHN C. STAFF,
ALFRED A. GOEBEL,
FRANCIS G. BOYLE,
NICHOLAS A. BOEHM.

ARITHMETIC.

First Premium:

HENRY F. DUDENHOEFER.

Second Premium:

JOSEPH WILCZEWSKI.

Distinguished:

EUGENE A. SCHOENFELDER,
JOHN C. STAFF,
HENRY WILLEBSKI,
LOUIS B. JURASINSKI,
FRANCIS LARKIN,
PAUL W. DORE,
ANTHONY DORSZYNSKI,
FRANCIS PAULUS,
THEODORE H. ROLFS,
FRANCIS N. STEINBERG.

HISTORY AND GEOGRAPHY.

First Premium:

HENRY F. DUDENHOEFER.

Second Premium:

FRANCIS N. STEINBERG.

Distinguished:

EUGENE A. SCHOENFELDER, JAMES P. O'DONOVAN,
ALFRED A. GOEBEL, JOHN C. STAFF,
LOUIS B. JURASINSKI, LEWIS B. BATY,
NICHOLAS A. BOEHM, FRANCIS G. BOYLE,
FRANCIS LARKIN, EDWARD MCGINN.

PREMIUMS FOR DISTINCTIONS.

LOUIS B. JURASINSKI, 5. JOHN C. STAFF, 5.
ALFRED A. GOEBEL, 4. JAMES P. O'DONOVAN, 4.
NICHOLAS F. BOEHM, 3. ANTHONY DORSZYNSKI, 3.
FRANCIS PAULUS, 3.

SPECIAL CLASS OF LATIN.

First Premium.

OTTO J. KUHNMUENCH.

Second Premium:

PETER SCHROEDER.

Distinguished:

JOHN P. RAFENSTEIN, FREDERICK J. ESSER.

Commercial Course.

FIRST COMMERCIAL CLASS.

THE HONORARY CERTIFICATES

For the completion of the Commercial Course were conferred on

JOHN V. ALLCOTT,
HENRY P. KLAUS,
THOMAS J. MCNEIL,
EDWARD O'GRADY,
JAMES E. HAVEY,
LOUIS I. LEFEBVRE,
RAYMOND W. MEEHAN,
PETER J. WELBES.

THE MEDAL OF EXCELLENCE

In the Collective Branches of the Class was won by

HENRY P. KLAUS.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

FREDERICK F. KEGEL.

Second Premium:

SYLVESTER S. SULLIVAN.

Distinguished:

JOHN R. NIPP,
PETER A. COLLINS.

ENGLISH.

First Premium:

PETER A. COLLINS.

Second Premium:

SYLVESTER S. SULLIVAN.

Distinguished:

FREDERICK F. KEGEL, ALOYSIUS J. FAHL

ARITHMETIC.

First Premium:

FREDERICK F. KEGEL.

Second Premium:

PETER A. COLLINS.

Distinguished:

JOHN R. NIPP, EMIL MILLER.

BOOK-KEEPING—DIVISION A.

Premium:

PETER A. COLLINS.

Distinguished:

EMIL MILLER, JOHN R. NIPP.

DIVISION B.

Premium:

FRANCIS J. SCHLOSSER.

Distinguished:

FREDERICK F. KEGEL.

HISTORY.

First Premium:

PETER A. COLLINS.

Second Premium:

FREDERICK F. KEGEL.

Distinguished:

SYLVESTER S. SULLIVAN, EMIL MILLER.

GEOGRAPHY.

First Premium:

PETER A. COLLINS.

Second Premium:

FREDERICK F. KEGEL.

Distinguished:

EMIL MILLER, ALOYSIUS J. FAHL.

Premiums for Distinctions:

EMIL MILLER, 4. JOHN R. NIPP, 3.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

WILLIAM ENNIS.

Second Premium:

SAMUEL BOOMER.

Distinguished:

WILLIAM A. VIETOR, HENRY J. O'CONNOR,

THOMAS A. SHEEHAN.

ENGLISH GRAMMAR.

First Premium:

SAMUEL BOOMER.

Second Premium:

GEORGE CULL.

Distinguished:

WILLIAM A. VIETOR, WILLIAM ENNIS,

HENRY J. O'CONNOR.

ARITHMETIC.

First Premium:

SAMUEL BOOMER.

Second Premium:

WILLIAM A. VIETOR.

Distinguished:

FRANCIS DEISINGER, GEORGE CULL,

WILLIAM ENNIS.

HISTORY AND GEOGRAPHY.

First Premium:

WILLIAM A. VIETOR.

Second Premium:

SAMUEL BOOMER.

Distinguished:

WILLIAM ENNIS, HENRY J. O'CONNOR,

GEORGE CULL.

BOOK-KEEPING.

First Premium:

WILLIAM A. VIETOR.

Second Premium:

SAMUEL BOOMER.

Distinguished:

FRANCIS DEISINGER, HENRY J. O'CONNOR,

GEORGE CULL.

Premiums for Distinctions:

HENRY J. O'CONNOR, 4.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

GEORGE H. SCHUETZ.

Second Premium:

FRANCIS C. SCHOWALTER.

Distinguished:

THOMAS P. CASEY, JAMES CROTTY.

ENGLISH GRAMMAR.

First Premium:

GEORGE H. SCHUETZ.

Second Premium:

THOMAS P. CASEY.

Distinguished:

JAMES CROTTY, ROBERT F. BATY.

READING AND SPELLING.

First Premium:

GEORGE H. SCHUETZ.

Second Premium:

JAMES CROTTY.

Distinguished:

THOMAS P. CASEY, FRANCIS C. SCHOWALTER.

ARITHMETIC.

First Premium:

ANTHONY A. ROMADKA.

Second Premium:

GEORGE H. SCHUETZ.

Distinguished:

JAMES CROTTY, THOMAS P. CASEY.

HISTORY AND GEOGRAPHY.

First Premium:

JAMES CROTTY.

Second Premium:

THOMAS P. CASEY.

Distinguished:

GEORGE H. SCHUETZ, ANTHONY A. ROMADKA.

PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium:

MICHAEL WENTA.

Second Premium:

JOSEPH REVOLINSKI.

Distinguished:

JOHN PODLASINSKI, FRANCIS SHUTA,

ALOYSIUS B. O'BRIEN, VICTOR SUESS.

ENGLISH GRAMMAR.

First Premium:

MICHAEL WENTA.

Second Premium:

JOSEPH REVOLINSKI.

Distinguished:

JOHN PODLASINSKI,
ANDREW BRZEZINSKI,
VICTOR SUESS,
JOHN WRABLEWSKI.

READING AND SPELLING.

First Premium:

MICHAEL WENTA.

Second Premium:

FRANCIS SHUTA.

Distinguished:

JAMES A. COOGAN,
ALOYSIUS B. O'BRIEN,
JOHN PODLASINSKI,
STEPHEN STAHOWIAK.

ARITHMETIC.

First Premium:

ANDREW BRZEZINSKI.

Second Premium:

MICHAEL WENTA,
JOHN WRABLEWSKI, } *ex aequo.*

Distinguished:

JOHN PODLASINSKI,
STEPHEN STAHOWIAK,
VICTOR SUESS,
JOSEPH REVOLINSKI.

HISTORY AND GEOGRAPHY.

First Premium:

MICHAEL WENTA.

Second Premium:

JOHN WRABLEWSKI.

Distinguished:

JOSEPH REVOLINSKI, STEPHEN STAHOWIAK,
JOHN PODLASINSKI, VICTOR SUESS.

PENMANSHIP.

First Premium:

MICHAEL WENTA.

Second Premium:

VICTOR SUESS.

Distinguished:

CHARLES A. HUETTL, CHARLES A. CONNORS,
JOHN PODLASINSKI, ALOYSIUS B. O'BRIEN.

Premiums for Distinctions:

JOHN PODLASINSKI, 6, ALOYSIUS B. O'BRIEN, 3,
STEPHEN STAHOWIAK, 3.

Extra Branches.

GERMAN.

FIRST CLASS.

First Premium:

FRANCIS N. STEINBERG.

Second Premium:

EUGENE A. SCHOENFELDER.

Distinguished:

NICHOLAS A. BOEHM, JOHN A. ERNST,
ALBERT J. MILLMANN.

SECOND CLASS.

First Premium:

JOHN F. KONZAL.

Second Premium:

JOHN HACKENBRUCH.

Distinguished:

CHARLES V. MCKINLAY, PAUL NIEMCZYK,
ALOYSIUS A. BACH.

THIRD CLASS.

Premium:

ALFRED A. GOEBEL,
SYLVESTER S. SULLIVAN, } *ex aequo.*

Distinguished:

CHARLES J. REILLY, WILLIAM J. O'CONNOR,
JOSEPH P. KOBS.

PENMANSHIP.

FIRST CLASS.

First Premium:

EMIL MILLER.

Second Premium:

CHARLES A. ROMADKA.

Distinguished:

ROBERT J. MCGRATH,
JOSEPH C. GALLA,
JOHN H. BANNEN,
FRANCIS J. SCHLOSSER,
PETER A. COLLINS,
FRANCIS B. CELICHOWSKI,
HENRY F. REILLY.

SECOND CLASS.

First Premium:

THOMAS A. SHEEHAN.

Second Premium:

MICHAEL DOMACHOWSKI, } *ex aequo.*
THOMAS A. GERAGHTY, }

Distinguished:

SAMUEL BOOMER,
MATTHEW A. HACKETT,
WILLIAM A. VIETOR,
JOHN A. SPAHN,
DAVID NEVILLE,
FREDERICK J. ESSER,
OTTO H. KUHNMUENCH.

THIRD CLASS.

First Premium:

ANTHONY DORSZYNSKI.

Second Premium:

EDWARD MCGINN, } *ex aequo.*
GEORGE A. WALLACE, }

Distinguished:

Francis J. Cruice,
Eugene A. Schoenfelder,
Theodore H. Rolfs,
Nicholas A. Boehm,
William Skiles,
James P. O'Donovan,
Louis Jurasinski,
Henry Willebski,
Francis Markey,
Charles V. Hambitzer.

Excellent Deportment.

The following students were distinguished for excellent deportment during the year:

Carroll, William J.
Husslein, Joseph C.
Johnston, Robert S.
Schiedel, Charles F.
Studnicka, Joseph F.
Synnott, John F.

Bach, Aloysius A.
Bach, Edmund
Bannen, John H.
Boden, Francis X.
Boden, James E.
Boehm, Nicholas A.
Boomer, Samuel
Boyle Francis G.
Brzezinski, Andrew
Burns, John T.
Cannon, William P.
Celichowski, Bronislaus F.
Coffey, William L.
Collins, Peter A.
Conroy, Alphonse J.
Conroy, Charles L.
Conroy, George C.
Conroy, Robert R.
Crotty, James
Cruice, Francis J.
Cull, George
Czehorski, Anthony
Dahlman, Louis
Devlin, Henry
Domagalski, Francis A.
Dorszynski, Anthony
Dorszynski, Maximilian S.
Dudenhoefer, Henry F.
Eline, Francis M.
Eline, Jerome I.
Ennis, William
Ernst, John A.
Fahl, Aloysius J.
Fitzsimmons, James J.
Forrestal, Francis A.
Fox, G. Alexander
Fox, Philip A.
Gaffney, James F.
Galla, Joseph C.
Geraghty, Thomas J.
Goebel, Alfred A.
Griffin, Joseph H.
Hart, Francis J.
Havey, James E.
Holub, Joseph
Huettl, Charles A.

Jarsinski, Joseph
Jungbluth, John
Jurasinski, Louis B.
Kegel, Frederick F.
Klaus, Henry P.
Kobs, Joseph P.
Konzal, Charles G.
Konzal, John F.
Larkin, Francis
Lefebvre, Louis I.
Lehman, John P.
Lonstorf, Eugene H.
McGrath, Robert J.
McKinlay, Charles F.
McKinlay, Louis P.
McLaughlin, John F.
McNeil, Thomas J.
Markey, Charles H.
Miller, Emil
Mollerus, John J.
Murphy, Henry
Muth, Arthur E.
Niemczyk, Paul
O'Brien, Aloysius B.
O'Connor, John F.
O'Connor, William J.
O'Donovan, James P.
O'Neil, William E.
O'Neil, William M.
Palmer, Mark L.
Podlasinki, John
Reinhard, Hans A.
Revolinski, James
Reynolds, Henry
Robinson, Charles
Rolfs, Theodore H.
Roethe, William F.
Rybak, Peter
Schiedel, Paul E.
Schlosser, Francis J.
Schoenfelder, Eugene A.
Schowalter, Francis C.
Schuetz, Charles E.
Sheehan, Thomas A.
Shuta, Francis
Skiles, William
Spahn, John A.
Staff, John C.
Steinberg, Francis W.
Steinle, Joseph L.
Suess, Victor
Sullivan, Sylvester S.
Szymarek, John J.
Tallmadge, Jas. A.
Theisen, John
Taylor, Charles S.
Vietor, William A.
Ward, George L.
Welbes, Peter J.
Wenta, Michael
Willebski, Francis
Willebski, Henry
Wilczewski, Joseph
Wrablewski, John
Zimmermann, Francis J.
Zimmermann, Joseph A.

Roll of Honor.*

The following students distinguished themselves in the annual examination:

Bach, Edmund..... 81
Bannen, John H..... 80
Berninger, Francis.....excused.
Bergenthal, Victor W..... 78
Boden, Francis X..... 95
Bœhm, Nicholas A..... 89
Boomer, Samuel..... 93
Boyle, Francis G..... 81
Casey, Thomas P..... 81
Celichowski, Bronislaus F.. 88
Coffey, William L 81
Collins, Peter A 85
Conroy, Alphonse J..... 82
Conroy, Robert R..... 87
Coogan, James A..... 81
Cruice, Francis J 80
Cull, George..... 86
Devlin, Henry..... 86
Dorszynski, Anthony..... 94
Dorszynski, Maximilian S.... 79
Dougherty, William..... 82
Dudenhoefer, Henry F. excused.
Eline, Aloysius S..... 78
Eline, Francis M..... 96
Eline, Jerome I..... 78
Ennis, William..... 87
Ernst, John A 77
Fahl, Aloysius J..... 77
Gaffney, James F..... 81
Geraghty, Thomas J..... 97
Gielens, Francis .....excused.
Goebel, Alfred..... 87
Graves, James A..... 90
Griffin, Joseph H..... 83
Hackenbruch, John..... 77
Hambitzer, Charles V..... 82
Hart, Francis J..... 85
Havey, James E..... 95
Jungbluth, John..... 78
Jurasinski, Louis B..... 84
Kegel, Frederick F..... 83
Klaus, Henry P 96
Konzal, Charles G..... 93
Konzal, John F..... 90
Kuhnmuench, Otto..... 82
Labude, Oscar.....excused.
Larkin, Francis 87
Lefebvre, Louis I..... 77
Lohagen, Otto J..... 76
McGinn, Edward..... 76
McKinlay, Charles F.V., excused
McKinlay, Louis P.....excused.

*100 perfect, 75 required to excel.

McLaughlin, John F..... 75
McNeil, Thomas J..... 79
Meehan, Raymund W..... 81
Miller, Emil..... 85
Muth, Arthur E..... 80
Nipp, John R..... 77
O'Connor, Henry J..... 83
O'Connor, William J 85
O'Donovan, James P..... 80
O'Grady, Edward 80
Podlasinski, John..... 79
Paulus, Francis. 76
Placzek, John 79
Reilly, Henry F..... 77
Reinhard Hans A..... 80
Revolinski, James..... 84
Rhode, Henry 88
Robinson, Frederick W..... 80
Romadka, Charles A..... 78
Romadka, Edward F..... 75
Romadka, Joseph M..... 77
Rolfs, Theodore H..... 80
Roethe, William F.... 76
Rybak, Peter..... 76
Schiedel, Paul E..... 87
Schoenfelder, Eugene A..... 94
Schowalter, Francis C..... 76
Schuetz, Charles E..... 80
Schuetz, George H 85
Schroeder, Peter..... 90
Schwab, Francis..... 75
Smith, Charles E..... .. 77
Spahn, John A.... 87
Staff, John C 86
Steinberg, Francis N..... 92
Steinle, Joseph L..... 79
Suess, Victor 77
Sullivan, Francis J. 83
Sullivan, Sylvester S..... 78
Szymarek, John J..... 76
Theisen, John..... 83
Taylor, Charles S 84
Vietor, William A..... 94
Wallace, George A..... 79
Wenta, Michael..... 93
Willebski, Henry..... 75
Wilczewski, Jos.... 92
Wotawa, Chas ..... Excused
Zimmermann, Joseph A..... 88

MARQUETTE COLLEGE

TENTH COMMENCEMENT.

DAVIDSON THEATRE, JUNE 24, 1891.

IDEAL MEN;

Or, The Lesson of Noble Examples.

DISCOURSES BY THE GRADUATES.

PROGRAM.

OVERTURE—Comedy, - - - - - - - - - - - - *Kela Bela.*

CLAUDER'S ORCHESTRA.

Salutatory—Latin, - - - - - - - - - - - - CHARLES F. SCHIEDEL.

A Christian President—Garcia Moreno, - - - - - - - JOSEPH F. STUDNICKA.

SONG—The Whippoor-will, - - - - - - - - - - - - *White.*

COLLEGE CHOIR.

A Model Organizer—Frederick Ozanam, - - - - - - - JOHN F. SYNNOTT.

A Nation's Liberator—Daniel O'Connell, - - - - - - WILLIAM J. CARROLL.

SONG—Frosch Cantata, - - - - - - - - - - - - *Hennig.*

COLLEGE CHOIR.

A Prince of Letters—Card. Newman, - - - - - - - ROBERT S. JOHNSTON.

A True Statesman—Dr. Windthorst—Valedictory, - - - - JOSEPH C. HUSSLEIN.

SONG—Youth's Dream, - - - - - - - - - - - - *Emerson.*

DOUBLE QUARTET.

Master's Oration—A Plea for a Liberal Education, - - - WILLIAM P. SCHOEN, A. B.

SELECTION—Popular Airs, - - - - - - - - - - - - *DeWitt.*

ORCHESTRA.

Conferring of Degrees.

Address to the Graduates, - - - - - - - - - HON. JAMES G. JENKINS.

CHEERFULNESS—Flute and Clarinet, - - - - - - - - - *Humbert.*

ORCHESTRA.

Award of Prizes.

FINALE—The Liliputians—March, - - - - - - - - - *Wagner.*

THE NEXT SESSION

WILL OPEN

MONDAY, SEPTEMBER 7,

1891.

C
M34H
1891-92

Milwaukee, Wis

A. M. D. G.

CATALOGUE

OF

MARQUETTE COLLEGE

MILWAUKEE, WIS.

1891=92.

A. M. D. G.

Marquette College,

Ecke Zehnter und State Str.,

Milwaukee, Wis.

Diese Lehranstalt, in einem der gesündesten Stadttheile gelegen, steht unter der Leitung der Jesuitenpatres. Der Zweck derselben ist eine gründliche und umfassende Erziehung der katholischen Jugend von Milwaukee und Umgegend. Nur Tagschüler werden angenommen. Der Unterricht umfaßt zwei verschiedene Curse, einen classischen und einen kaufmännischen.

Der classische Cursus ist besonders dazu bestimmt, junge Männer für die gelehrten Stände zu qualificiren und denselben eine gediegene classische Bildung zu geben. Derselbe hat zwei Abtheilungen, eine akademische und eine College-Abtheilung.

Die akademische Abtheilung umfaßt die drei unteren Classen und entspricht den sogen. „Hochschulen" dieses Landes.

Die College-Abtheilung hat vier Classen: die Humaniora, Poesie, Rhetorik und Philosophie, welche den sogen. „Freshman"-, „Sophomore"-, „Junior"- und „Senior"-Classen anderer Collegien entsprechen.

Die Unterrichts-Methode in allen Classen ist darauf berechnet, die Kräfte des Geistes und des Herzens allmählich zu entfalten und denkende und charaktervolle Männer heran zu bilden.

Der kaufmännische Cursus bietet jungen Männern Gelegenheit, sich in den verschiedenen Handelsfächern auszubilden. Er enthält zwei Grammatik- und zwei Rhetorik-Classen, und wird in vier Jahren absolvirt.

Um auch den Kenntnissen jener Schüler Rechnung zu tragen, die noch nicht weit genug fortgeschritten sind, um in die obenerwähnten Curse zu treten, ist eine Vorbereitungsclasse eröffnet.

Die Bedingungen zum Eintritt in diese Classe sind: Der Schüler muß ordentlich lesen, schreiben und buchstabiren können und im Rechnen eine gehörige Elementarbildung haben, d. h. bis zur Kettendivision einschließlich vorgeschritten sein. Der vollständige Cursus umfaßt die folgenden Lehrfächer: Religions-Unterricht, Logik, Methaphysik, Ethik, Astronomie, Naturlehre, Chemie, Mathematik, Rhetorik, Stylistik, Geschichte, Geographie, Buchhaltung, Arithmetik, die lateinische, griechische, englische, deutsche und französische Sprache, und Vocalmusik.

Die Betheiligung an dem Unterricht in der deutschen und französische Sprache ist dem Belieben der Schüler anheimgestellt, und es wird für dieselbe kei besonderes Honorar berechnet.

Ein vollständiger Cursus im Deutschen ist sowohl für Anfänger als auc für solche deutsche Studenten eingerichtet, welche sich in ihrer Muttersprach weiter ausbilden wollen. Jeder sich zur Aufnahme meldende Student wird vo Studienpräfecten examinirt und in die seinen Kenntnissen entsprechende Clas gesetzt. Sollte er von einer anderen Lehranstalt kommen, so werden genügend Zeugnisse verlangt.

Um Zucht und Ordnung aufrecht zu erhalten, ohne welche keine guten E folge erzielt werden können, werden von jedem Schüler regelmäßige Anwese heit, pünktlicher Gehorsam, anhaltender Fleiß und gute Aufführung verlang

Die Professoren und die Mehrzahl der Studenten sind Mitglieder d katholischen Kirche; doch werden auch Schüler anderer Denominationen au genommen, wofern sie willens sind, den gewöhnlichen täglichen Schulgebeten eh erbietig beizuwohnen.

Das Collegium steht den Schülern jeden Morgen um 7½ Uhr offen. D Schüler, welche vor 8½ Uhr kommen, begeben sich sogleich in die Studienhal und widmen dort die Zwischenzeit dem Privatstudium. Alle katholischen Schül sind verpflichtet, der hl. Messe um 8½ Uhr beizuwohnen.

Der Unterricht beginnt regelmäßig um 8½ Uhr Morgens, und schließt u 3½ Uhr Nachmittags, mit einer Unterbrechung von 11¾ Uhr Vormittags b 1 Uhr Nachmittags. Donnerstag ist der wöchentliche Ferientag.

Für diejenigen Studenten, welche in zu weiter Entfernung vom Collegiu wohnen, um ihr Mittagessen zu Hause nehmen zu können, ist im Collegiu ein eigenes Speisezimmer eingerichtet. Es wird ihnen aber nicht gestattet, si ohne Erlaubniß zu entfernen. Vom Collegium werden keine Mahlzeit geliefert.

Diejenigen Eltern und Vormünder, welche willens sind, ihre Söhne od Pfleglinge nach dem Marquette-Collegium zu schicken, werden ersucht, dieselb eine oder zwei Wochen vor der Eröffnung desselben anzumelden.

Das Honorar für den Unterricht beläuft sich für ein Schuljahr von ze Monaten und für irgend eine Classe beider Curse auf $60, oder $15 per Quarte für die Vorbereitungsclasse auf $48, oder $12 per Quartal. Für jedes Quart wird Vorausbezahlung erwartet. Kein Abzug wird für Abwesenheit gemac außer im Falle der Entlassung oder anhaltender Krankheit.

Um weitere Auskunft wende man sich an

Rev. R. J. Meyer, S. J., Präsident.

A. M. D. G.

THE ELEVENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE

MILWAUKEE, WIS.

FOR THE COLLEGE YEAR

1891-92.

MILWAUKEE
RIVERSIDE PRINTING CO.
1892.

BOARD OF TRUSTEES.

REV. R. J. MEYER, S. J.,

President.

REV. J. D. FOLEY, S. J.,

Secretary.

REV. VICTOR PUTTEN, S. J.,

Treasurer.

REV. J. G. ZEALAND, S. J.,

REV. F. X. O'NEIL, S. J.

FACULTY.

REV. R. J. MEYER, S. J.,

President, Prefect of Studies.

REV. F. X. O'NEIL, S. J.,

Vice-President.

REV. VICTOR PUTTEN, S. J.,

Treasurer.

REV. J. G. ZEALAND, S. J.,

Chaplain.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

REV. E. J. GLEESON, S. J.,

Philosophy, Evidences of Religion.

REV. HERMAN MEINERS, S. J.,

Physical Sciences, Mathematics.

MR. THOMAS J. CONNERS, S. J.,

Rhetoric, Poetry.

MR. GEORGE R. KISTER, S. J.,

Humanities.

PROFESSORS OF ACCESSORY BRANCHES.

ELOCUTION.

MR. T. J. CONNERS, S. J.,

MR. G. R. KISTER, S. J.

BOOK-KEEPING.

MR. G. R. KISTER, S. J.

ACADEMIC DEPARTMENT.

MR. HENRY G. HUERMANN, S. J.,
First Academic.

MR. WILLIAM P. SCHOEN, A. M.,
Second Academic, Division A.

MR. HENRY S. SPALDING, S. J.,
Second Academic, Division B.

REV. M. F. SPEICH, S. J.,
Third Academic, Division A.

MR. GEORGE A. DURNIN, A. B.,
Third Academic, Division B.

REV. J. G. ZEALAND, S. J.,
Special Latin Class.

PROFESSORS OF ACCESSORY BRANCHES.

PENMANSHIP.

REV. F. X. O'NEIL, S. J.,
MR. H. G. HUERMANN, S. J.,
MR. H. S. SPALDING, S. J.,
MR. W. P. SCHOEN, A. M.

ELOCUTION.

MR. H. G. HUERMANN, S. J.,
MR. H. S. SPALDING, S. J.,
MR. W. P. SCHOEN, A. M.,
MR. G. A. DURNIN, A. B.,
MR. P. P. AYLWARD, A. B.

COMMERCIAL COURSE.

MR. M. G. ROHAN,

First and Second Commercial.
(Business Classes.)

MR. H. S. SPALDING, S. J.,
MR. M. G. ROHAN,

Third Commercial.

PAUL P. AYLWARD, A. B.,

Fourth Commercial, Preparatory.

PROFESSORS OF ACCESSORY BRANCHES.

BOOK-KEEPING.

MR. M. G. ROHAN.

PENMANSHIP.

MR. P. P. AYLWARD, A. B.,
MR. M. G. ROHAN.

ELOCUTION.

MR. G. R. KISTER, S. J.,
MR. P. P. AYLWARD, A. B.,
MR. M. G. ROHAN.

SPECIAL STUDIES.

FRENCH.

REV. R. J. MEYER, S. J.,

GERMAN.

REV. M. F. SPEICH, S. J.,
MR. H. G. HUERMANN, S. J.,
MR. G. R. KISTER, S. J.

CHRISTIAN DOCTRINE.

REV. J. G. ZEALAND, S. J.,
REV. M. F. SPEICH, S. J.,
MR. T. J. CONNERS, S. J.,
MR. H. G. HUERMANN, S. J.,
MR. G. R. KISTER, S. J.,
MR. H. S. SPALDING, S. J.

PREFECTS OF DISCIPLINE.

MR. T. J. CONNERS, S. J.,
MR. G. R. KISTER, S. J.

PROSPECTUS.

NAME.

The Literary Institution, now known as "MARQUETTE COLLEGE," was incorporated, under this name and style, by an Act of the State Legislature, March 22, 1864. The Act empowers Marquette College "to grant such literary honors and degrees as its Trustees may deem proper."

DIRECTORS.

Marquette College is under the sole and exclusive control of Members of the Society of Jesus. As educators, they aim to secure the gradual and just development of mind and heart together. They recognize moral training as an essential element of education, and spare no efforts to form their young charges to habits of virtue, while offering them every facility and aid to the highest mental culture. It is their ambition to form men of deep thought, solid principles, virtuous habits, and of sound, religious convictions, without which they deem education little better than worthless.

COURSE OF STUDIES.

The Course of Studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Elementary Geology, Mathematics, Rhetoric, Composition, Elocution, History, Political and Physical Geography, Commercial Law, Book-keeping, Arithmetic, the Latin, Greek, English, German, and French Languages, Vocal and Instrumental Music.

For the plan and arrangement of these branches consult the *Courses of Instruction.*

THE SCHOLASTIC YEAR.

The Scholastic Year consists of one session of ten months, beginning on the first Monday of September, and closing on the last Wednesday of June. The session is divided into two terms, one ending on, or about, the first day of February, the other, with the Annual Commencement Exercises, in the last week of June.

ADMISSION.

Every candidate for admission, who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the Institution which he has left.

While no one is refused on account of the religious opinions he may entertain, still all are expected to conform in a respectful manner, to the ordinary exercises of public prayer.

GRADING AND PROMOTING.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of the first term. They will be made, however, during the year, when warranted by the progress of the student.

COMPETITIONS.

Test exercises are given three times a year in the several branches of study taught in each class. The result of these competitions and of the daily recitations is published in the presence of the faculty and students. At the close of the scholastic year, the merit notes received in all the competitions on each subject matter and those of the semi-annual examination are added together, and prizes are awarded to the students who have attained the highest and second highest number of notes.

DEGREES.

On completion of the Classical Course, the degree of A.B. is conferred upon those who, on examination, are found deserving of that distinction.

Subsequently the degree of A.M. can be obtained by devoting a second year to the study of Philosophy in the Institution, or two years to a learned profession.

Students of the Commercial Course receive an honorary certificate on completion of the course.

EXAMINATIONS.

A thorough examination of the various classes is made at the close of each term. It is aimed to make these examinations both an inducement to close application and a partial test of the student's proficiency in the studies of his grade. Those who fail in these examinations, or do not obtain, at least, two-thirds of the full number of notes in each and every separate branch, are not entitled to enter a higher class, until they have passed another and satisfactory examination on the matter in which they failed.

REPORTS OF CLASS STANDING.

To inform parents and guardians of the averages of their sons or wards, reports of class standing are sent to them by mail after each private distribution of awards.

HOME STUDY.

The most strenuous endeavors of Officers and Faculty will not ensure success without close and constant application on the part of students themselves, outside of class hours. Parents, accordingly, are urgently requested to see personally that their sons spend the evenings in two or three hours of study, and, in case of non-compliance, to notify the Prefect of Studies.

REGULARITY AND PUNCTUALITY.

As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence or tardiness, except on account of illness, is sufficient cause for dismission.

EXCUSES FOR LESSONS.

Students who come unprepared in lessons, theme, or exercise, are looked upon as morally absent. Accordingly, like absentees, they should bring written excuses from parents or guardians, to save themselves from censure on this head.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in the best society, is equally out of place in the College. Any and every violation of gentlemanly conduct, especially if it occurs on their way to and from the College, is liable to severe chastisement, and if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

With a view to encourage the practice of politeness and gentlemanly manners, elegant cards, or testimonials of good conduct, are given to deserving students at each private distribution of awards.

RELIGIOUS TRAINING.

As education, in its true meaning, is not possible without religion, the College authorities take every means to instil sound religious principles. The catechism is a text

book in all the classes, and lectures on the evidences of religion are given twice a week. The practice of Monthly Confession and Communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

RESPONSIBILITY.

No boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city, must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

WEEKLY HOLIDAY.

Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

OPENING AND CLOSING HOURS.

The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students, not otherwise exempted, are expected to hear mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:30 o'clock P. M., with a recess from 11:50 A. M. to 1:00 P. M.

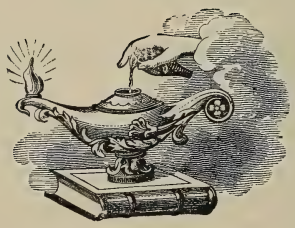
COERCION.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any

serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

WITHDRAWAL OF STUDENTS.

Parents and guardians are requested to give due notice to the President or Vice-President, when the withdrawal of sons or wards is contemplated.



DAILY ORDER.

A. M.

CLASSICAL COURSE.

8:30 Mass or Study.
9:00 Latin.
0:00 Recess.
0:15 Greek.
0:55 Natural Sciences, Penmanship.
1:50 Recess.

COMMERCIAL COURSE.

8:30 Mass or Study.
9:00 Mathematics, Arithmetic.
0:00 Recess.
0:15 English and Commercial Branches.
0:55 Penmanship.
1:50 Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:00 Study, German, Religious Instruction.
1:30 Mathematics, Arithmetic.
2:30 Recess.
2:40 English Branches, History, Geography.
3:30 Classes Dismissed.

TERMS.

As the Institution is not endowed, it is entirely depend
ent for its support on the fees paid for tuition.

Tuition per session of ten months - - -	$60 0
For the Preparatory Department - - -	48 0

Students of Chemistry and Natural Philosophy, for th
use of the apparatus, pay $10.00 per session.

Graduates of the Institution pay a fee of $5.00 on the r
ception of their Diplomas or Certificates.

In all cases payments must be made semi-annually
quarterly in advance. The account of tuition dates fr
the day of the student's entrance, whether at the beginni
or in the course of the term. No deduction is allowed
absence, save in case of dismissal or protracted illness.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations :

To the College :

One permanent scholarship—A Friend.

Five hundred dollars for education—A Friend.

To the Museum and Library :

Congressional and Government Documents—Hon. P. V. Deuster and Hon. Isaac Van Schaick.

Some fifteeen volumes of Public Documents—E. V. Brieson, Supt. of Public Property.

Practical Dynamo Building for Amateurs, Elements of Construction for Electro-Magnets, Domestic Electricity by Hospitalier, Electricity and Electrical Engineering—Eugene F. Morrison.

The Comedies of Terence, Sophocles (2 vols.)—Robert Morris.

St. Mary's Seminary of St. Sulpice (Baltimore)—James D. O'Neil.

The first Germanic (Gothic) Bible, by Wulfilas—Zimmermann Bros.

To the Student's Library :

The current numbers of the Century Magazine--Louis P. McKinlay. Pecuniary assistance from several friends.

COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial.

I

The Classical Course.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS.—Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's Elementa Philosophiae Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition, and dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Orations: In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections, 500 lines.
Horace—Select Epistles and Satires, 500 lines.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select passages into Latin.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II, Shakespeare's Julius Cæsar and in Shakespeare passim; Shakespeare's Hamlet, Macbeth, or Lear; Samson Agonistes, as an English Imitation of Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Radicals to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction; Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Prosody repeated and finished.
Models:
First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets [dictated].
Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica entire.
Selections from Christian Poets [dictated].
Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Dialects; Prosody.
Models:
First Term: Xenophon's Anabasis, 300 lines, one-half translated into Latin.
Homer's Iliad, 500 lines.
Second Term: Homer's Iliad, 800 lines, 250 into Latin.
Prctice: Themes; Conversion of Dialects.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.
Literature: Jenkins' Manual—Literature of the 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac, and Didactic Poetry—Milton's Paradise Lost, Book I, and Selections from Books IV and V; Selections from Dante (Cary's, Longfellow's or Parson's translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

Second Term: Wentworth's Spherical Trigonometry from Applications; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII, to Battle of Actium.
ELOCUTION—One hour a week.
PHYSICS—Atkinson's Ganot.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the Minor Species of Composition, viz., Narration, Description, Dialogue, Letter-writing. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the Counsels of Christ, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN—*Precepts:*

First Term: Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 300 lines; Ovid—Selections 300 lines.

Second Term: Virgil—Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets [dictated].

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Greek Anthology, 300 lines, 150 lines into Latin.

Second Term: Xenophon's Anabasis, 500 lines, 200 into Latin.

Practice: Themes on Syntax and Authors; Translation of Greek into Latin as indicated.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration, Description, Dialogues, etc., English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters"; Knight's "Half-hours with the best Letter-writers"; Field's "Yesterdays with Authors"; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, Five books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I–VII.
ELOCUTION—One hour a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to master the rules of grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Cateshism, Part III.

Practical Instructions on Prayer and the Sacraments with explanations adapted to the capacity of the pupils.

Practical Instructions on the nature of Devotions, practiced in the Church—the principal kinds, etc.; Sacramentals—Blessings and blessed objects; Indulgences; Manner of Administering Baptism in danger of death; Acts of Perfect Contrition and Daily Examination of Conscience.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni's Syntax, from moods and tenses to end, excluding the more difficult notes.

Second Term: Syntax of 1st term repeated, with notes entire, and frequent drill.

Models:

First Term: Nepos, 500 lines.

Second Term: Cæsar, 300 lines; Cicero, Select Letters.

Practice: Frequent themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in -μι., etc., to Syntax excluded.

Second Term. Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Greek Anthology, 100 lines.

Second Term: Greek Anthology, 200 lines.

Practice: Easier themes in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice Selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; Easier selections from Longfellow, etc; Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceanica, with Physical Geography of First Part.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instruction on the Commandments; on the Manner of Assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phædrus, 150 lines; Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

Second Term: Viri Romæ, 200 lines.

Practice: Daily Themes; Constant drill on English and Latin forms of verbs.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as regular verb included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs; Easy themes on same.

ENGLISH—*Precepts:* Murray, with supplementary matter from other authors; Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercise in Reading and Spelling from the textbooks used in class.

ARITHMETIC.

First Term: Discount (repeated) to Ratio included.

Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

ISTORY—Fredet's Modern, from beginning to Crusades.

EOGRAPHY—Appleton's North, South, and Central America, and Europe, without Physical Geography of 1st part.

LOCUTION—Once a week.

ENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object the class is, by constant and thorough drill, to familiare the student with the elements of grammar, both Latin d English, and to begin their application in short and sy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, e Angelus, the Stations, Act of Perfect Contrition, Method Serving at Mass, etc.; Repetition of instructions of eceding year, especially those relating to the Reception of nance and the Holy Eucharist.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni, from beginning to irregular an defective verbs, omitting the exceptions.

Second Term: Same matter, including exception Easier rules of Syntax.

Models: Second Term—Historia Sacra, 25 chapter

Practice: Easy themes daily; Constant drill English and Latin forms of verbs.

ENGLISH—*Precepts:* Murray—Etymology; Analysis of se tences.

Models: Choice selections pointed out or dictat by the Professor.

Practice: Exercises on Objects, with attention correct use of words, etc.; Easier compositions.

ARITHMETIC.

First Term: Common and Decimal Fractions repeat Metric System; Four cases of Percentage.

Second Term: Percentage (repeated) with appli tions, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History.
GEOGRAPHY—Appleton's Standard Elementary, 2nd half.
READING—Excelsior Fifth Reader—Daily Practice.
SPELLING—Sadlier, etc.—Daily Practice.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

II.

The Commercial Course.

This course offers to those, who cannot or will not a themselves of a regular classical training, the means of quiring a good English and Commercial education. It

races Book-keeping, an ample course of Arithmetic, and ne elements of Algebra; and, to a complete Grammar ourse, it adds the study of Style, the principles and prac-ce of the minor species of Composition, especially Letter-riting, and a course of Religious Instruction. It is com-eted in four years, and prepares students for commercial ursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the Counsels of Christ, the Re-gious State, the Priesthood; repetition and development of e instructions on Devotions given the preceding year; ller explanation of Indulgences, kinds, conditions, etc.

ENGLISH.

Precepts: Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor composition in prose and verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters"; Knight's "Half-hours with the best Letter-writers"; Field's "Yesterdays with Authors" Readings from Catholic Poets, etc.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to business letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Mitchell's Physical.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments, with explanations adapted to the capacity of the pupils. Practical instructions on the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals—Blessings and blessed objects; Indulgences; Manner of Administering Baptism in danger of death; Acts of Perfect Contrition and Daily Examination of Conscience.

ENGLISH.

Precepts: Coppens' Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; Easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations, Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

ARITHMETIC.

First Term: Repeated from Fractions. Special attention to business transactions.

Second Term: Work of first term continued. Copious Exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceanica, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of Assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

ENGLISH.

Precepts: Murray—Syntax, supplemented with Reed and Kellogg, Mugan, and other authors; Analysis of Sentences.

Models: Choice Selections, pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Discount (repeated) to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History.
GEOGRAPHY—Appleton's Standard Higher—North, South and Central America, Europe; United States reviewed in studying History.
BOOK-KEEPING.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism., Part I.

Practical Instructions on the Rosary with its Mysteries the Angelus, the Stations, Act of Perfect Contrition, Metho of Serving at Mass, etc. Repetition of instructions of pr ceding year, especially of those relating to the Reception Penance and the Holy Eucharist.

ENGLISH.

Precepts: Murray—Etymology; Analysis of Sentence
Models: Choice selections pointed out or dictated by t Professor.
Practice: Exercises on Objects, with attention to c rect use of words, etc.; Easier compositions.
READING—Excelsior Fifth Reader, and all books used class. Daily Practice.
SPELLING—Sadlier's Speller, and all books used in class.

ARITHMETIC.

First Term: Common and Decimal Fractions peated); Metric System; Four cases of Perce age.
Second Term: Percentage (repeated), with appli tions to Discount. Copious exercises from ot authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary, 2nd part.
ELOCUTION—Once a week.
PENMANSHIP—Daily Practice.

PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

1st. The applicant must know how to read, write, and spell creditably.

2nd. He must know arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instruction on the Manner of Making the Sign of the Cross, a Genuflection, etc.; of reciting the ordinary Prayers; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts: Knox's Elementary Lessons, Part II.
Models: From Reader and other sources.
Practice: Object Lessons; Easy Compositions. Daily Exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—Appleton's Standard Elementary, first half.
SPELLING—From Sadlier's Speller. Exercises also from Reader, History and other text-books.
READING—Excelsior Fourth Reader.
PENMANSHIP—Daily Practice.

French and German.

The study of French or German is optional in either course. Special attention is given to German grammar and composition. Instructions in these languages are given without extra charge.

CATALOGUE OF STUDENTS.

NAME.	CLASS.
ADAMS, RAYMUND	Third Academic.
BAASEN, JOHN M	Third Academic.
BACH, EDMUND J	First Academic.
BAGGELER, EDWARD A	Third Academic.
BANNEN, JOHN H	Humanities.
BANNERMAN, ALEXANDER H	Fourth Commercial.
BATY, LOUIS P	Second Academic.
BATY, ROBERT F	Third Commercial.
BEDNAREK, JOHN G	Rhetoric.
BERGENTHAL, VICTOR W	Poetry.
BIRKHAUSER, FRANCIS W. A	Third Academic.
BLOMMER, WILLIAM C	Fourth Commercial.
BODEN, JAMES E	Humanities.
BODEN, FRANCIS X	Humanities.
BOOMER, SAMUEL	Second Commercial.
BOYLE, FRANCIS E	Second Academic.
BOYLE, FRANCIS G	Second Academic.
BRUNNER, ALOYSIUS	Third Academic.
BURNS, JOHN F	Humanities.
CANNON, WILLIAM B	Poetry.
CASEY, THOMAS P	Third Commercial.
CELICHOWSKI, FRANCIS B	Humanities.
CLEMENS, HENRY A	Fourth Commercial.
COCHRANE, WILLARD	Third Commercial.
COFFEY, WILLIAM L	Second Academic.
COFFEY, GEORGE A	Humanities.
COLEMAN, EDMUND A	Third Academic.
COLEMAN, JAMES	Third Academic.
CONNORS, CHARLES A	Fourth Commercial.
CONROY, ALPHONSE J	Philosophy.
CONROY, CHARLES L	Second Academic.
CONROY, ROBERT R	Humanities.
CONWAY, EDWARD A	Humanities.
COOGAN, JAMES A	Third Academic.
COUGHLIN, FRANCIS	Third Commercial.
CRUICE, FRANCIS J	Second Academic.
CULL, GEORGE F	Second Commercial.
CZAPLEWSKI, JOHN	Second Academic.
CZERWINSKI, STANISLAUS E	Third Academic.

DAHLMAN, LOUIS A.....Poetry.
DALY, DANIEL F.....Humanities.
DE LA HUNT, JOHN H.....Third Academic.
DERESHYNSKI, ANTHONY.....Humanities.
DEVLIN, T. HENRY.....Poetry.
DOHMEN, PETER V.....Fourth Commercial.
DOMACHOWSKI, MICHAEL J.....First Academic.
DOMAGALSKI, FRANCIS A.....Poetry.
DONAHUE, JAMES C.....Third Commercial.
DONAHUE, FRANCIS J.....Third Academic.
DONAHUE, WILLIAM J.....Second Academic.
DORSZYNSKI, ANTHONY A.....Second Academic.
DORSZYNSKI, MAXIMILIAN S.....Poetry.
DOUGHERTY, EDWARD J.....Third Academic.
DOUGHERTY, WILLIAM.....Second Commercial.
DORE, PAUL W.....Third Academic.

EBERLE, RICHARD P.....Third Academic.
ELINE, ALOYSIUS S.....Second Academic.
ELINE, FRANCIS M.....Philosophy.
ELINE, JEROME I.....Second Academic.
ERNST, JOHN A.....Humanities.
EVISTON, JOHN W.....Preparatory.
EWENS, NICHOLAS A.....Third Academic.

FAHL, ALOYSIUS J.....First Commercial.
FITZGERALD, EDWARD H.....Second Academic.
FITZSIMMONS, JAMES I.....Poetry.
FOLEY, JOSEPH P.....Third Academic.
FOLEY, WALTER E.....Second Academic.
FORRESTAL, FRANCIS A.....First Commercial.
FORTUNE, MATTHEW P.....Second Commercial.
FOX, G. ALEXANDER.....Second Academic.
FOX, PHILIP A.....Second Academic.

GAFFNEY, JAMES F.....Rhetoric.
GAFFNEY, JOSEPH J.....Third Academic.
GALLA, JOSEPH C.....Humanities.
GERAGHTY, DAVID.....Third Academic.
GERAGHTY, THOMAS J.....First Academic.
GIELENS, FRANCIS P.....Second Academic.
GILLICK, JAMES H.....Second Academic.
GOEBEL, ALFRED W.....Second Academic.
GOLA, FRANCIS J.....Third Academic.
GORSKI, FRANCIS J.....Third Academic.
GORSKI, JOSEPH P.....Third Academic.

GRANT, JOHN F.....Preparatory.
GRAU, PHILIP A.....Preparatory.
GRIFFIN, JOSEPH H.....First Academic.
GRIMM, JOHN H.....Third Academic.
HACKENBRUCH, JOHN E.....First Academic.
HACKETT, MATTHEW A.....Second Commercial.
HEID, HENRY J.....Preparatory.
HAMBITZER, CHARLES V.....Second Academic.
HAMILTON, DENNETT B.....Second Commercial.
HART, FRANCIS J.....Second Commercial.
HOFFMANN, FRANCIS L.....Fourth Commercial.
HOLUB, JOSEPH A.....Second Academic.
HUETTL, CHARLES A.....Fourth Commercial.
HUNDT, ALBERT L.....Third Academic.

JACOBS, JOHN M.....Third Academic.
JARSINSKI, JOSEPH A.....Fourth Commercial.
JOHNSTON, HUBERT L.....Third Academic.
JOHNSTON, HARRY S.....Humanities.
JURASINSKI, LEWIS A.....Second Academic.

KAMMERER, KILIAN M.....Fourth Commercial.
KARASS, HUBERT A.....Third Academic.
KEGEL, FREDERICK F.....First Commercial.
KEOGH, JAMES J.....Humanities.
KILLA, JACOB.....Preparatory.
KLEINER, OTTO A.....Fourth Commercial.
KOBS, PAUL J.....Second Academic.
KONZAL, CHARLES G.....Rhetoric.
KONZAL, JOHN F.....First Academic.
KRILL, JOHN.....Fourth Commercial.
KUHNMUENCH, OTTO J.....First Academic.
KUTSCHERA, MARTIN W.....Second Academic.

LABUDE, OSCAR.....Third Academic.
LANGLOIS, AUREL J.....Humanities.
LARKIN, FRANCIS J.....Second Academic.
LEARY, BERNARD L.....Second Academic.
LEE, PHILIP L.....Second Academic.
LEHMAN, PHILIP J.....Fourth Commercial.
LOHAGEN, OTTO J.....Second Academic.
LONSTORF, EUGENE H.....Poetry.
LUKASZEWICZ, STEPHEN S.....Third Academic.

MARKEY, FRANCIS J.....Second Academic.
MCGEE, WILLIAM, A.....Preparatory.
MCGINN, EDWARD J.....Second Academic.

McGinn, James A.....Preparatory.
McGrath, Francis.....Third Academic.
McGrath, Robert J.....Humanities.
McKinlay, Charles F.....Poetry.
McKinlay, Louis P.....Humanities.
McLaughlin, Francis A.....Third Academic.
McLaughlin, Walter J.....Third Academic.
Meier, Joseph H.....Preparatory.
Millmann, Albert J.....First Academic.
Millmann, Joseph C.....Preparatory.
Mollerus, John J.....Humanities.
Moritz, John B.....Third Academic.
Morrison, T. Edward.....Third Academic.
Morrissey, John L.....Second Academic.
Murphy, James A.....Third Academic.
Murphy, John S.....First Academic.
Murphy, William A.....Humanities.
Muth, Arthur E.....Poetry.
Muth, Waldemar A.....Second Academic.
Murray, William.....Preparatory.

Neuser, Herbert A.....Third Academic.
Nugent, James.....Third Commercial.
Neville, David P.....Second Commercial.
Niemczyk, Paul P.....Second Academic.
Nipp, John R.....First Commercial.

O'Brien, Morgan S.....Third Academic.
O'Connor, Alvin E.....Third Academic.
O'Connor, Henry J.....Second Commercial.
O'Connor, John F.....Humanities.
O'Connor, William J.....Second Academic.
O'Donnell, Michael.....Third Academic.
O'Donovan, James M.....Second Academic.
Olszewski, John H.....Third Academic.
O'Neill, James R.....Third Academic.
O'Neill, William E.....Poetry.
Otto, Adam E.....Humanities.

Palmer, Mark L.....Humanities.
Patamythes, Joseph F.....Third Commercial.
Paulus, Francis J.....Second Academic.
Phillips, Patrick J.....Second Academic.
Placzek, John J.....Second Academic.
Podlasinski, John I.....Third Academic.
Pollworth, William J.....Fourth Commercial.

POPE, WILLIAM S.....Preparatory.
PORTH, PETER J.....Fourth Commercial.

QUIRK, JAMES P.....Fourth Commercial.

REILLY, CHARLES J.....Second Academic.
REILLY, HENRY F.....Humanities.
REINHARD, HANS A.....Second Academic.
REVOLINSKI, JOSEPH P.....Third Academic.
REYNOLDS, HENRY.....First Academic.
RICE, THOMAS H.....Third Commercial.
RIEDL, JOHN A.....Third Academic.
ROBINSON, FREDERICK W.....Second Academic.
ROCHE, JAMES W. C.....Third Academic.
ROETHE, WILLIAM F.....Second Academic.
ROLFS, THEODORE H.....Second Academic.
ROMADKA, ANTHONY J.....Third Academic.
ROMADKA, CHARLES A.....Humanities.
ROMADKA, EDWARD F.....Second Academic.
ROMADKA, FRANCIS J.....Preparatory.
ROMADKA, JOSEPH M.....Second Academic.
RYAN, WILLIAM A.....Fourth Commercial.
RYBAK, PETER J.....Humanities.

SCHIEDEL, PAUL E.....Rhetoric.
SCHLOSSER, FRANCIS J.....First Commercial.
SCHMITZ, JOHN.....Preparatory.
SCHNEIDER, FRANCIS A.....Third Academic.
SCHOEN, FRANCIS S.....Third Academic.
SCHOEN, JEROME E.....Second Academic.
SCHOENFELDER, EUGENE A.....Second Academic.
SCHOWALTER, FRANCIS C.....Third Commercial.
SCHUETZ, CHARLES E.....Humanities.
SCHUETZ, GEORGE A.....Third Commercial.
SCHUH, JOSEPH M.....Preparatory.
SCHROEDER, PETER J.....Second Academic.
SCHWAB, FRANCIS J.....Second Academic.
SEITZ, WILLIAM M.....Fourth Commercial.
SHEEHAN, THOMAS A.....Second Commercial.
SHUDA, FRANCIS.....Third Academic.
SKILES, WILLIAM P.....Second Academic.
SMITH, CHARLES E.....Humanities.
SMITH, JOSEPH W.....Second Academic.
SOMERS, PAUL J.....Third Academic.
STAFF, CHARLES J.....Second Academic.
STECKEL, ADRIAN.....Preparatory.

STEGER, CHARLES.....Third Academic.
STEHLING, WILLIAM X.....Preparatory.
STEINBERG, FRANCIS N.....Second Academic.
STEINLE, JOSEPH L.....Philosophy.
STOVEKIN, JOSEPH.....Third Commercial.
SUESS, VICTOR.....Fourth Commercial.
SULLIVAN, FRANCIS J.....First Academic.
SULLIVAN, RALPH G.....First Academic.
SULLIVAN, SYLVESTER S.....Humanities.
SULLIVAN, WILLIAM P.....Fourth Commercial.
SZYMAREK, JOHN H.....Humanities.

TALLMADGE, JAMES J.....Humanities.
TAYLOR, CHARLES S.....Second Academic.
TEHAN, WILLIAM J.....Third Academic.
TIDMARSH, THOMAS F.....Second Academic.
TREZEBIATOWSKI, ADALBERT F.....First Academic.

VAN ELLS, ALBERT G.....Third Academic.
VAN ELLS, WILLIAM.....Second Academic.

WALLACE, GEORGE A.....Second Academic.
WANECEK, ANTHONY F.....Humanities.
WARD, GEORGE L.....Humanities.
WARD, MERIT.....Third Commercial.
WEBER, FRANCIS H.....Third Academic.
WELSCH, GEORGE H.....Third Academic.
WENTA, MICHAEL J.....Third Academic.
WILCZEWSKI, JOSEPH.....Second Academic.
WILLEBSKI, FRANCIS.....Third Academic.
WILLEBSKI, HENRY.....Second Academic.
WOTAVA, CHARLES A.....Second Academic.
WRABLEWSKI, JOHN J.....Third Academic.

ZARKOWSKI, JACOB.....Preparatory.
ZIEGLER, FRANCIS G.....Second Academic.
ZIMMERMANN, FRANCIS J.....First Academic.
ZIMMERMANN, JOSEPH J.....Philosophy.
ZIMMERMANN, VALENTINE J.....First Academic.

SUMMARY.

Classical Course	183
Commercial Course	46
Preparatory Department	17
Total	246

SOCIETIES.

SODALITY OF THE IMMACULATE CONCEPTION OF B. V. M.

This confraternity is composed of the Catholic students. Its object is the cultivation of a religious spirit among its members, and the practice of devotion toward the Blessed Virgin Mary.

FIRST TERM.

REV. M. F. SPEICH, S. J.....*Director.*
FRANCIS M. ELINE.....*Prefect.*
JOSEPH J. ZIMMERMANN.....*First Assistant.*
JOSEPH L. STEINLE.....*Second Assistant.*
ALPHONSE J. CONROY.....*Secretary.*
JAMES E. BODEN.....*Treasurer.*
PAUL E. SCHIEDEL, FRANCIS X. BODEN,.....*Sacristans.*
JAMES F. GAFFNEY, CHARLES G. KONZAL,.....*Medal Bearers.*
CHARLES F. MCKINLAY.....*Instructor of Candidates.*

CONSULTORS.

ARTHUR E. MUTH,
ANTHONY A. DERESHYNSKI,
DANIEL F. DALY,
HENRY S. JOHNSTON,
T. HENRY DEVLIN,
FRANCIS B. CELICHOWSKI,
LOUIS A. DAHLMAN,
VALENTINE J. ZIMMERMANN,
JOSEPH H. GRIFFIN,
ROBERT R. CONROY,
JAMES J. TALLMADGE,
JOHN A. ERNST.

SECOND TERM.

REV. M. F. SPEICH.....*Director.*
FRANCIS M. ELINE.....*Prefect.*
JOSEPH L. STEINLE.....*First Assistant.*
JOSEPH J. ZIMMERMANN.....*Second Assistant.*
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JOSEPH H. GRIFFIN,
JAMES J. TALLMADGE,
FRANCIS B. CELICHOWSKI,
ANTHONY A. DERESHYNSKI,
EDWARD A. CONWAY,
LOUIS P. MCKINLAY.

THE MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object is to prepare the student for public speaking, and to store his mind with a fund of fact and argument on questions of history and literature. The President is appointed by the Faculty, the other officers are chosen by the members.

FIRST TERM.

MR. THOMAS J. CONNERS, S. J.....*President.*
FRANCIS M. ELINE.....*Vice-President.*
T. HENRY DEVLIN.....*Recording Secretary.*
ALPHONSE J. CONROY.....*Corresponding Secretary*
JAMES F. GAFFNEY.....*Treasurer.*
JOSEPH L. STEINLE, JOSEPH J. ZIMMERMANN, JOHN G. BEDNAREK,.....*Committee on Debates.*
PAUL E. SCHIEDEL, CHARLES F. MCKINLAY,.....*Censors.*

SECOND TERM.

MR. THOMAS J. CONNERS, S. J.....*President.*
JOHN G. BEDNAREK.....*Vice-President.*
T. HENRY DEVLIN.....*Recording Secretary.*
CHARLES F. MCKINLAY.....*Corresponding Secretar*
JAMES F. GAFFNEY.....*Treasurer.*
JOSEPH L. STEINLE, FRANCIS M. ELINE, ALPHONSE J. CONROY,.....*Committee on Debates.*
EUGENE H. LONSTORF, VICTOR W. BERGENTHAL,.....*Censors.*

THE MARQUETTE JUNIOR LITERARY SOCIETY.

The object of this Society is to prepare its members by declamation, essays, and easy debates for the more advanced exercises of the "Marquette Literary Society,"

FIRST TERM.

MR. GEORGE R. KISTER, S. J.....*President.*
FRANCIS X. BODEN.....*Vice-President.*
EDWARD A. CONWAY.....*Secretary.*
HENRY S. JOHNSTON,
JAMES J. TALLMADGE,
LOUIS P. MCKINLAY, } .....*Committee on Debates.*
JAMES E. BODEN.....*Treasurer.*
SYLVESTER S. SULLIVAN.....*Critic.*
DANIEL F. DALY,
WILLIAM A. MURPHY, } .....*Censors.*

SECOND TERM.

MR. GEORGE R. KISTER, S. J.....*President.*
FRANCIS X. BODEN.....*Vice-President.*
EDWARD A. CONWAY.....*Secretary,*
SYLVESTER S. SULLIVAN,
GEORGE L. WARD,
JOHN A. ERNST, } .....*Committee on Debates.*
DANIEL F. DALY.....*Critic.*
HENRY S. JOHNSTON,
PETER J. RYBAK, } .....*Censors.*

THE STUDENTS' LIBRARY ASSOCIATION

Was established in 1883. Its object is to foster a taste for seful reading.

The circulating department, accessible to the members vice a week, comprises nearly one thousand volumes of andard English works, carefully selected with a view to ie needs of college students.

The Reading Room, open every day, affords those resort- g to it ample opportunities of becoming acquainted with

the current news; and of forming sound opinions upon all important questions. Leading Catholic journals, magazines, reviews, and a valuable collection of works of reference are at the service of the members.

OFFICERS.

FIRST TERM.

MR. THOMAS J. CONNERS, S. J.....*President.*
JOSEPH L. STEINLE.....*Vice-President.*
LOUIS P. MCKINLAY.....*Secretary.*
T. HENRY DEVLIN.....*Treasurer.*
JAMES E. BODEN, SAMUEL BOOMER,.....*Librarians.*
ALPHONSE J. CONROY, CHARLES E. SCHUETZ,.....*Censors.*
JOHN MURPHY.....*Curator.*

SECOND TERM.

MR. THOMAS J. CONNERS, S. J.....*President.*
FRANCIS M. ELINE.....*Vice-President.*
LOUIS P. MCKINLAY.....*Secretary,*
T. HENRY DEVLIN.....*Treasurer.*
JAMES E. BODEN, PAUL E. SCHIEDEL,.....*Librarians.*
JOHN G. BEDNAREK, VICTOR W. BERGENTHAL,.....*Censors.*
JOHN MURPHY.....*Curator.*

THE ST. CECILIA SOCIETY

Was organized on the 25th of April, 1884. Its object is t improve its members in vocal music, and to contribute t the appropriate celebration of literary and religious festival

REV. M. F. SPEICH, S. J.....*Director.*
MR. G. A. DURNIN.....*President.*
FRANCIS M. ELINE.....*Vice-President.*
FRANCIS X. BODEN.....*Secretary.*
GEORGE A. WALLACE.....*Censor.*

THE MARQUETTE COLLEGE LYCEUM

Was organized in October, 1890. Its object is the development of an active Catholic spirit; the cultivation of a taste for philosophical, literary and scientific studies; and the formation of ready and able writers in defense of Catholic truths, especially in their bearing on civil society.

The members, composed of classical graduates, meet every alternate week, for the reading and discussion of original papers. The director of the society is appointed by the president of the College; the other officers are chosen annually by the Lyceum.

MEMBERS.

REV. E. J. GLEESON, S. J.....*Director.*
MR. HENRY F. MILLMANN, A. B.....*President.*
MR. FRANCIS X. BODDEN, A. M.....*Vice-President.*
MR. PAUL P. AYLWARD, A. M.....*Secretary.*
MR. FRANCIS A. CANNON.....*Member of Council.*

MR. BERNARD T. BECKER, A. M.,
MR. ALPHONSE M. BODDEN, A. B.,
MR. WILLIAM J. CARROLL, A. B.,
MR. WILLIAM T. DOYLE, A. B.,
MR. GEORGE A. DURNIN, A. M.,
MR. CHARLES F. GAFFNEY, A. B.,
MR. WILLIAM A. GRIEB,
MR. JOSEPH F. KIEDROWICZ, A. B.,
MR. MAURICE A. MCCABE, A. B.,
MR. CHARLES M. SCHOEN, A. B.,
MR. WILLIAM P. SCHOEN, A. M.,
MR. ARCH. J. TALLMADGE, A. B.,
MR. CHARLES A. TRZEBIATOWSKI, A. B.

HONORARY MEMBERS.

REV. A. BOSCHE, S. J.,
REV. J. H. KOETTING, A. B.
MR. J. D. O'NEIL, A. M.,
MR. W. G. BRUCE.
MR. C. J. COFFEY, A. M.

LYCEUM EXERCISES.

During the course of the Session, 1891–'92, the following essays, lectures and reviews were read and discussed before the Lyceum:

1891.

Oct. 14. The Encyclical, "On the Condition of Labor." Rev. E. J. Gleeson, S. J.

Oct. 28. "The Right of Ownership".....Mr. G. A. Durnin.

Nov. 11. "The Church and The Labor Question,"..Mr. P. P. Aylward.

Dec. 2. "The State and The Labor Question,"....Mr. F. X. Bodden.

Dec. 9. "Wages,".....Mr. W. T. Doyle.

1892.

Jan. 13. "Labor Associations,".....Mr. C. F. Gaffney.

Feb. 10. "Papal Infallibility,".....Mr. A. M. Bodden.

Feb. 17. "The State and The Condition of Labor,"(Public Meeting).....Mr. H. F. Millmann.

Feb. 17. "The Church and The Condition of Labor. (Public Meeting).....Mr. P. P. Aylward.

Feb. 24. "Goethe and Schiller,".....Mr. B. T. Becker.

Mar. 9. "Compulsory Education,".....Mr. W. J. Carroll.

Mar. 23. "Cardinal Newman and His Works,".....Mr. F. A. Cannon.

Apr. 6. "The Catholic Press,".....Mr. M. A. McCabe.

Apr. 20. "The Right of Suffrage,".....Mr. W. P. Schoen.

Apr. 27. "What Shall We Read?" (Public Meeting), Rev. R. J. Meyer, S.J.

Apr. 27. "A Trip At Home And Abroad," Illustrated, (Public Meeting).....Mr. C. F. Gaffney.

May 12. "Homeric Scenes and Heroes," Illustrated, (Public Meeting),.....Prof. T. J. Conners, S. J.

May 18. "Divorce,".....Mr. A. J. Tallmadge.

June 2. "Duelling,".....Mr. J. F. Kiedrowicz.

June 8. "A Social Plague Spot," (Public Meeting), Rev. T. S. Fitzgerald, S. J.

Beside the above original papers and lectures there is a record of fifteen readings and recitations. The Lyceum thanks numerous friends who kindly furnished choice musical selections at the public meetings.

Marquette College Lyceum Public Exercises.

Wednesday, February 17, 1892.

Program.

Music.....Vocal Quartette.

Messrs. M. J. Meuer, P. D. Durnin, W. A. Schoen, G. A. Durnin.

Lecture.....*Mr. Henry F. Millmann.*

"The State and the Condition of Labor."

Violin Solo.....*Mr. Ernest A. Ehlmann.*

Recitation.....*Mr. Archibald J. Tallmadge.*

"David's Lament over Absalom."

Lecture.....*Mr. Paul P. Aylward.*

"The Church and the Condition of Labor."

Music.....Vocal Quartette.

Messrs. M. J. Meuer, P. D. Durnin, W. A. Schoen, G. A. Durnin.

Thursday, April 28, 1892.

Program.

Entree.....Polka de Concert.

Music.....Bass Solo.

Mr. Albert Meurer.

Lecture....."What Shall We Read?"

Rev. R. J. Meyer, S. J.

Music.....Violin Solo.

Mr. Andrew J. Clarke.

Music.....Tenor Solo.

Mr. Alexander J. Johnston.

Paper:....."A Tour at Home and Abroad," (Illustrated.)

Mr. Charles F. Gaffney.

Marquette College Lyceum Public Exercises.

Thursday, May 12, 1892.

Program.

Entree.....Piano.

Music.....Bass Solo.

Mr. H. J. Bohmann.

Declamation.....Bernardo del Carpio.

Mr. F. X. Bodden.

Music.....Quartette.

Messrs. M. J. Meuer, P. D. Durnin, W. P. Schoen, G. A. Durnin.

Music.....Cornet Solo.

Mr. Edward Higgins.

Lecture.....“Classic Scenes and Heroes.”

(ILLUSTRATED.)

Prof. T. J. Conners, S. J.

Wednesday, June 8, 1892.

Program.

Scène de Ballet.....*Chas de Bériot*

Mr. Leo J. Friend.

“Fly Forth, Oh Gentle Dove!”.....*Pinsuti*

Lecture.....“A Social Plague Spot.”

Rev. Thomas S. Fitzgerald, S. J.

“Birdling Within My Heart,”.....*G. Hoelzel*

“Oh! Vision Entrancing,”.....*Goring Thomas*

Mr. Alex. J. Johnston.

Accompanist.....*Prof. Raphael Baez*

"THE DOUBLE TRIUMPH."

A DRAMA PRESENTED BY THE ELOCUTION CLASS.

(MARQUETTE COLLEGE HALL.)

Monday, February 29, 1892, at 8 P. M.

PERSONS OF THE DRAMA:

TRAJAN, Roman Emperor.....EDWARD A. CONWAY.
FELIX, Pope.....T. HENRY DEVLIN
PLACIDUS, a Roman General.....JOSEPH L. STEINLE.
VIVIAN, elder Son of Placidus, { Act. I.....HENRY S. JOHNSTON. / Act. II.....JAMES F. GAFFNEY.
FARFAX, younger Son of Placidus, { Act. I.....PHILIP A. GRAU. / Act. II. SYLVESTER S. SULLIVAN.
RUFUS, Captain of the Banner Guard.....ALPHONSE J. CONROY.
PROCULUS, Governor of Gaul.....FRANCIS M. ELINE.
CALPHURNIUS, Pagan High Priest.....JOSEPH J. ZIMMERMANN.
EPICURUS, Steward of Trajan.....HENRY V. D. NEIL.
ADRIAS, a Deacon.....FRANCIS X. BODEN.
ARABIAN PLANTER.....SAMUEL BOOMER.
COURIER.....FRANCIS B. CELICHOWSKI.
EXECUTIONER.....PETER J. RYBAK.

Lictors, Soldiers, etc.

SPECIMENS OF CLASS WORK.

THIRD ACADEMIC CLASS.

(MARQUETTE COLLEGE HALL.)

Tuesday, March 29, 1892, 8 P. M.

LATIN.—HISTORIA SACRA, Five Chapters, translated, memorized, parsed. (No books used.)

GRAMMAR, Verbs, Four Conjugations.

ENGLISH.—GRAMMAR, Parts of Speech, Conjugation of Regular and Irregular Verbs.

SPELLING.

Program.

PROLOGUE.....PAUL J. SOMERS
First Age of the World.....CLASS
Latin Oration.....FRANCIS S. SCHOEN
"LINDEN TREE"—Franz Schubert.....COLLEGE CHOIR
Latin Grammar.....CLASS
Declamation.....T. EDWARD MORRISON
VIOLIN SOLO.....JOHN M. BAASEN
English Grammar.....CLASS
Declamation.....JAMES R. O'NEILL
Spelling.....CLASS
"FAIRY MOONLIGHT".....COLLEGE CHOIR

SECOND ACADEMIC CLASS.

(MARQUETTE COLLEGE HALL.)

Friday Evening, April 22, 1892, at 8 o'clock.

PROLOGUE.—Welcome..... G. ALEXANDER FOX.

ARITHMETIC.—TAXES.....CLASS, DIVISION I.

INTRODUCTION .....THEODORE H. ROLFS.

Edward H. Fitzgerald, James H. Gillick, Francis N. Steinberg,
Walter E. Foley, Martin W. Kutschera, Thomas F. Tidmarsh,
Francis P. Gielens, Bernard L. Leary, Charles A. Wotava,
Alfred W. Goebel, Peter J. Schroeder, Henry Willebski.

READING.—"The Traveler and the Innkeeper", WILLIAM J. O'CONNOR.

DECLAMATION.—"The Battle of Fontenoy,".....WILLIAM F. ROETHE.

PENMANSHIP.....CLASS, DIVISION II.

William J. Donahue, Paul P. Niemczyk, Joseph M. Romadka,
Anthony A. Dorszynski, James M. O'Donovan, Hans A. Reinhard,
Francis J. Cruice, Patrick J. Phillips, George A. Wallace,
Francis J. Larkin, Edward F. Romadka.

READING.—"A Night of Terror,".....JEROME I. ELINE.

DECLAMATION.—"The Green Mountain Justice,".....LOUIS P. BATY.

LATIN FABLES.....CLASS, DIVISION III.

Francis G. Boyle, Waldemar A. Muth, Francis J. Schwab,
Philip A. Fox, John J. Placzek, Charles S. Taylor,
Joseph A. Holub, Jerome E. Schoen, Joseph Wilczewski,
Louis J. Jurasinski, Eugene A. Schoenfelder, Francis G. Ziegler.

"A MODERN FABLE," (Illustrated).....WILLIAM L. COFFEY.

"HOW A TORTOISE TOOK REVENGE," (Illustrated)..CHARLES J. STAFF.

HISTORY.....CLASS, DIVISION IV.

ROME AND THE ROMAN EMPIRE.....

Francis E. Boyle, Charles J. Reilly, William P. Skiles.

INVASION AND DESTRUCTION OF THE ROMAN EMPIRE BY THE GOTHS, HUNS, VANDALS, FRANKS, SAXONS, ETC.....

Charles L. Conroy, Philip L. Lee, Aloysius S. Eline,
Otto J. Lohagen, Francis J. Markey.

THE CONVERSION OF THE SAXONS, (Illustrated).....JOSEPH W. SMITH.

"THE STORY OF AN ARTIST," (Illustrated).....EDWARD J. MCGINN.

ELOCUTION CONTESTS.

(MARQUETTE COLLEGE HALL.)

Tuesday, May 31, 1892.

GRADES I, II, III.

JUDGES.

REV. F. P. REILLY, HON. P. J. SOMERS,
HON. J. A. MALLORY, WM. FOX, M. D.,
PAUL D. CARPENTER, ESQ.

Program.

GRADE I.

SPARTACUS TO THE ROMAN ENVOYS.....*Sargent.*
JAMES F. GAFFNEY.

THE WRAITH OF THE RHINE.....*Lesperance.*
T. HENRY DEVLIN.

SPARTACUS TO THE ROMAN ENVOYS.....*Sargent.*
ALPHONSE J. CONROY.

THE BATTLE.....*Schiller.*
FRANCIS M. ELINE.

MARULLUS TO THE ROMANS.....*Shakespeare.*
EUGENE H. LONSTORF.

SATAN'S ENCOUNTER WITH DEATH.....*Milton.*
JOSEPH L. STEINLE.

EXPULSION OF THE ACADIANS.....*Longfellow.*
JOSEPH J. ZIMMERMANN.

BARITONE SOLO.—WILLIAM P. SCHOEN.

GRADE II.

KEENAN'S CHARGE.....*Lathrop.*
FRANCIS X. BODEN.

THE POLISH PRINCE.....*Stephens.*
HENRY S. JOHNSTON.

THE MANIAC.....*Lewis.*
EDWARD A. CONWAY.

DEATH-DOOMED.....*Carleton*
DANIEL F. DALY.

RIENZI TO THE ROMANS.....*Mitford.*
PETER J. RYBAK.

THE FIREMAN.....*Conrad.*
WILLIAM A. MURPHY.

THE GAMBLER'S WIFE.....*Coates.*
JAMES J. TALLMADGE

VIOLIN SOLO.—ARTHUR PANTKE.

GRADE III.

BATTLE OF WATERLOO.....*Byron.*
ALBERT J. MILLMANN.

COUNT CANDESPINA'S STANDARD.....*Boker.*
FRANCIS J. ZIMMERMANN.

WOUNDED.....*Miller.*
JOSEPH H. GRIFFIN.

HOW THE TRAIN WAS SAVED.....*Barr.*
MATTHEW P. FORTUNE.

Wednesday, June 1, 1892.

GRADES IV, V.

JUDGES.

REV. J. H. KOETTING, HON. P. J. SOMERS,
HON. J. A. MALLORY, F. X. BODDEN, A. M.,
JOHN CONROY, A. B.

Program.

GRADE IV.

SWORD OF ROBERT LEE.....*Ryan.*
CHARLES S. TAYLOR.

MARCO BOZZARIS.....*Halleck.*
FRANCIS G. BOYLE.

ON THE SHORES OF TENNESSEE.....*Anon.*
ALFRED W. GOEBEL.

BALLAD OF THE EAST AND WEST.....*Kipling.*
G. ALEXANDER FOX.

LITTLE REGIMENT.....*Anon.*
WILLIAM F. ROETHE.

TELL TO HIS NATIVE HILLS.....*Knowles.*
JEROME E. SCHOEN.

LEGEND OF BREGENTZ.....*Procter.*
JAMES M. O'DONOVAN.

BASS SOLO.—H. J. BOHMANN.

THE CONQUERED BANNER.....*Ryan.*
JAMES H. GILLICK.

FONTENOY.....*Davis.*
PHILIP A. FOX.

CHARGE OF THE LIGHT BRIGADE.....*Tennyson.*
PHILIP L. LEE.

LEGEND OF MONK FELIX.....*Longfellow.*
BERNARD L. LEARY.

THE TRAITOR'S DEATHBED.....*Leppard.*
LOUIS P. BATY.

IN MEMORIAM.....*Ryan.*
WALDEMAR A. MUTH.

SHERIDAN'S RIDE.....*Read.*
FRANCIS J. LARKIN.

CORNET SOLO.—WALTER ANTHONY.

GRADE V.

EARLY RISING.....*Saxe.*
ALVIN E. O'CONNOR.

THE CUMBERLAND.....*Longfellow.*
JAMES R. O'NEILL.

LITTLE HAL.....*Colton.*
ANTHONY J. ROMADKA.

THE COLLIER'S SON.....*Farmer.*
HUGH L. JOHNSTON.

INTO THE VALLEY OF DEATH.....*Tennyson.*
WILLIAM C. BLOMMER.

THE WONDROUS LEAP.....*T. D. Sullivan.*
JOHN M. BAASEN.

THE PAUPER'S DEATHBED.....*Southey.*
FRANCIS A. McLAUGHLIN.

DUET.— { L. F. BODDEN. / E. H. BODDEN.

KEEPING HIS WORD.....*Anon.*
PHILIP A. GRAU.

HOHENLINDEN.....*Campbell.*
JOSEPH J. GAFFNEY.

SAILOR BOY'S DREAM.....*Dimond.*
T. EDWARD MORRISON.

INDEPENDENCE BELL.....*Anon.*
FRANCIS S. SCHOEN.

LITTLE JIM.....*Farmer.*
WILLIAM A. McGEE.

THE FIGHT OF PASO DEL MAR.....*Taylor.*
WILLIAM J. TEHAN.

Eleventh Annual Commencement.

JUNE 29, 1892.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

GEORGE A. DURNIN, A. B.,

PAUL P. AYLWARD, A. B.,

CHARLES J. COFFEY, A. B.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

ALPHONSE J. CONROY,
WILLIAM T. DOYLE,
FRANCIS M. ELINE,
JOSEPH L. STEINLE,
JOSEPH J. ZIMMERMANN.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

FRANCIS M. ELINE.

GENERAL COMPETITION PRIZES.

INTER-COLLEGIATE ENGLISH CONTEST.

THE SECOND PRIZE (a purse of $25)

Was won by

FRANCIS M. ELINE,

Marquette College, Milwaukee, Wis.

Subject.—"*Religion, the Bulwark of the State.*"

DONOR: D. F. BREMNER, Chicago, Ill.

The twelfth place was merited by

T. HENRY DEVLIN,

Marquette College, Milwaukee, Wis.

The First Prize (a purse of $75)

Was won by a Student of Detroit College, Detroit, Mich.

The contest was open to the following Colleges and competed for by the members of the classes of Philosophy, Rhetoric and Poetry, in number about two hundred:

St. Louis University.....St. Louis, Missouri.
St. Xavier College.....Cincinnati, Ohio.
St. Ignatius College.....Chicago, Illinois.
St. Mary's College.....St. Mary's, Kansas.
Detroit College.....Detroit, Michigan.
Marquette College.....Milwaukee, Wisconsin.
Creighton College.....Omaha, Nebraska.

INTER-COLLEGIATE LATIN CONTEST

FOR

THE GOLD MEDAL.

The third place was merited by

PAUL E. SCHIEDEL,

Class of Rhetoric,

Marquette College, Milwaukee, Wis.

The tenth place was merited by

FRANCIS X. BODEN,

Class of Humanities,

Marquette College, Milwaukee, Wis.

The twelfth place was merited by

JAMES F. GAFFNEY,

Class of Rhetoric,

Marquette College, Milwaukee, Wis.

Subject:—"*De primo Christopheri Columbi ad novum mundum appulsu.*" (*Excerptum ex* WASH. IRVING.)

DONOR: VERY REV. J. P. FRIEDEN, S. J.,

Provincial of the Missouri Province of the Society of Jesus.

The medal was won by a student of St. Mary's College, St. Mary's Kansas.

The contest was open to the following Colleges, and competed by the members of the classes of Rhetoric, Poetry and Humanities, in number about two hundred and fifty:

St. Louis University.....St. Louis, Missouri.
St. Xavier College.....Cincinnati, Ohio.
St. Ignatius College.....Chicago, Illinois.
St. Mary's College.....St. Mary's, Kansas.
Detroit College.....Detroit, Michigan.
Marquette College.....Milwaukee, Wisconsin.
Creighton College.....Omaha, Nebraska.

THE GOLD MEDAL

For the best Catechetical Essay was won by

FRANCIS M. ELINE.

NEXT IN MERIT:

JAMES F. GAFFNEY, JOSEPH J. ZIMMERMANN,

ALPHONSE J. CONROY.

Subject:—"*The Holy Eucharist as a Sacrament.*"

DONOR: REV. P. M. ABBELEN.

THE GOLD MEDAL

For the Best English Essay was won by

T. HENRY DEVLIN.

NEXT IN MERIT:

FRANCIS M. ELINE, JAMES F. GAFFNEY,

ALPHONSE J. CONROY.

Subject:—"*Industry, Necessary for Success in any Sphere of Life.*"

DONOR: A. M. GRAU.

ELOCUTION PRIZE MEDALS.

THE GOLD MEDAL

IN THE FIRST GRADE

Was won by

T. HENRY DEVLIN.

Selection:—*"The Wraith of the Rhine."*

NEXT IN MERIT:

JOSEPH J. ZIMMERMANN, JOSEPH L. STEINLE,

JAMES F. GAFFNEY.

DONOR: BERNARD T. BECKER, A. M.

THE SILVER MEDAL

IN THE SECOND GRADE

Was won by

HENRY S. JOHNSTON.

Selection:—*"The Polish Prince."*

NEXT IN MERIT:

FRANCIS X. BODEN, WILLIAM A. MURPHY,

PETER J. RYBAK.

THE SILVER MEDAL

IN THE THIRD GRADE

Was won by

FRANCIS J. ZIMMERMANN.

Selection:—*"Count Candespina's Standard."*

NEXT IN MERIT:

MATTHEW P. FORTUNE, ALBERT J. MILLMANN,

JOSEPH H. GRIFFIN.

DONOR OF THE TWO PRECEDING MEDALS: A FRIEND.

THE SILVER MEDAL

IN THE FOURTH GRADE

Was won by

WALDEMAR A. MUTH.

Selection:—*"In Memoriam."*

NEXT IN MERIT:

PHILIP L. LEE, PHILIP A. FOX,
FRANCIS G. BOYLE, CHARLES S. TAYLOR,
JEROME E. SCHOEN, LOUIS P. BATY,
ALFRED W. GOEBEL.

DONOR: A. M. GRAU.

THE SILVER MEDAL

IN THE FIFTH GRADE

Was won by

PHILIP A. GRAU.

Selection:—*"Keeping His Word."*

NEXT IN MERIT:

FRANCIS S. SCHOEN, JOHN M. BAASEN,
T. EDWARD MORRISON, WILLIAM J. TEHAN,
JOSEPH J. GAFFNEY, WILLIAM A. MCGEE,
ALVIN E. O'CONNOR.

DONOR: A FRIEND.

AWARD OF PREMIUMS

AT THE

ANNUAL COMMENCEMENT

June 29, 1892.

HIGHER STUDIES.

EVIDENCES OF RELIGION.

First Premium:

JAMES F. GAFFNEY.

Second Premium:

PAUL E. SCHIEDEL.

Distinguished:

T. HENRY DEVLIN, JOHN G. BEDNAREK,
CHARLES F. MCKINLAY, ARTHUR E. MUTH,
WILLIAM P. CANNON.

PHYSICS.

First Premium:

JAMES F. GAFFNEY.

Second Premium:

JOHN G. BEDNAREK.

Distinguished:

ARTHUR E. MUTH, PAUL E. SCHIEDEL,
T. HENRY DEVLIN, VICTOR W. BERGENTHAL,
CHARLES F. MCKINLAY.

CHEMISTRY.

First Premium:

JAMES F. GAFFNEY.

Second Premium:

JOHN G. BEDNAREK.

Distinguished:

PAUL E. SCHIEDEL, ARTHUR E. MUTH,
T. HENRY DEVLIN, VICTOR W. BERGENTHAL,
WILLIAM P. CANNON.

COLLEGIATE DEPARTMENT.

N. B.—A Premium for General Excellence is given to such as have not obtained a premium in the regular branches.

It is determined by the notes made in the quarterly competitions of the year and requires the student to make an average of 85 per cent.

CLASS OF RHETORIC.

LATIN.

Premium:

PAUL E. SCHIEDEL.

GREEK.

Premium:

PAUL E. SCHIEDEL.

PRECEPTS OF RHETORIC.

Premium:

JAMES F. GAFFNEY.

ORIGINAL COMPOSITION.

Premium:

JAMES F. GAFFNEY.

MATHEMATICS.

Premium:

PAUL E. SCHIEDEL.

CLASS OF POETRY.

LATIN.

First Premium:

ARTHUR E. MUTH.

Second Premium:

MAX. S. DORSZYNSKI.

Distinguished:

VICTOR W. BERGENTHAL.

GREEK.

First Premium:

VICTOR W. BERGENTHAL.

Second Premium:

ARTHUR E. MUTH.

Distinguished:

T. HENRY DEVLIN.

PRECEPTS OF POETRY.

First Premium:

V. W. BERGENTHAL,
T. HENRY DEVLIN, } *ex aequo.*

Distinguished:

EUGENE H. LONSTORF.

ORIGINAL COMPOSITION.

First Premium:

T. HENRY DEVLIN.

Second Premium:

CHARLES F. MCKINLAY.

Distinguished:

MAX. S. DORSZYNSKI.

MATHEMATICS.

First Premium:

T. HENRY DEVLIN.

Second Premium:

CHARLES F. MCKINLAY.

Distinguished:

VICTOR W. BERGENTHAL.

HISTORY.

First Premium:

ARTHUR E. MUTH.

Second Premium:

JAMES I. FITZSIMMONS.

Distinguished:

EUGENE H. LONSTORF.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

First Premium:

FRANCIS B. CELICHOWSKI.

Second Premium:

EDWARD A. CONWAY.

Distinguished:

MARK L. PALMER, FRANCIS X. BODEN,
DANIEL F. DALY, HENRY F. REILLY,
JOHN A. ERNST.

LATIN.

First Premium:

FRANCIS X. BODEN.

Second Premium:

FRANCIS B. CELICHOWSKI.

Distinguished:

DANIEL F. DALY, JOSEPH C. GALLA,
JAMES E. BODEN, ROBERT R. CONROY,
HENRY F. REILLY.

GREEK.

First Premium:

FRANCIS X. BODEN.

Second Premium:

FRANCIS B. CELICHOWSKI.

Distinguished:

DANIEL F. DALY, JAMES E. BODEN,
JOSEPH C. GALLA, PETER J. RYBAK,
HENRY F. REILLY.

ENGLISH.

First Premium:

EDWARD A. CONWAY, } *ex aequo.*
FRANCIS X. BODEN, }

Distinguished:

SYLVESTER S. SULLIVAN, HENRY S. JOHNSTON,
DANIEL F. DALY, PETER J. RYBAK,
JOHN H. BANNEN.

MATHEMATICS.

First Premium:

EDWARD A. CONWAY.

Second Premium:

FRANCIS X. BODEN.

Distinguished:

DANIEL F. DALY, LOUIS P. MCKINLAY,
CHARLES J. ROMADKA, JOHN H. BANNEN,
GEORGE A. COFFEY.

HISTORY.

First Premium:

EDWARD A. CONWAY.

Second Premium:

FRANCIS X. BODEN.

Distinguished:

SYLVESTER S. SULLIVAN, JOHN A. ERNST,
JOHN F. BURNS, JOHN H. BANNEN,
HENRY S. JOHNSTON.

BOOK-KEEPING.

First Premium:

FRANCIS X. BODEN.

Second Premium:

GEORGE L. WARD.

Distinguished:

JAMES E. BODEN, JOHN F. BURNS,
DANIEL F. DALY, HENRY S. JOHNSTON,
JOHN J. MOLLERUS.

Premiums for General Excellence:

DANIEL F. DALY, 89, JAMES E. BODEN, 85.

Edward A. Conway and Louis P. McKinlay were promoted during the year to the class of Humanities for Latin and Greek.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

THOMAS J. GERAGHTY.

Second Premium:

OTTO KUHNMUENCH.

Distinguished:

JOSEPH H. GRIFFIN, FRANCIS J. SULLIVAN,
RALPH G. SULLIVAN.

LATIN.

First Premium:

THOMAS J. GERAGHTY.

Second Premium:

OTTO KUHNMUENCH.

Distinguished:

JOSEPH H. GRIFFIN, FRANCIS J. SULLIVAN,
JOHN E. HACKENBRUCH.

GREEK.

First Premium:

OTTO KUHNMUENCH.

Second Premium:

THOMAS J. GERAGHTY.

Distinguished:

JOSEPH H. GRIFFIN, ALBERT J. MILLMANN,
EDMUND J. BACH.

ENGLISH.

First Premium:

THOMAS J. GERAGHTY.

Second Premium:

OTTO KUHNMUENCH.

Distinguished:

VALENTINE J. ZIMMERMANN, JOSEPH H. GRIFFIN,
FRANCIS J. SULLIVAN.

MATHEMATICS.

First Premium:

THOMAS J. GERAGHTY.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

FRANCIS J. SULLIVAN, JOSEPH H. GRIFFIN,
JOHN E. HACKENBRUCH.

HISTORY AND GEOGRAPHY.

First Premium:

OTTO KUHNMUENCH.

Second Premium:

THOMAS J. GERAGHTY.

Distinguished:

JOSEPH H. GRIFFIN, EDMUND J. BACH,
FRANCIS J. SULLIVAN.

Premiums for General Excellence:

JOSEPH H. GRIFFIN, 86. FRANCIS J. SULLIVAN, 85.

SECOND ACADEMIC CLASS.—DIV. A.

CHRISTIAN DOCTRINE.

First Premium:

PATRICK J. PHILLIPS.

Second Premium:

PETER J. SCHROEDER.

Distinguished:

FRANCIS N. STEINBERG, THEODORE H. ROLFS,
WILLIAM J. DONAHUE, CHARLES J. STAFF,
JOHN J. PLACZEK, LOUIS B. JURASINSKI.

LATIN.

First Premium:

FRANCIS N. STEINBERG.

Second Premium:

PETER J. SCHROEDER.

Distinguished:

FRANCIS J. CRUICE, HANS A. REINHARD,
FRANCIS J. LARKIN, LOUIS B. JURASINSKI,
CHARLES J. STAFF.

GREEK.

First Premium.

FRANCIS N. STEINBERG,
WILLIAM J. DONAHUE, } *ex aequo.*
PETER J. SCHROEDER,

Distinguished:

PATRICK J. PHILLIPS, FRANCIS P. GIELENS,
FRANCIS J. SCHWAB, MARTIN W. KUTSCHERA,
THEODORE H. ROLFS.

ENGLISH.

First Premium:

PETER J. SCHROEDER.

Second Premium:

PATRICK J. PHILLIPS.

Distinguished:

FRANCIS J. LARKIN, THEODORE H. ROLFS,
WILLIAM J. DONAHUE, FRANCIS P. GIELENS,
HANS A. REINHARD.

ARITHMETIC.

First Premium:

PATRICK J. PHILLIPS.

Second Premium:

PETER J. SCHROEDER.

Distinguished:

WILLIAM J. DONAHUE, WALTER E. FOLEY,
FRANCIS N. STEINBERG, WILLIAM F. ROETHE,
JOHN J. PLACZEK.

HISTORY AND GEOGRAPHY.

First Premium:

PATRICK J. PHILLIPS.

Second Premium:

PETER J. SCHROEDER.

Distinguished:

WILLIAM J. DONAHUE, WALTER E. FOLEY,
FRANCIS N. STEINBERG, CHARLES S. TAYLOR,
FRANCIS P. GIELENS.

Premiums for General Excellence:

WALTER E. FOLEY, 88, FRANCIS J. LARKIN, 85,
CHARLES J. STAFF, 85.

SECOND ACADEMIC CLASS.—DIV. B.

CATECHISM.

First Premium:

JAMES H. GILLICK.

Second Premium:

JOSEPH WILCZEWSKI.

Distinguished:

EUGENE A. SCHOENFELDER, ANTHONY A. DORSZYNSKI,
ALFRED W. GOEBEL, EDWARD H. FITZGERALD,
JAMES M. O'DONOVAN.

LATIN.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

EUGENE A. SCHOENFELDER.

Distinguished:

ANTHONY A. DORSZYNSKI, ALFRED W. GOEBEL,
WILLIAM J. O'CONNOR, JAMES M. O'DONOVAN,
FRANCIS G. BOYLE.

GREEK.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

EUGENE A. SCHOENFELDER.

Distinguished:

JAMES H. GILLICK, ALFRED W. GOEBEL,
ANTHONY A. DORSZYNSKI, WALDEMAR A. MUTH,
CHARLES A. WOTAVA.

ENGLISH.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

ALFRED W. GOEBEL.

Distinguished:

JAMES H. GILLICK, EUGENE A. SCHOENFELDER,
ANTHONY A. DORSZYNSKI, WILLIAM J. O'CONNOR,
JAMES M. O'DONOVAN.

ARITHMETIC.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

EUGENE A. SCHOENFELDER.

Distinguished:

ANTHONY A. DORSZYNSKI, WILLIAM J. O'CONNOR,
JAMES H. GILLICK, ALFRED W. GOEBEL,
FRANCIS G. BOYLE.

HISTORY AND GEOGRAPHY.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

JAMES H. GILLICK.

Distinguished:

EUGENE A. SCHOENFELDER, JAMES M. O'DONOVAN,
ALFRED W. GOEBEL, WILLIAM J. O'CONNOR,
EDWARD H. FITZGERALD.

Premiums for General Excellence:

ANTHONY DORSZYNSKI, 90, JAMES M. O'DONOVAN, 88,
WILLIAM J. O'CONNOR, 86.

THIRD ACADEMIC CLASS.—DIV. A.

CHRISTIAN DOCTRINE.

First Premium:

JOHN M. BAASEN.

Second Premium:

FRANCIS W. BIRKHAUSER.

Distinguished:

JAMES R. O'NEILL, JOSEPH P. REVOLINSKI,
FRANCIS S. SCHOEN, JOHN A. RIEDL,
STANISLAUS E. CZERWINSKI.

LATIN.

First Premium:

JOHN A. RIEDL.

Second Premium:

JOHN M. BAASEN.

Distinguished:

JAMES R. O'NEILL, JOHN M. JACOBS,
FRANCIS W. BIRKHAUSER, JOSEPH P. REVOLINSKI,
FRANCIS S. SCHOEN.

ENGLISH GRAMMAR.

First Premium:

FRANCIS W. BIRKHAUSER.

Second Premium:

JOHN A. RIEDL.

Distinguished:

JOHN M. BAASEN, JOHN M. JACOBS,
JAMES R. O'NEILL, HUBERT A. KARASS,
DAVID GERAGHTY.

READING AND SPELLING.

First Premium:

JOHN M. BAASEN.

Second Premium:

JAMES R. O'NEILL.

Distinguished:

FRANCIS W. BIRKHAUSER, WILLIAM J. TEHAN,
JAMES COLEMAN, JOHN H. DE LA HUNT,
JOHN A. RIEDL.

ARITHMETIC.

First Premium:

JOHN A. RIEDL.

Second Premium:

FRANCIS W. BIRKHAUSER.

Distinguished:

JOHN M. BAASEN, JOHN M. JACOBS,
JAMES R. O'NEILL, FRANCIS S. SCHOEN,
ALBERT G. VAN ELLS.

HISTORY AND GEOGRAPHY.

First Premium:

FRANCIS W. BIRKHAUSER.

Second Premium:

JAMES R. O'NEILL.

Distinguished:

JOHN M. JACOBS, HUBERT A. KARASS,
JOHN M. BAASEN, JOHN A. RIEDL,
ANTHONY J. ROMADKA.

Premiums for General Excellence:

JOHN M. JACOBS, 92, JOSEPH P. REVOLINSKI, 85,
FRANCIS S. SCHOEN, 85.

THIRD ACADEMIC CLASS.—DIV. B.

CHRISTIAN DOCTRINE.

First Premium:

MICHAEL J. WENTA.

Second Premium:

NICHOLAS A. EWENS.

Distinguished:

PAUL J. SOMERS, FRANCIS H. WEBER,
FRANCIS A. MCLAUGHLIN, ALBERT L. HUNDT,
T. EDWARD MORRISON.

LATIN.

First Premium:

NICHOLAS A. EWENS.

Second Premium:

PAUL J. SOMERS.

Distinguished:

MICHAEL J. WENTA, GEORGE H. WELSCH,
ALBERT L. HUNDT, ALOYSIUS BRUNNER,
T. EDWARD MORRISON.

ENGLISH GRAMMAR.

First Premium:

PAUL J. SOMERS.

Second Premium:

NICHOLAS A. EWENS.

Distinguished:

MICHAEL J. WENTA, ALOYSIUS BRUNNER,
FRANCIS A. MCLAUGHLIN, FRANCIS H. WEBER,
T. EDWARD MORRISON.

READING AND SPELLING.

First Premium:

FRANCIS A. MCLAUGHLIN.

Second Premium:

PAUL J. SOMERS.

Distinguished:

MICHAEL J. WENTA, NICHOLAS A. EWENS,
FRANCIS H. WEBER, EDWARD A. BAGGELER,
ALOYSIUS BRUNNER.

ARITHMETIC.

First Premium:

MICHAEL J. WENTA.

Second Premium:

PAUL J. SOMERS.

Distinguished:

EDWARD A. BAGGELER, NICHOLAS A. EWENS,
FRANCIS H. WEBER, FRANCIS A. MCLAUGHLIN,
GEORGE H. WELSCH.

HISTORY AND GEOGRAPHY.

First Fremium:

PAUL J. SOMERS.

Second Premium:

NICHOLAS A. EWENS.

Distinguished:

MICHAEL J. WENTA, FRANCIS A. MCLAUGHLIN,
JOHN H. GRIMM, EDWARD A. BAGGELER,
EDMUND A. COLEMAN.

Premiums for General Excellence:

EDWARD A. BAGGELER, 87, ALOYSIUS BRUNNER, 85,
JOHN H. GRIMM, 85.

SPECIAL LATIN CLASS.

First Premium:

JAMES H. GILLICK.

Second Premium:

FRANCIS P. GIELENS.

Distinguished:

PATRICK J. PHILLIPS, WALTER E. FOLEY,
WILLIAM J. DONAHUE.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

THE HONORARY CERTIFICATES

For the completion of the Commercial Course were conferred on

FREDERICK F. KEGEL, FRANCIS J. SCHLOSSER,

JOHN R. NIPP.

THE MEDAL OF EXCELLENCE.

In the Collective Branches of the Class was won by

FREDERICK F. KEGEL.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

MATTHEW P. FORTUNE.

Second Premium:

DENNETT B. HAMILTON.

Distinguished:

THOMAS A. SHEEHAN.

RHETORIC AND COMPOSITION.

First Premium:

MATTHEW P. FORTUNE.

Second Premium:

DENNETT B. HAMILTON.

Distinguished:

THOMAS A. SHEEHAN.

ARITHMETIC.

First Premium:

MATTHEW P. FORTUNE.

Second Premium:

DENNETT B. HAMILTON.

Distinguished:

JOHN L. MORRISSEY.

BOOK-KEEPING AND COMMERCIAL LAW.

First Premium:

DENNETT B. HAMILTON.

Second Premium:

MATTHEW P. FORTUNE.

Distinguished:

FRANCIS J. HART.

HISTORY.

First Premium:

DENNETT B. HAMILTON.

Second Premium:

THOMAS A. SHEEHAN.

Distinguished:

MATTHEW P. FORTUNE.

GEOGRAPHY.

First Premium:

DENNETT B. HAMILTON.

Second Premium:

MATTHEW P. FORTUNE.

Distinguished:

FRANCIS J. HART.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JOSEPH J. STOVEKIN.

Second Premium:

JAMES C. DONAHUE.

Distinguished:

JOSEPH F. PATAMYTHES.

ENGLISH GRAMMAR.

First Premium:

JOSEPH F. PATAMYTHES.

Second Premium:

JAMES C. DONAHUE.

Distinguished:

THOMAS H. RICE.

ARITHMETIC.

First Premium:

JOSEPH J. STOVEKIN.

Second Premium:

JAMES C. DONAHUE.

Distinguished:

FRANCIS C. SCHOWALTER.

HISTORY AND GEOGRAPHY.

First Premium:

JOSEPH J. STOVEKIN.

Second Premium:

JAMES C. DONAHUE.

Distinguished:

THOMAS H. RICE.

BOOK-KEEPING.

First Premium:

JAMES C. DONAHUE.

Second Premium:

FRANCIS C. SCHOWALTER.

Distinguished:

THOMAS P. CASEY.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

WILLIAM P. SULLIVAN.

Second Premium:

FRANCIS L. HOFFMANN.

Distinguished:

VICTOR SUESS, WILLIAM A. RYAN,
WILLIAM J. POLLWORTH.

ENGLISH GRAMMAR.

First Premium:

FRANCIS L. HOFFMANN.

Second Premium:

WILLIAM P. SULLIVAN.

Distinguished:

PETER J. PORTH, VICTOR SUESS,
WILLIAM J. POLLWORTH.

READING AND SPELLING.

First Premium:

WILLIAM P. SULLIVAN.

Second Premium:

WILLIAM J. POLLWORTH.

Distinguished:

PETER J. PORTH, FRANCIS L. HOFFMANN,
JAMES P. QUIRK.

ARITHMETIC.

First Premium:

WILLIAM P. SULLIVAN.

Second Premium:

WILLIAM C. BLOMMER, } *ex aequo.*
FRANCIS L. HOFFMANN, }

Distinguished:

PETER J. PORTH, WILLIAM J. POLLWORTH,
JAMES P. QUIRK.

HISTORY AND GEOGRAPHY.

First Premium:

WILLIAM P. SULLIVAN.

Second Premium:

FRANCIS L. HOFFMANN.

Distinguished:

VICTOR SUESS, PHILIP J. LEHMAN,
WILLIAM C. BLOMMER.

Premiums for General Excellence:

PETER J. PORTH, 86. VICTOR SUESS, 85.

PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium:

PHILIP A. GRAU.

Second Premium:

WILLIAM A. MCGEE.

Distinguished:

WILLIAM S. POPE, JOHN W. EVISTON,
WILLIAM X. STEHLING.

ENGLISH GRAMMAR.

First Premium:
PHILIP A. GRAU.

Second Premium:
WILLIAM S. POPE.

Distinguished:
WILLIAM A. MCGEE, ADRIAN STECKEL.

READING AND SPELLING.

First Premium:
PHILIP A. GRAU.

Second Premium:
WILLIAM S. POPE.

Distinguished:
FRANCIS J. ROMADKA, JOHN F. GRANT,
JAMES A. MCGINN.

ARITHMETIC.

First Premium:
WILLIAM A. MCGEE,
PHILIP A. GRAU, } *ex aequo.*

Distinguished:
WILLIAM S. POPE, FRANCIS J. ROMADKA.

HISTORY AND GEOGRAPHY.

First Premium:
PHILIP A. GRAU.

Second Premium:
WILLIAM A. MCGEE.

Distinguished:
WILLIAM S. POPE, WILLIAM X. STEHLING.

PENMANSHIP.

First Premium:
WILLIAM A. MCGEE.

Second Premium:
JAMES A. MCGINN.

Distinguished:
JOHN F. GRANT, WILLIAM S. POPE,
ADRIAN STECKEL.

EXTRA BRANCHES.

GERMAN.

FIRST CLASS.

First Premium:
JOHN A. ERNST.

Second Premium:
EUGENE A. SCHOENFELDER.

Distinguished:
PETER J. SCHROEDER, JOHN M. BAASEN,
NICHOLAS A. EWENS.

SECOND CLASS.

First Premium:
PHILIP A. GRAU.

Second Premium:
ALFRED W. GOEBEL.

Distinguished:
EDWARD H. FITZGERALD, FRANCIS J. ROMADKA,
HERBERT A. NEUSER.

THIRD CLASS.

First Premium:
THOMAS J. GERAGHTY.

Second Premium:
JAMES H. GILLICK.

Distinguished:
PATRICK J. PHILLIPS, HUBERT A. KARASS,
PAUL J. SOMERS, FRANCIS J. LARKIN.

PENMANSHIP.

FIRST CLASS.

First Premium:

THOMAS A. SHEEHAN.

Second Premium:

VALENTINE J. ZIMMERMANN.

Distinguished:

THOMAS J. GERAGHTY, THOMAS J. HART,
MATTHEW P. FORTUNE, DAVID P. NEVILLE,
DENNETT B. HAMILTON.

SECOND CLASS.

First Premium:

GEORGE A. WALLACE.

Second Premium:

JAMES M. O'DONOVAN,
FRANCIS J. CRUICE,
ANTHONY DORSZYNSKI,
} *ex aequo.*

Distinguished:

EDWARD J. MCGINN, PATRICK J. PHILLIPS,
EDWARD F. ROMADKA, WILLIAM J. DONAHUE,
FRANCIS J. LARKIN, HANS A. REINHARD,
JAMES C. DONAHUE, FRANCIS N. STEINBERG,
JOSEPH M. ROMADKA, JOSEPH WILCZEWSKI,
THOMAS P. CASEY.

THIRD CLASS.

First Premium:

JOHN A. RIEDL.

Second Premium:

FRANCIS J. GOLA, } *ex aequo.*
JOHN M. JACOBS, }

Distinguished:

JOHN A. MURPHY,
JOHN H. GRIMM,
FRANCIS J. GORSKI,
JOSEPH P. GORSKI,
CHARLES A. HUETTL,
MICHAEL J. WENTA,
ALOYSIUS BRUNNER,
STEPHEN S. LUKASZEWICS,
WILLIAM J. POLLWORTH,
ANTHONY J. ROMADKA.

EXCELLENT DEPORTMENT.

The following Students distinguished themselves by their gentlemanly conduct and diligent application to study during the year. The list includes only those who have spent the greater portion of the session at College:

Baasen, John M.
Baggeler, Edward A.
Bannerman, Alexander H.
Bednarek, John G.
Blommer, William C.
Boden, James E.
Boden, Francis X.
Boyle, Francis G.
Brunner, Aloysius,
Burns, John F.
Celichowski, Francis B.
Coffey, William L.
Coleman, Edmund A.
Conroy, Alphonse J.
Conway, Edward A.
Cruice, Francis J.
Czerwinski, Stanislaus E.
Daly, Daniel F.
De la Hunt, John H.
Devlin, T. Henry,
Dohmen, Peter V.
Donahue, James C.
Donahue, William J.
Dorszynski, Anthony, A.
Eline, Francis M.
Ewens, Nicholas A.
Fitzgerald, Edward H.
Fortune, Matthew P.
Foley, Walter E.
Gaffney, James F.
Galla, Joseph C.
Geraghty, Thomas J.
Gillick, James H.
Grau, Philip A.
Griffin, Joseph H.
Grimm, John H.
Hackenbruch, John E.
Hamilton, Dennett B.
Hart, Francis J.
Hoffmann, Francis L.
Huettl, Charles A.
Jacobs, John M.
Jarsinski, Joseph A.
Johnston, Harry S.
Johnston, Hugh L.
Kegel, Frederick F.

KARASS, HUBERT A.
KLEINER, OTTO A.
KUHNMUENCH, OTTO J.
KUTSCHERA, MARTIN W.
LA BUDE, OSCAR.
LEE, PHILIP L.
LEARY, BERNARD L.
LEHMAN, PHILIP J.
LUKASZEWICZ, STEPHEN S.
MCGEE, WILLIAM A.
MCKINLAY, LOUIS P.
MCKINLAY, CHARLES F.
MCLAUGHLIN, FRANCIS A.
MORITZ, JOHN A.
MORRISON, T. EDWARD,
MURPHY, JAMES A.
NIPP, JOHN R.
O'BRIEN, MORGAN S.
O'CONNOR, ALVIN E.
O'CONNOR, WILLIAM J.
O'DONOVAN, JAMES M.
O'NEILL, JAMES R.
PALMER, MARK L.
PATAMYTHES, JOSEPH S.
POLLWORTH, WILLIAM J.
PLACZEK, JOHN J.
PHILLIPS, PATRICK J.
PORTH, PETER J.
REVOLINSKI, JOSEPH P.
RICE, THOMAS H.
RIEDL, JOHN A.
ROCHE, JAMES W.
ROETHE, WILLIAM F.
ROLFS, THEODORE H.
ROMADKA, CHARLES A.
RYAN, WILLIAM A.
SCHIEDEL, PAUL E.
SCHLOSSER, FRANCIS J.
SCHOEN, FRANCIS S.
SCHOENFELDER, EUGENE L.
SCHOWALTER, FRANCIS C.
SCHROEDER, PETER J.
SCHWAB, FRANCIS J.
SEITZ, WILLIAM M.
SOMERS, PAUL J.
STEINBERG, FRANCIS N.
STEINLE, JOSEPH L.
STOVEKIN, JOSEPH,
SUESS, VICTOR,
SULLIVAN, WILLIAM P.
TAYLOR, CHARLES S.
TEHAN, WILLIAM J.
VAN ELLS, ALBERT G.
WARD, MERIT,
WEBER, FRANCIS H.
WENTA, MICHAEL J.
WILCZEWSKI, JOSEPH,
WELSCH, GEORGE H.
ZIMMERMANN, JOSEPH J.
ZIMMERMANN, VALENTINE.

ROLL OF HONOR.

SEMI-ANNUAL EXAMINATION AT THE CLOSE OF THE SESSION.

100 Perfect, 75 required to excel.

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BANNERMAN, ALEXANDER H.. 77
BEDNAREK, JOHN G..... 96
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Roche, James W..... 80
Rolfs, Theodore H..... 77
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Stovekin, Joseph..... 80
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Welsch, George H..... 84
Wenta, Michael J..... 92
Wilczewski, Joseph..... 94

The following students were excused from the examination, and deserve honorable mention:

Galla, Joseph C.
Hackenbruch, John E.
Heid, Henry J.
Meier, Joseph H.
Millmann, Joseph C.
Quirk, James P.
Rybak, Peter J.
Schmitz, John,
Schowalter, Francis C.
Schuetz, Charles E.
Schuh, Joseph M.
Sullivan, William P.

A. M. D. G.

Marquette College

Eleventh Commencement

June 29 1892.

PROGRAM.

Overture—Stradella, - - - - - - - - - - - - *Flotow*

CLAUDER'S ORCHESTRA.

Selection—Spanish Patrol, - - - - - - - - - - - - - *De Witt*

ORCHESTRA.

Oration—Columbus, The Discoverer, - - - - - - ALPHONSE J. CONROY

Oration—High Aspire, - - - - - - - - - JOSEPH J. ZIMMERMANN

Song—Vesper Hymn, - - - - - - - - - - - - - *Andrew*

COLLEGE CHOIR.

Oration—Marquette, The Explorer, - - - - - - - - FRANCIS M. ELINE

Oration—Youthful Endeavor—Valedictory, - - - - - JOSEPH L. STEINLE

Song—"Come Away," - - - - - - - - - - - - - - *Raff*

COLLEGE CHOIR.

Master's Oration—Religion and Civil Society, - - GEO. A. DURNIN, A. B.

Master's Oration—Education and Civil Society, - - PAUL P. AYLWARD, A. B.

Selection—Chimes of Normandy, - - - - - - - - - - *Planquette*

ORCHESTRA.

CONFERRING OF DEGREES.

Address to Graduates, - - - - - - - - - HON. JAMES A. MALLORY

Song—Sweet Rest, - - - - - - - - - - - - - - - *Taubert*

COLLEGE CHOIR.

AWARD OF PRIZES.

Finale—Popular March Selection, - - - - - - - - *Joseph Clauder*

ORCHESTRA.

BOUQUETS NOT ALLOWED.

THE NEXT SESSION

WILL OPEN

MONDAY, SEPTEMBER 5,

1892.

54 H
93-94

MARQUETTE COLLEGE,

1893=94.

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A. M. D. G.

THE THIRTEENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE

MILWAUKEE, WIS.

FOR THE COLLEGE YEAR

1893-94.

MILWAUKEE
RIVERSIDE PRINTING CO.
1894.

BOARD OF TRUSTEES.

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REV. W. BANKS ROGERS, S. J.,

Vice-President, Prefect of Studies, English Literature.

REV. VICTOR PUTTEN, S. J.,

Treasurer.

REV. MICHAEL F. SPEICH, S. J.,

Chaplain.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

REV. FRANCIS B. KLOCKER, S. J.,
Philosophy.

REV. HERMAN MEINERS, S. J.,
Physical Sciences, Mathematics, Astronomy.

REV. EDWARD J. GLEESON, S. J.,
Rhetoric, Evidences of Religion.

REV. AUGUSTINE EFFINGER, S. J.,
Poetry.

MR. GEORGE R. KISTER, S. J.,
Humanities.

PROFESSORS OF ACCESSORY BRANCHES.

ELOCUTION.

REV. AUGUSTINE EFFINGER, S. J.,
MR. GEORGE R. KISTER, S. J.

BOOKKEEPING.

MR. MICHAEL G. ROHAN.

ACADEMIC DEPARTMENT.

MR. THOMAS C. McKEOGH, S. J.,
First Academic.

MR. WILLIAM T. DORAN, S. J.,
MR. FREDERICK A. HATKE, S. J.,
Second Academic.

REV. MICHAEL F. SPEICH, S. J.,
Third Academic.

REV. JOSEPH G. ZEALAND, S. J.,
Special Latin Class.

PROFESSORS OF ACCESSORY BRANCHES.

ELOCUTION.

REV. MICHAEL F. SPEICH, S. J.,
MR. THOMAS C. McKEOGH, S. J.,
MR. FREDERICK A. HATKE, S. J.,
MR. WILLIAM T. DORAN, S. J.

PENMANSHIP.

MR. JOSEPH L. STEINLE.

COMMERCIAL COURSE.

MR. MICHAEL G. ROHAN,
First and Second Commercial.
(Business Classes.)

MR. JOSEPH J. ZIMMERMANN,
Third Commercial.

MR. JOSEPH L. STEINLE,
Fourth Commercial.

PROFESSORS OF ACCESSORY BRANCHES.

BOOKKEEPING.

MR. MICHAEL G. ROHAN.

PENMANSHIP.

MR. JOSEPH J. ZIMMERMANN,
MR. JOSEPH L. STEINLE.

ELOCUTION.

MR. JOSEPH J. ZIMMERMANN,
MR. JOSEPH L. STEINLE.

SPECIAL STUDIES.

FRENCH.

REV. LEOPOLD BUSHART, S. J.

GERMAN.

MR. FREDERICK A. HATKE, S. J.,
MR. JOSEPH J. ZIMMERMANN.

CHRISTIAN DOCTRINE.

REV. LEOPOLD BUSHART, S. J.,
REV. JOSEPH G. ZEALAND, S. J.,
REV. FRANCIS B. KLOCKER, S. J.,
REV. W. BANKS ROGERS, S. J.

PREFECTS OF DISCIPLINE.

MR. GEORGE R. KISTER, S. J.,
MR. THOMAS C. McKEOGH, S. J.,
MR. WILLIAM T. DORAN, S. J.

PROSPECTUS.

NAME.

The Literary Institution, known as "MARQUETTE COLLEGE," was incorporated under this name and style by an Act of the State Legislature, March 22, 1864. The Act empowers Marquette College "to grant such literary honors and degrees as its Trustees may deem proper."

DIRECTORS.

Marquette College is under the sole and exclusive control of Members of the Society of Jesus. As educators, they aim to secure the gradual and just development of mind and heart together. They recognize moral training as an essential element of education, and spare no efforts to form their young charges to habits of virtue, while offering them every facility and aid to the highest mental culture. It is their ambition to form men of deep thought, solid principles, virtuous habits, and of sound, religious convictions, without which they deem education little better than worthless.

COURSE OF STUDIES.

The Course of Studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Elementary Geology, Mathematics, Rhetoric, Composition, Elocution, History, Political and Physical Geography, Commercial Law, Bookkeeping, Arithmetic, the Latin, Greek, English, German and French Languages, Vocal and Instrumental Music.

For the plan and arrangement of these branches consult the *Courses of Instruction.*

THE SCHOLASTIC YEAR.

The Scholastic Year consists of one session of ten months, beginning on the first Monday of September, and closing on the last Wednesday of June. The session is divided into two terms, one ending on or about the first day of February, the other, with the Annual Commencement Exercises, in the last week of June.

ADMISSION.

Every candidate for admission, who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the Institution which he has left.

While no one is refused on account of the religious opinions he may entertain, still all are expected to conform, in a respectful manner, to the ordinary exercises of public prayer.

GRADING AND PROMOTING.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of the first term. They will be made, however, during the year, when warranted by the progress of the student.

COMPETITIONS.

Test exercises are given four times a year in the several branches of study taught in each class. The result of these competitions and of the daily recitations is published in the presence of the faculty and students. At the close of the scholastic year, the merit notes received in the four competitions on each subject matter and those assigned for daily class work are added together, and prizes are awarded to the students who have attained the highest and second highest number of notes in each branch.

DEGREES.

On completion of the Classical Course, the degree of A. B. is conferred upon those who, on examination, are found deserving of that distinction.

Subsequently the degree of A. M. can be obtained by devoting a second year to the study of Philosophy in the institution, or two years to a learned profession.

Students of the Commercial Course receive an honorary certificate on completion of the course.

EXAMINATIONS.

A thorough examination of the various classes is made at the close of the year. It is aimed to make this examination both an inducement to close application and a partial test of the student's proficiency in the studies of his grade. Those who fail to obtain two-thirds of the full number of notes in this examination will not be allowed to enter a higher class. Another and satisfactory examination must be passed before promotion, by those who fail in any particular branch.

REPORTS OF CLASS STANDING.

To inform parents and guardians of the conduct and improvement of their sons or wards, reports of class-standing are sent to them by mail after each private distribution of awards, viz., at the beginning of November, just before Christmas, and at the beginning of March and May.

HOME STUDY.

The most strenuous endeavors of Officers and Faculty will not ensure success without close and constant application on the part of the students themselves, outside of class hours. Accordingly, parents are urgently requested to see personally that their sons devote two or three hours to study every evening, and, in case of non-compliance, to notify the Prefect of Studies.

REGULARITY AND PUNCTUALITY.

As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence or tardiness, except on account of illness, is sufficient cause for dismission.

EXCUSES FOR LESSONS.

Students who come unprepared in lessons, theme, or exercise, are looked upon as morally absent. Accordingly, like absentees, they should bring written excuses from parents or guardians, to save themselves from censure on this head.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen.

With a view to encourage the practice of politeness and gentlemanly manners, cards, or testimonials of good conduct, are given to deserving students at each private distribution of awards.

RELIGIOUS TRAINING.

As education, in its true meaning, is not possible without religion, the College authorities take every means to instil sound religious principles. The catechism is a text book in all the classes, and lectures on the evidences of religion are given twice a week. The practice of Monthly Confession and Communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

RESPONSIBILITY.

No boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their

lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city, must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

WEEKLY HOLIDAY.

Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

OPENING AND CLOSING HOURS.

The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students are expected to hear Mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:30 o'clock P. M., with a recess from 11:50 A. M. to 1.00 P. M.

COERCION.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

WITHDRAWAL OF STUDENTS.

Parents and guardians are requested to give due notice to the President or Vice-President, when the withdrawal of their sons or wards is contemplated.

DAILY ORDER.

A. M.

CLASSICAL COURSE.

8:30 Mass or Study.
9:00 Latin.
10:00 Recess.
10:15 Greek.
11:00 Natural Sciences, Penmanship.
11:50 Recess.

COMMERCIAL COURSE.

8:30 Mass or Study.
9:00 Mathematics, Arithmetic.
10:00 Recess.
10:15 English and Commercial Branches.
11:00 Penmanship.
11:50 Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:00 Study, German, Religious Instruction.
1:30 Mathematics, Arithmetic.
2:30 Recess.
2:40 English Branches, History, Geography.
3:30 Classes Dismissed.

TERMS.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months - - -	$60 00
For the Preparatory Department - - - -	48 00

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay $10.00 per session.

Graduates of the Institution pay a fee of $5.00 on the reception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or quarterly in advance. The account of tuition dates from the day of the student's entrance, whether at the beginning or in the course of the term. No deduction is allowed for absence, save in case of dismissal or protracted illness.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations:

To the College:

Five hundred dollars for education—A Friend.

Congressional and Government Documents.—Agricultural Reports. War Records. Educational Reports. Patent Office Gazette. Maps.—Kindness of Hon. John L. Mitchell and Hon. Peter J. Somers.

Globe, Shells, Various Specimens for Museum—Miss Julia E. Perkins.

Gunter's Chain—Class of Physics, '92-'93.

To the Students' Library:

British India and Santa Fe Expedition, 2 Vols.—John J. Brennan.

Series of Poole Bros'. Vistas of the Fair, in Color.—P. Gleeson.

COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial.

I

The Classical Course.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiae Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milon.
Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models. Off-hand translation of Latin into English, and English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom Eutropius; Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; Demosthenes; Select passages into Latin. Anthology for reference.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare passim; Macaulay's Historical Essays.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

ISTORY—Constitution and Government of the United States.

LOCUTION—One hour a week.

HYSICS—Appleton.

HEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a specia manner of taste, sentiment and style, which is to be effecte chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts*: Yenni—Prosody repeated and finished
Models:
First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.
Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.
Practice: Latin Versification, both terms; Theme
Imitations; Original Exercises in Prose and Ver
Off-hand translation.

GREEK—*Precepts:* Yenni—Prosody.
Models:
First Term: Homer's Iliad, 500 lines; Anthology
reference.
Second Term: Homer's Iliad, 500 lines; Lyric Poe
300 lines.
Practice: Themes.

ENGLISH—*Precepts:* Coppens' Practical Introduction—N
ture and Varieties of Poetry, including Epic a
Dramatic; Beauty, Sublimity, Taste; Nove
Essays. Kleutgen, Broeckaert, Schlegel, Moult
etc., for reference.
Literature: Jenkins' Manual—Poets, Novelists a
Essayists.

Models: Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry—Milton's Paradise Lost, Book I, and Selections from Books IV and V; Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

ISTORY—Ancient, Fredet, Part V continued, to end.
LOCUTION—One hour a week.
HYSICS—Appleton.
HEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the nor species of Composition, viz., Narration, Description, alogue. Comparative grammar is made a special feature. rsification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 500 lines.

Second Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch, 300 lines; Anthology for reference.

Second Term: Xenophon; Old and New Testament 400 lines.

Practice: Themes on Syntax and Authors.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration, Description, Dialogues, etc.; English Versification.

Models: Choice specimens of minor species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters, Knight's Half hours with the best Letter-writers. Field's Yesterdays with Authors; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, three books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet, Part I–V to First Punic War.
ELOCUTION—One hour a week.
BOOKKEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni's Syntax, from moods and tenses to end, excluding the more difficult notes.
Second Term: Syntax of first term repeated, with notes entire and frequent drill.
Models:
First Term: Cicero—Extracts, Letters, 300 lines.
Second Term: Cæsar, 300 lines.
Practice: Original themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, verbs in -μι, etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Æsop, Hierocles, Lucian, 100 lines.

Second Term: Æsop, Hierocles, Lucian, 200 lines.

Practice: Easier themes, and exercises in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Elements of Composition: Words, Sentences, Punctuation; Figures, Epistolary Composition.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceanica, with Physical Geography of First Part

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Repetition from list of Perfects and Supines; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra, 30 chapters.

Second Term: Yenni—Fables and Dialogues, 200 lines.

Practice:

First Term: Easy Themes; Constant drill on English and Latin forms of verbs.

Second Term: Arnold, with original themes.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as the formation of regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—*Precepts:* Goold Brown—Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercise in Reading and Spelling from the textbooks used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.
Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of first part.
ELOCUTION—One hour a week.
PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni, from beginning to list of Perfects and Supines, omitting exceptions.
Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.
Models: Second Term—Historia Sacra, 25 chapters.
Practice: Easy themes daily; constant drill in English and Latin forms of verbs.
ENGLISH—*Precepts:* Goold Brown—Etymology; Analysis of sentences.
Models: Choice selections pointed out or dictated by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader—Daily practice.

SPELLING—Reed's Word Lessons—Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

II.

The Commercial Course.

This course offers to those, who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial education. It embraces Bookkeeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Field's Yesterdays with Authors. Readings from Catholic authors, etc.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

History—Fredet's Modern, from Crusades to end.
Geography—Mitchell's Physical.
Bookkeeping.
Commercial Law.
Elocution—One hour a week.
Penmanship.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: Ray's New Practical repeated from Fractions. Special attention to business transactions.

Second Term: Work of First Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceanica, with Physical Geography of first part.

BOOKKEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Model: Choice Selections pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

SPELLING—Reed's Word Lessons. Daily practice.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Etymology and Analysis of Sentences.

Models: Choice selections, pointed out or dictated by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily Practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—from beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

1st. The applicant must know how to read, write, and spell creditably.

2nd. He must know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.
Practical Instructions.

ENGLISH.

Precepts: Elementary Lessons in English.
Models: From Reader and other sources.
Practice: Object Lessons; Easy Compositions. Daily Exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—General Notions.
SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.
READING—Excelsior Fourth Reader.
PENMANSHIP—Daily practice.

French and German.

The study of French or German is optional in either course. Special attention is given to German Grammar and Composition. Instructions in these languages are given without extra charge.

COURSE OF ELOCUTION.

The Course comprises five grades.

FIRST GRADE.

(PHILOSOPHY, RHETORIC AND POETRY.)

VOICE CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND GRADE.

(HUMANITIES AND FIRST COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD GRADE.

(FIRST ACADEMIC AND SECOND COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH GRADE.

(SECOND ACADEMIC AND THIRD COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH GRADE.

(THIRD ACADEMIC AND FOURTH COMMERCIAL.)

VOICE CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Position in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

CATALOGUE OF STUDENTS.

NAME.	CLASS.
ADLER, JOHN H.	Second Academic.
ALTENHOFEN, JOHN P.	First Commercial.
ANDRZEJEWSKI, JOSEPH A.	Third Academic.
ANDRZEJEWSKI, STANISLAUS H.	Fourth Commercial.
BAASEN, JOHN M.	First Academic.
BACH, ALOYSIUS A.	Poetry.
BACH, EDMUND J.	Poetry.
BAGGELER, EDWARD A.	First Academic.
BANNEN, JOHN H.	Rhetoric.
BECK, JOSEPH J.	Fourth Commercial.
BEJMA, TITUS H.	Third Academic.
BERGENTHAL, VICTOR W.	Philosophy.
BIRKHAUSER, FRANCIS W.	Humanities.
BLOMMER, WILLIAM C.	Second Commercial.
BLUM, JOHN E.	Second Academic.
BODEN, FRANCIS X.	Rhetoric.
BODEN, WALTER C.	Third Academic.
BOYLE, FRANCIS G.	First Academic.
BRAUN, JOHN I.	Second Academic.
BRIELMAIER, JOSEPH M.	Third Commercial.
BRUCE, ROBERT A.	Fourth Commercial.
BRUNNER, ALOYSIUS	First Academic.
CANNON, WILLIAM P.	Philosophy.
CARPENTER, JOSEPH J.	First Commercial.
CARPENTER, MATTHEW H.	Fourth Commercial.
CASPER, ALOYSIUS G.	Third Academic.
CASPER, JOHN B.	Second Academic.
CELICHOWSKI, B. FRANCIS.	Rhetoric.
CELICHOWSKI, LADISLAUS P.	Second Academic.
CESARZ, JOHN J.	Third Academic.
COFFEY, GEORGE A.	Poetry.
COFFEY, WILLIAM L.	Humanities.
COLEMAN, EDMUND A.	First Academic.
COLEMAN, JAMES L.	Second Academic.
CONROY, CHARLES L.	Humanities.
CONWAY, LAURENCE J.	Second Academic.
CRUICE, FRANCIS J.	Humanities.
CZERWINSKI, STANISLAUS E.	First Academic.

DAAS, EDWARD F.....Second Academic.
DAHLMAN, LOUIS A.....Philosophy.
DALY, DANIEL F.....Rhetoric.
DANIELSKI, JOHN H.....Third Academic.
DECHANT, GEORGE A.....Third Commercial.
DENTINGER, ARTHUR M.....Second Academic.
DEVINE, JAMES A.....Third Academic.
DINNEEN, ROBERT M.....Second Academic.
DOMACHOWSKI, MICHAEL J.....Humanities.
DOMAGALSKI, FRANCIS A.....Philosophy.
DONAHUE, FRANCIS J.....Second Commercial.
DONAHUE, JAMES C.....First Commercial.
DONAHUE, WILLIAM J.....Humanities.
DOOLAN, FRANCIS L.....First Academic.
DORSZYNSKI, ANTHONY A.....Humanities.
DORSZYNSKI, MAXIMILIAN S.....Philosophy.
DOWNS, THOMAS C.....Humanities.
DRONEY, THOMAS A.....First Commercial.
DUNN, WILLIAM L.....Third Academic.
DURNIN, FRANCIS X.....Second Academic.

ELINE, S. ALOYSIUS.....Humanities.
ELINE, JEROME I.....Humanities.
ENGELHART, JOSEPH.....Fourth Commercial.
ERZ, ANTHONY M.....Fourth Commercial.
EVISTON, JOHN W.....Fourth Commercial.
EWENS, NICHOLAS A.....First Academic.

FIRNHABER, ALBERT H.....Third Academic.
FIRNHABER, LOUIS C.....First Academic.
FITZSIMMONS, JAMES I.....Philosophy.
FLEISSNER, JOHN A.....Fourth Commercial.
FOLEY, JOSEPH P.....Third Commercial.
FOLEY, WALTER E.....Humanities.
FORRESTAL, WILLIAM M.....Third Academic.
FRYMARK, JOHN B.....Second Academic.
FYANS, EDWARD S.....Third Commercial.

GARVENS, FREDERICK J.....Fourth Commercial.
GIELENS, FRANCIS P.....Humanities.
GILLICK, JAMES H.....Humanities.
GOLA, FRANCIS J.....First Academic.
GORSKI, FRANCIS J.....Second Academic.
GORSKI, JOSEPH P.....Second Academic.
GRAF, FRANCIS.....Fourth Commercial.
GRANT, JOHN F.....Third Academic.
GRAU, PHILIP A.....Second Academic.
GRIFFIN, JOSEPH H.....Poetry.

HANNAN, TIMOTHY J.....Rhetoric.
HANZ, JOSEPH E.....Second Academic.
HAWE, JOSEPH J.....Second Commercial.
HERMANS, HENRY A.....Third Academic.
HARMEYER, ROMAN A.....Third Commercial.
HELGERT, CHARLES J.....Fourth Commercial.
HELLER, ALEXANDER J.....Third Academic.
HERRMANN GEORGE J.....Fourth Commercial.
HIMMELSTEIN, ALOYSIUS J.....Fourth Commercial.
HOLUB, JOSEPH A.....First Academic.
HOPPE, FRANCIS J.....Third Commercial.
HOST, ANTHONY J.....Fourth Commercial.
HUETTL, ROBERT J.....Second Academic.

ACOBS, JOHN M.....First Academic.
ARCINSKI, JOSEPH A.....Third Commercial.
OHNSON, SIMON A.....Fourth Commercial.
OHNSTON, HENRY S.....Rhetoric.
OHNSTON, HUGH L.....Second Academic.
ONAS, JOSEPH A.....Fourth Commercial.
URASINSKI, LOUIS A.....Humanities.

AEMMERLING, GEORGE P.....Third Academic.
ANE, FRANCIS P.....Humanities.
ANE, HENRY V.....Second Academic.
ARASS, HUBERT A.....First Academic.
AU, AUGUSTUS J.....Fourth Commercial.
ELLEY, LEO A.....Second Academic.
IEDROWICZ, ROMAN A.....Second Academic.
ILIAN, LOUIS.....Third Commercial.
LEINER, OTTO A.....Second Commercial.
LESER, GEORGE F.....First Academic.
NITTER, JOSEPH C.....Third Academic.
OETTING, JOHN H.....Fourth Commercial.
OPERSKY, FRANCIS H.....Second Academic.
OPMEIER, NORMAN J.....Fourth Commercial.
ROEGER, JOSEPH M.....Third Academic.
ROEGER, WILLIAM C.....Fourth Commercial.
UHNMUENCH, OTTO J.....Poetry.
UHNMUENCH, ROBERT P.....Second Academic.
USTA, FRANCIS J.....First Academic.
UTSCHERA, MARTIN W.....Humanities.

NGLOIS, AUREL J.....Humanities.
RKIN, FRANCIS J.....Humanities.
RKIN, WILLIAM J.....Third Academic.
ARY, BERNARD L.....Humanities.

LEE, PHILIP L.....Humanities.
LEMANSKI, FRANCIS J.....Second Academic.
LOHAGEN, OTTO J.....First Academic.
LONSTORF, EUGENE H.....Philosophy.
LUKASZEWICZ, STEPHEN S.....First Academic.

MCCANN, HENRY F.....Second Academic.
MCCARTHY, DENIS J.....Third Commercial.
MCDOUGALL, NATHAN G.....Second Academic.
MCGEE, JOHN T.....Third Academic.
MCGEE, WILLIAM A.....Third Commercial.
MCGINN, EDWARD J.....Humanities.
MCGINN, JAMES A.....Third Academic.
MCGOVERN, GEORGE W.....Second Commercial.
MCGOVERN, WILLIAM R.....Third Academic.
MCGRATH, THOMAS F.....Second Commercial.
MCLAUGHLIN, FRANCIS A.....First Academic.
MCSWEENEY, JOHN A.....Third Academic.
MCSWEENEY, WILLIAM J.....Second Academic.
MADDEN, EUGENE J.....Poetry.
MALLOY, WILLIAM J.....Third Academic.
MARKEY, FRANCIS F.....First Academic.
MEEHAN, W. RAYMUND.....First Commercial.
MEIER, JOSEPH H.....Second Academic.
METZ, JOHN.....Third Commercial.
MILLMANN, ALBERT J.....Poetry.
MILLMANN, JOSEPH C.....Third Academic.
MOCHALSKI, MICHAEL A.....Second Academic.
MORAN, JAMES J.....First Academic.
MORITZ, JOHN B.....First Academic.
MORITZ, PAUL P.....Fourth Commercial.
MORRISON, T. EDWARD.....First Academic.
MUELLER, FRANCIS X.....Second Academic.
MURPHY, JOHN S.....Second Commercial.
MURPHY, JOHN T.....Third Academic.
MUTH, ARTHUR E.....Philosophy.
MUTH, WALDEMAR A.....Humanities.

NEMMERS, ERWIN L.....First Academic.
NEW, GEORGE J.....Third Commercial.
NOONAN, HERBERT C.....Poetry.

O'CONNOR, ALVIN E.....Second Academic.
O'CONNOR, ARTHUR M.....Third Academic.
O'CONNOR, JOHN F.....Rhetoric.
O'CONNOR, WILLIAM J.....Humanities.
O'DONNELL, MICHAEL A.....Third Commercial.

O'Donovan, James M.....Humanities.
O'Neill, James R.....First Academic.

Palmer, Mark L.....Poetry.
Paruzynski, Boleslaus A.....Fourth Commercial.
Patmythes, Joseph F.....First Commercial.
Patt, Daniel V.....Second Academic.
Phillips, Patrick J.....Humanities.
Pikulik, Francis H.....Third Academic.
Pollard, Pierce J.....Second Academic.
Pope, William S.....Third Commercial.
Poznanski, Francis W.....Third Commercial.

Quirk, James P.....Second Commercial.

Rakowski, Stanislaus A.....Third Academic.
Reichert, George J.....Fourth Commercial.
Reilly, Henry F.....Rhetoric.
Reilly, James C.....First Academic.
Revolinski, Joseph P.....First Academic.
Rice, Thomas H.....First Commercial.
Riley, Joseph M.....Third Academic.
Ripple, Robert.....Fourth Commercial.
Roche, James W.....Third Commercial.
Roethe, William F. X.....Humanities.
Rolfs, Theodore H.....Humanities.
Romadka, Anthony J.....Second Academic.
Romadka, Charles A.....Rhetoric.
Romadka, Edward F.....Humanities.
Romadka, Francis J.....Second Academic.
Ryan, Martin J.....Humanities.

Scherrer, Joseph R.....Second Academic.
Schmitz, Joseph A.....First Academic.
Schoen, Francis S.....First Academic.
Schoenfelder, Eugene A.....Humanities.
Schroeder, Andrew A.....Third Academic.
Schroeder, Peter J.....Humanities.
Schuetz, Charles E.....Rhetoric.
Schuh, Joseph M.....Third Commercial.
Schwab, Francis J.....Humanities.
Schwab, Otto H.....Third Academic.
Sheehan, Daniel J.....Humanities.
Somers, Leo J.....Second Academic.
Somers, Paul J.....First Academic.
Sonnenberg, Francis S.....Third Academic.
Staff, Charles J.....Humanities.

STAMM, ALFRED W.....Third Academic.
STEINBERG, FRANCIS N.....Humanities.
STROMBERG, MATTHIAS J.....Second Academic.
SUESS, VICTOR.....Second Commercial.
SULLIVAN, SYLVESTER S.....Rhetoric.
SZYMAREK, JOHN H.....Rhetoric.

TALLMADGE, JAMES J.....Rhetoric.
TEHAN, WILLIAM J.....Second Academic.
TIDMARSH, THOMAS F.....Humanities.

VAN ELLS, ALBERT G.....First Academic.

WALLACE, GEORGE A.....Humanities.
WALLACE, WALTER J.....Second Academic.
WAWRZYNIAKOWSKI, ANTHONY J.....Second Academic.
WEBER, FRANCIS H.....First Academic.
WELSCH, GEORGE J.....First Academic.
WENTA, MICHAEL J.....First Academic.
WILCZEWSKI, JOSEPH.....Humanities.

ZAVITOVSKY, ALOYSIUS A.....Second Academic.
ZIEGLER, GEORGE F.....Third Academic.
ZIMMERMANN, EUGENE J.....Third Academic.
ZIMMERMANN, FRANCIS J.....Poetry.
ZIMMERMANN, VALENTINE J.....Poetry.

SUMMARY.

Classical Course	Collegiate Department	7
	Academic Department	10
Commercial Course		5
Total		23

SOCIETIES.

SODALITY OF THE IMMACULATE CONCEPTION OF B. V. M.

This confraternity is composed of Catholic students. Its object is the cultivation of a religious spirit among its members, and the practice of devotion toward the Blessed Virgin Mary.

OFFICERS:

FIRST TERM.

REV. MICHAEL F. SPEICH, S. J.....*Director.*
JAMES I. FITZSIMMONS.....*Prefect.*
MAXIMILIAN S. DORSZYNSKI.....*First Assistant.*
ARTHUR E. MUTH.....*Second Assistant.*
FRANCIS X. BODEN.....*Secretary.*
LOUIS A. DAHLMAN.....*Treasurer.*
JOSEPH WILCZEWSKI, PATRICK J. PHILLIPS, ...*Sacristans.*
FRANCIS J. ZIMMERMANN, OTTO J. KUHNMUENCH, ...*Medal Bearers.*
DANIEL F. DALY.....*Instructor of Candidates.*
JAMES H. GILLICK.....*Organist.*

CONSULTORS.

VICTOR W. BERGENTHAL,
JOHN H. BANNEN,
B. FRANCIS CELICHOWSKI,
HENRY S. JOHNSTON,
EUGENE H. LONSTORF,
WILLIAM B. CANNON,
MARK L. PALMER,
MARTIN J. RYAN,
JOSEPH H. GRIFFIN,
JAMES J. TALLMADGE,
ALBERT J. MILLMANN,
VALENTINE J. ZIMMERMANN.

SECOND TERM.

REV. MICHAEL F. SPEICH, S. J.....*Director.*
EUGENE H. LONSTORF.....*Prefect.*
LOUIS A. DAHLMAN.....*First Assistant.*
ARTHUR E. MUTH.....*Second Assistant.*
FRANCIS X. BODEN.....*Secretary.*
JAMES I. FITZSIMMONS.....*Treasurer.*
JOSEPH WILCZEWSKI, PATRICK J. PHILLIPS, ...*Sacristans.*
ALBERT J. MILLMANN, OTTO J. KUHNMUENCH, ...*Medal Bearers.*
B. FRANCIS CELICHOWSKI.....*Instructor of Candidates.*
VICTOR W. BERGENTHAL.....*Organist.*

CONSULTORS.

JOHN H. BANNEN,
WILLIAM B. CANNON,
DANIEL F. DALY,
MAXIMILIAN S. DORSZYNSKI,
JAMES H. GILLICK,
MARTIN J. RYAN,
HENRY S. JOHNSTON,
MARK L. PALMER,
CHARLES E. SCHUETZ,
JAMES J. TALLMADGE,
EUGENE J. MADDEN,
VALENTINE J. ZIMMERMANN.

ST. JOHN BERCHMANS' ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to Divine Worship, by an accurate observance of liturgic rites and ceremonies; as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the sanctuary.

OFFICERS:

FIRST TERM.

MR. THOMAS C. MCKEOGH, S. J.....*President.*
ARTHUR E. MUTH.....*Vice-President.*
FRANCIS J. CRUICE.....*Secretary.*
JAMES H. GILLICK.....*Treasurer.*
PAUL J. SOMERS, HUBERT A. KARASS, } .....*Censors.*

SECOND TERM.

MR. THOMAS C. MCKEOGH, S. J..*President.*
ARTHUR E. MUTH.....*Vice-President.*
HUBERT A. KARASS.....*Recording Secretary.*
PATRICK J. PHILLIPS.....*Corresponding Secretary.*
CHARLES J. STAFF.....*Treasurer.*
JAMES H. GILLICK, VALENTINE J. ZIMMERMANN, PAUL J. SOMERS, } ...*Censors.*

MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object i to prepare the student for public speaking, and to store hi mind with a fund of facts and arguments on questions o history and literature. The President is appointed by th Faculty, the other officers are chosen by the members.

OFFICERS:

FIRST TERM.

MR. THOMAS C. McKEOGH, S. J. . . *President.*

LOUIS A. DAHLMAN. . . . . *Vice-President.*
TIMOTHY J. HANNAN. . . . . *Recording Secretary.*
FRANCIS X. BODEN. . . . . *Corresponding Secretary.*
VICTOR W. BERGENTHAL. . . . . *Treasurer.*
SYLVESTER S. SULLIVAN, JAMES I. FITZSIMMONS, MAXIMILIAN S. DORSZYNSKI, ... *Committee on Debates.*
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This year, to vary the monotony of debate, a new feature as introduced, on every alternate week, in the way of an Historical Academy. The following original papers were read and discussed:

CATHOLICITY'S ROLE IN THE NATIONAL DRAMA;
OR
THE PART WE PLAYED IN AMERICAN HISTORY.

n the High Sea—Catholic Discoverers and Explorers, - - - - FRANCIS X. BODEN
re Marquette, the Discoverer and Missioner, - - - - - - HENRY S. JOHNSTON
the Wilderness—Pioneers of the Northwest, - - - - VICTOR W. BERGENTHAL
the Clearing— Rise and Progress of Early Colonies, - - ALBERT J. MILLMANN
the Clearing— Founders of Religious Liberty, - - - SYLVESTER S. SULLIVAN
the School Room—The Church the Mother of True Education, TIMOTHY J. HANNAN
n the Battle-Field—Catholic Valor and Patriotism, - - - - EUGENE H. LONSTORF
the Cabinet—Catholic Statesmanship and Citizenship, - - JAMES I. FITZSIMMONS
the Field of Letters—Our Writers and Writings, - - - - - THE PRESIDENT
the Laboratory—Catholic Science and Scientists, - - - - - - ARTHUR E. MUTH
om the Rostra—Catholic Oratory and Orators, - - - - - JAMES J. TALLMADGE
the Temple—Civilizing Influence of Religion, - - - - - MR. W. T. DORAN, S. J.

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CHRISTMAS ENTERTAINMENT

MARQUETTE COLLEGE

DECEMBER 28, 1893.

Program.

PART I.

WAITING FOR SANTA CLAUS.

(Dialogue by Junior Students.)

PHILIP A. GRAU, FRANCIS S. SCHOEN, WILLIAM J. TEHAN,
ROBERT M. DINNEEN, FRANCIS X. DURNIN,
EUGENE J. ZIMMERMANN.

PART II.

THE CRITIC;

OR

A TRAGEDY REHEARSED.

(Richard Brinsley Sheridan)

ACT I—SCENE—Interior of Dangle's House.

"Herein you'll see the critic's flexile ways,
With ready word alike to blame or praise."

ACT II—The Dress Rehearsal.

"Stick to thy pen, O Scribe, nor teach their part
To actors skilled in Garrick's finished art."

SCENE 1.—The Theatre. SCENE 2—Tilbury Fort. SCENE 3—Sea Fight.

CAST.

Dangle, Critics, ... ARTHUR E. MU
Sneer, Critics, ... VICTOR W. BERGENTH
Puff, Manager ..... TIMOTHY J. HANN
Prompter ..... GEORGE A. COFF

CHARACTERS OF THE TRAGEDY.

Sir Christopher Hatton ..... PATRICK J. PHILL
Sir Walter Raleigh ..... JAMES H. GILLI
Earl of Leicester ..... EUGENE H. LONSTO
Governor of Tilbury Fort ..... LOUIS A. DAHLM
Sentinels, ... EDWARD J. McGI
Sentinels, ... MICHAEL J. WEN
Tilburino ..... SYLVESTER S. SULLIV
Confidant of Tilburino ..... JOHN F. O'CONN
Don Ferolo Whiskerandos ..... JAMES J. TALLMAI
Yoeman of the King's Guards, ... DANIEL F. DA
Lord Burleigh, ... DANIEL F. DA
Nephew to Sir Hatton ..... AUREL J. LANGL
Nephew to Sir Walter ..... CHARLES E. SCHU

UNDERSTUDIES: Waldemar A. Muth and W. Raymond Meeha

CONTEST IN ELOCUTION AND ORATORY.

May 18, 1894.

Program.

Titania ..... *Wely*

James H. Gillick.

DIVISION IV.

The Battle ..... William J. Tehan
The Boy Hero ..... Leo J. Somers
The Baron's Last Banquet ..... Matthew H. Carpenter
The Picket Guard ..... Philip A. Grau

DIVISION III.

Minot's Ledge ..... James R. O'Neill
Gualberto's Victory ..... James C. Reilly
Erin's Flag ..... Francis G. Boyle
The Dandy Fifth ..... Francis S. Schoen
Zampa ..... *Marks*

Violin, John M. Baasen.
Piano, James H. Gillick.

DIVISION II.

How the Old Horse Won the Bet ..... James H. Gillick
The Picket Guard ..... Waldemar A. Muth
Marmion and Douglas ..... Patrick J. Phillips
Inkerman ..... Francis W. Birkhauser

DIVISION I.

Spartacus to the Gladiators ..... Timothy J. Hannan
Absalom ..... James J. Tallmadge
The Curse of Regulus ..... Victor W. Bergenthal
Belshazzar's Feast ..... Henry S. Johnston
Spartacus to the Gladiators ..... Louis A. Dahlman
The Trout ..... *Eilenberg*

Henry V. Kane.

ORATORICAL CONTEST.

These speeches are the Students' own work; their limit, one thousand words.

Catholic Valor ..... Eugene H. Lonstorf
Catholic Citizenship ..... James I. Fitzsimmons
Catholic Patriotism ..... Herbert C. Noonan

JUDGES.

Mt. Rev. F. X. Katzer, D. D.,
Rev. John M. Naughtin, Rev. Thomas Fagan,
Hon. John C. Ludwig,
Wm. J. Kershaw, Esq.

THIRTEENTH ANNUAL COMMENCEMENT

JUNE 27, 1894.

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JOSEPH L. STEINLE, A. B.,

JOSEPH J. ZIMMERMANN, A. B.

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JAMES I. FITZSIMMONS,

EUGENE H. LONSTORF,

ARTHUR E. MUTH.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

JAMES I. FITZSIMMONS.

AWARD OF MEDALS.

INTER-COLLEGIATE LATIN CONTEST.

THE GOLD MEDAL

Was won by

FRANCIS X. BODEN,

Class of Rhetoric,

MARQUETTE COLLEGE.

The Tenth Place was Merited by

FRANCIS N. STEINBERG,

Class of Humanities,

MARQUETTE COLLEGE.

SUBJECT: *De Judicio Warren Hastings—excerptum e Macaulaio.*

DONOR: VERY REV. J. P. FRIEDEN, S. J.,
Provincial of the Missouri Province of the Society of Jesus.

The contest was open to the seven Jesuit Colleges in the Missouri Province, and competed for by the members of the classes of Rhetoric, Poetry and Humanities, in number about four hundred.

CATECHETICAL ESSAY.

THE GOLD MEDAL

For the best Catechetical Essay was won by

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NEXT IN MERIT:

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TIMOTHY J. HANNAN,
ARTHUR E. MUTH,
HERBERT C. NOONAN.

Subject:—*The Divinity of Christianity.*

DONOR: REV. P. M. ABBELEN.

ORATORICAL CONTEST.

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EUGENE H. LONSTORF.

DONOR: REV. PATRICK H. DURNIN.

ELOCUTION CONTESTS.

N. B.—The honor of the first place is open to any student, but no student can take the medal twice in the same grade. One grade is sometimes made up of several classes.

THE GOLD MEDAL

IN THE FIRST GRADE

was won by

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Selection:—*Spartacus to the Gladiators.*

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TIMOTHY J. HANNAN, JAMES J. TALLMADGE,
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THE SILVER MEDAL

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Selection:—*Marmion and Douglas.*

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Selection:—*Minot's Ledge.*

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Selection:—*The Battle.*

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AWARD OF PREMIUMS.

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N. B.—A Premium for Class-standing is awarded to those only who have not obtained a premium in the regular branches. It is determined by the notes made in the quarterly competitions of the year and those assigned for daily class work. Those who obtain an average of 90 per cent or more receive a premium for First Honors; those between 85 and 90 per cent, a premium for Second Honors.

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HENRY A. HERMANS, JOSEPH C. KNITTER,
FRANCIS S. SONNENBERG, GEORGE P. KAEMMERLING.

LATIN.

First Premium:

HENRY A. HERMANS.

Second Premium:

JOSEPH M. KROEGER.

Distinguished:

GEORGE P. KAEMMERLING, ALFRED W. STAMM,
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First Premium:

JOHN A. MCSWEENEY.

Second Premium:

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FRANCIS S. SONNENBERG, JOSEPH M. KROEGER,
WILLIAM R. MCGOVERN, GEORGE P. KAEMMERLING.

ENGLISH COMPOSITION.

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JOHN A. MCSWEENEY.

Second Premium:

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Distinguished:

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First Premium:

WILLIAM R. MCGOVERN.

Second Premium:

HENRY A. HERMANS.

Distinguished:

JOSEPH M. KROEGER, WILLIAM J. MALLOY,
ARTHUR M. O'CONNOR, JOHN A. MCSWEENEY.

ARITHMETIC.

First Premium:

HENRY A. HERMANS.

Second Premium:

WILLIAM R. MCGOVERN.

Distinguished:

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GEORGE P. KAEMMERLING, WILLIAM J. MALLOY.

HISTORY AND GEOGRAPHY.

First Premium:

JOHN A. MCSWEENEY.

Second Premium:

HENRY A. HERMANS.

Distinguished:

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GEORGE P. KAEMMERLING,
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WILLIAM R. MCGOVERN.

PENMANSHIP.

First Premium:

ALBERT H. FIRNHABER.

Second Premium:

HENRY A. HERMANS.

Distinguished:

GEORGE P. KAEMMERLING,
FRANCIS S. SONNENBERG,
TITUS H. BEJMA,
JOSEPH A. ANDRZEJEWSKI.

PREMIUM FOR CLASS-STANDING.

Second Honors:

GEORGE P. KAEMMERLING, 86.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

HONORARY CERTIFICATES

For the completion of this Course were conferred on

JOHN P. ALTENHOFEN, JAMES C. DONAHUE,
THOMAS A. DRONEY, JOSEPH F. PATMYTHES.

THE MEDAL OF EXCELLENCE

In the Collective Branches of the Class was won by

JAMES C. DONAHUE.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

OTTO A. KLEINER.

Second Premium:

JAMES P. QUIRK.

ENGLISH.

First Premium:

GEORGE W. MCGOVERN.

Second Premium:

OTTO A. KLEINER.

ARITHMETIC.

First Premium:

WILLIAM C. BLOMMER.

Second Premium:

OTTO A. KLEINER.

BOOKKEEPING AND COMMERCIAL LAW.

First Premium:

OTTO A. KLEINER.

Second Premium:

FRANCIS J. DONAHUE.

HISTORY.

First Premium:

FRANCIS J. DONAHUE.

Second Premium:

JOSEPH P. HAWE.

GEOGRAPHY.

First Premium:

OTTO A. KLEINER.

Second Premium:

JOSEPH P. HAWE.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JOHN METZ.

Second Premium:

JAMES W. ROCHE.

Distinguished:

GEORGE J. NEW.

ENGLISH.

First Premium:

JOHN METZ.

Second Premium:

GEORGE J. NEW.

Distinguished:

JAMES W. ROCHE.

BOOKKEEPING.

First Premium:

GEORGE J. NEW.

Second Premium:

JOHN METZ.

Distinguished:

MICHAEL A. O'DONNELL.

ARITHMETIC.

First Premium:

FRANCIS J. HOPPE, JOHN METZ, } *ex aequo.*

Distinguished:

GEORGE J. NEW.

HISTORY AND GEOGRAPHY.

First Premium:

JOHN METZ.

Second Premium:

WILLIAM S. POPE.

Distinguished:

GEORGE J. NEW.

PENMANSHIP.

First Premium:

JAMES W. ROCHE.

Second Premium:

GEORGE J. NEW.

Distinguished:

JOSEPH M. BRIELMAIER.

PREMIUMS FOR CLASS-STANDING.

Second Honors:

MICHAEL A. O'DONNELL, 88, DENIS J. MCCARTHY, 88,
JOSEPH M. BRIELMAIER, 88, LOUIS KILIAN, 86,
JOSEPH M. SCHUH, 86.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

ROBERT A. BRUCE.

Second Premium:

ROBERT L. RIPPLE.

Distinguished:

NORMAN J. KOPMEIER, JOSEPH A. JONAS,
ANTHONY M. ERZ.

ENGLISH.

First Premium:

JOSEPH A. JONAS.

Second Premium:

JOHN H. KOETTING.

Distinguished:

ROBERT L. RIPPLE, ANTHONY J. HOST,
NORMAN J. KOPMEIER.

READING AND SPELLING.

First Premium:

ROBERT A. BRUCE.

Second Premium:

ANTHONY J. HOST.

Distinguished:

ROBERT L. RIPPLE, JOSEPH A. JONAS,
JOSEPH ENGELHART.

ARITHMETIC.

First Premium:

ROBERT L. RIPPLE.

Second Premium:

JOSEPH A. JONAS.

Distinguished:

ANTHONY J. HOST, ANTHONY M. ERZ,
ROBERT A. BRUCE.

HISTORY AND GEOGRAPHY.

First Premium:

ROBERT A. BRUCE.

Second Premium:

ANTHONY M. ERZ.

Distinguished:

ROBERT L. RIPPLE, ANTHONY J. HOST,
NORMAN J. KOPMEIER.

PENMANSHIP.

First Premium:

ANTHONY M. ERZ.

Second Premium:

ANTHONY J. HOST.

Distinguished:

ROBERT L. RIPPLE, NORMAN J. KOPMEIER,
CHARLES J. HELGERT.

PREMIUMS FOR CLASS-STANDING.

First Honors:

FRANCIS GRAF, 91.

Second Honors:

NORMAN J. KOPMEIER, 86.

EXTRA BRANCHES.

GERMAN.

FIRST CLASS.

First Premium:

ERWIN L. NEMMERS.

Second Premium:

FRANCIS X. MUELLER.

SECOND CLASS.

First Premium:

STEPHEN S. LUKASZEWICZ.

Second Premium:

FRANCIS S. SCHOEN.

Distinguished:

FRANCIS J. GORSKI.

EXCELLENT DEPORTMENT.

The following students distinguished themselves by their gentlemanly conduct and diligent application to study during the year. The list includes only those who have spent the greater portion of the session at College.

Altenhofen, John P.
Andrzejewski, Joseph A.
Andrzejewski, Stanislaus H.
Baasen, John M.
Bach, Aloysius A.
Bannen, John H.
Bejma, Titus H.
Bergenthal, Victor W.
Birkhauser, Francis W.
Blommer, William C.
Boden, Francis X.
Boden, Walter C.
Braun, John I.
Brielmaier, Joseph M.
Bruce, Robert A.
Brunner, Aloysius
Cannon, William P.
Casper, John B.
Celichowski, B. Francis
Celichowski, Ladislaus P.
Coffey, William L.
Conroy, Charles L.
Conway, Laurence J.
Cruice, Francis J.
Czerwinski, Stanislaus E.
Daas, Edward F.
Dahlman, Louis A.
Daly, Daniel F.
Danielski, John H.
Dentinger, Arthur M.
Devine, James A.
Dinneen, Robert M.
Domachowski, Michael J.
Domagalski, Francis A.
Donahue, James C.
Donahue, William J.
Doolan, Francis L.
Dorszynski, Anthony A.
Dorszynski, Maximilian S.
Downs, Thomas C.
Droney, Thomas A.
Durnin, Francis X.
Eline, S. Aloysius
Engelhart, Joseph
Erz, Anthony M.
Ewens, Nicholas A.
Firnhaber, Albert H.
Firnhaber, Louis C.
Fitzsimmons, James I.
Foley, Walter E.

Forrestal, William M.
Frymark, John B.
Fyans, Edward S.
Garvens, Frederick J.
Gillick, James H.
Gorski, Francis J.
Graf, Francis
Grau, Philip A.
Griffin, Joseph H.
Hannan, Timothy J.
Hanz, Joseph E.
Hawe, Joseph J.
Hermans, Henry A.
Herrmann, George J.
Holub, Joseph A.
Host, Anthony J.
Johnston, Henry S.
Jonas, Joseph A.
Jurasinski, Louis A.
Kaemmerling, George P.
Kane, Francis P.
Kane, Henry V.
Kiedrowicz, Roman A.
Kilian Louis
Kleiner, Otto A.
Kleser, George F.
Knitter, Joseph C.
Kopersky, Francis H.
Kopmeier, Norman J.
Kroeger, Joseph M.
Kroeger, William C.
Kuhnmuench, Otto J.
Kuhnmuench, Robert P.
Kusta, Francis J.
Kutschera, Martin W.
Langlois, Aurel J.
Larkin, Francis J.
Leary, Bernard L.
Lemanski, Francis J.
Lonstorf, Eugene H.
Lukaszewicz, Stephen S.
McCarthy, Denis J.
McDougall, Nathan G.
McGee, John T.
McGovern, George W.
McLaughlin, Francis A.
McSweeney, John A.
McSweeney, William J.
Madden, Eugene J.
Malloy, William J.
Markey, Francis F.
Meier, Joseph H.
Metz, John
Millmann, Joseph C.
Mochalski, Michael A.
Moran, James J.
Moritz, John B.
Mueller, Francis X.
Murphy, John S.
Murphy, John T.
Muth, Arthur E.
Nemmers, Erwin L.
New, George J.
Noonan, Herbert C.
O'Connor, John F.
O'Donnell, Michael A.
O'Donovan, James M.
O'Neill, James R.

PALMER, MARK L.
PATMYTHES, JOSEPH F.
PATT, DANIEL V.
PHILLIPS, PATRICK J.
PIKULIK, FRANCIS H.
RAKOWSKI, STANISLAUS A.
REILLY, HENRY F.
REILLY, JAMES C.
REVOLINSKI, JOSEPH P.
RILEY, JOSEPH M.
RIPPLE, ROBERT
ROCHE, JAMES W.
ROETHE, WILLIAM F. X.
ROLFS, THEODORE H.
ROMADKA, ANTHONY J.
ROMADKA, CHARLES A.
ROMADKA, FRANCIS J.
RYAN, MARTIN J.
SCHERRER, JOSEPH R.
SCHMITZ, JOSEPH A.
SCHOEN, FRANCIS S.
SCHOENFELDER, EUGENE A.
SCHROEDER, PETER J.
SCHUETZ. CHARLES E.
SCHUH, JOSEPH M.
SHEEHAN, DANIEL J.
SOMERS, LEO J.
SOMERS, PAUL J.
SONNENBERG, FRANCIS S.
STAFF, CHARLES J.
STAMM, ALFRED W.
STEINBERG, FRANCIS N.
STROMBERG, MATTHIAS J.
SUESS, VICTOR
SULLIVAN, SYLVESTER S.
SZYMAREK, JOHN H.
TALLMADGE, JAMES J.
TIDMARSH, THOMAS F.
VAN ELLS, ALBERT G.
WALLACE, GEORGE A.
WALLACE, WALTER J.
WEBER, FRANCIS H.
WELSCH, GEORGE J.
WENTA, MICHAEL J.
WILCZEWSKI, JOSEPH
ZAVITOVSKI, ALOYSIUS A.
ZIEGLER, GEORGE F.
ZIMMERMANN, EUGENE J.
ZIMMERMANN, FRANCIS J.
ZIMMERMANN, VALENTINE J.

ROLL OF HONOR.

ANNUAL EXAMINATIONS.

100 Perfect, 75 required to excel.

LTENHOFEN, JOHN P..... 89
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ANNEN, JOHN H..... 88
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)DEN, FRANCIS X..... 95
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RIELMAIER, JOSEPH M..... 77
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)LEMAN, JAMES L..... 78
)NWAY, LAURENCE J..... 96
RUICE, FRANCIS J..... 77
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)NAHUE, FRANCIS J..... 88
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Lukaszewicz, Stephen S..... 76
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Palmer, Mark L..... 82
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Riley, Joseph M..... 7
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Roethe, William F. X..... 8
Rolfs, Theodore H..... 8
Ryan, Martin J..... 8
Schmitz, Joseph A..... 7
Schoen, Francis S..... 7
Schoenfelder, Eugene A..... 8
Schroeder, Peter J..... 7
Schuh, Joseph M..... 7
Sheehan, Daniel J..... 7
Somers, Leo J..... 7
Somers, Paul J..... 7
Staff, Charles J..... 7
Stamm, Alfred W..... 7
Steinberg, Francis N..... 7
Tehan, William J..... 7
Van Ells, Albert G..... 7
Wallace, Walter J..... 7
Welsch, George J..... 7
Wenta, Michael J..... 7
Wilczewski, Joseph..... 7
Zavitovsky, Aloysius A..... 7
Zimmermann, Francis J..... 7
Zimmermann, Valentine J..... 7

MARQUETTE COLLEGE

Thirteenth Commencement

JUNE 27, 1894

Programme.

Overture—Festival, - - - - - - - *Keler Bela*

America's Heritage of Glory.

THE INHERITANCE, - - - - - - ARTHUR E. MUTH

OUR GOVERNMENT, - - - - - MAXIMILIAN S. DORSZYNSKI

OUR PEOPLE, - - - - - - FRANCIS A. DOMAGALSKI

Piccolo Solo—The Bobolink, - - - - - - *Cox*

MR. MAX. THIERBACH.

OUR COUNTRY, - - - - - - WILLIAM P. CANNON

OUR HEROES, - - - - - - - EUGENE H. LONSTORF

OUR POETRY, - - - - - - - VICTOR W. BERGENTHAL

Guardmount, - - - - - - - *Eilenberg*

OUR ORATORY, - - - - - - - LOUIS A. DAHLMAN

VALEDICTORY, - - - - - - - JAMES I. FITZSIMMONS

Spanish Serenade—La Paloma, - - - - *Balfour*

CONFERRING OF DEGREES,

AWARD OF PREMIUMS.

March—The Bachelors, - - - - - - *Clauder*

Music by the Jos. Clauder Orchestra.

THE NEXT SESSION

WILL OPEN

MONDAY, SEPTEMBER 3,

1894.

Milwaukee, Wis.

11.6

LIBRARY
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U.S. BUREAU OF EDUCATION.

MARQUETTE COLLEGE,

1894-95.

A. M. D. G.

THE FOURTEENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE

MILWAUKEE, WIS.

FOR THE COLLEGE YEAR

1894-95.

MILWAUKEE
RIVERSIDE PRINTING COMPANY
1895

Board of Trustees.

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President.

REV. JAMES D. FOLEY, S. J.,

Secretary.

REV. VICTOR PUTTEN, S. J.,

Treasurer.

REV. J. G. ZEALAND, S. J.,

REV. W. BANKS ROGERS, S. J.

Faculty.

REV. LEOPOLD BUSHART, S. J.,

President.

REV. W. BANKS ROGERS, S. J.,

Vice-President, Prefect of Studies.

REV. VICTOR PUTTEN, S. J.,

Treasurer.

REV. MICHAEL F. SPEICH, S. J.,

Chaplain.

Classical Course.

Collegiate Department.

REV. HENRY M. CALMER, S. J.,
Philosophy, English Literature.

REV. HERMAN MEINERS, S. J.,
Physical Sciences, Mathematics, Astronomy.

REV. EDWARD J. GLEESON, S. J.,
Rhetoric, Evidences of Religion.

MR. JOHN H. LODENKAMPER, S. J.,
Poetry.

MR. GEORGE R. KISTER, S. J.,
Humanities.

Professors of Accessory Branches.

Elocution.

REV. EDWARD J. GLEESON, S. J.,
MR. GEORGE R. KISTER, S. J.

Bookkeeping.

MR. MICHAEL G. ROHAN.

Academic Department.

MR. WILLIAM T. DORAN, S. J.,
First Academic.

MR. FREDERICK A. HATKE, S. J.,
Second Academic.

MR. JOHN M. CUNNINGHAM, S. J.,
Third Academic, Librarian.

REV. JOSEPH G. ZEALAND, S. J.,
Special Latin Class.

Professors of Accessory Branches.

Elocution.

MR. WILLIAM T. DORAN, S. J.,
MR. FREDERICK A. HATKE, S. J.,
MR. JOHN M. CUNNINGHAM, S. J.

Penmanship.

MR. FREDERICK A. HATKE, S. J.,
MR. JOHN M. CUNNINGHAM, S. J.

Commercial Course.

MR. MICHAEL G. ROHAN,

First and Second Commercial.
(Business Classes.)

MR. ROLAND J. KENNY,

Third Commercial.

MR. JAMES I. FITZSIMMONS,

Fourth Commercial.

Professors of Accessory Branches.

Bookkeeping.

MR. MICHAEL G. ROHAN.

Penmanship.

MR. ROLAND J. KENNY.

Elocution.

MR. ROLAND J. KENNY,
MR. JAMES I. FITZSIMMONS.

Special Studies.

French.

REV. LEOPOLD BUSHART, S. J.

German.

MR. FREDERICK A. HATKE, S. J.,
REV. MICHAEL F. SPEICH, S. J.,
MR. JOHN H. LODENKAMPER, S. J.

Christian Doctrine.

REV. LEOPOLD BUSHART, S. J.,
REV. JOSEPH G. ZEALAND, S. J.,
REV. MICHAEL F. SPEICH, S. J.,
REV. W. BANKS ROGERS, S. J.

Prefects of Discipline.

MR. GEORGE R. KISTER, S. J.,
MR. WILLIAM T. DORAN, S. J.,
MR. JOHN M. CUNNINGHAM, S. J.

Prospectus.

NAME.

The Literary Institution, known as "MARQUETTE COLLEGE," was incorporated under this name and style by an Act of the State Legislature, March 22, 1864. The Act empowers Marquette College "to grant such literary honors and degrees as its Trustees may deem proper."

DIRECTORS.

Marquette College is under the sole and exclusive control of Members of the Society of Jesus. As educators, they aim to secure the gradual and just development of mind and heart together. They recognize moral training as an essential element of education, and spare no efforts to form their young charges to habits of virtue, while offering them every facility and aid to the highest mental culture. It is their ambition to form men of deep thought, solid principles, virtuous habits and of sound, religious convictions, without which they deem education little better than worthless.

COURSE OF STUDIES.

The Course of Studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Elementary Geology, Mathematics, Rhetoric, Composition, Elocution, History, Political and Physical Geography, Commercial Law, Bookkeeping, Arithmetic, the Latin, Greek, English, German and French Languages, Vocal and Instrumental Music.

For the plan and arrangement of these branches consult the *Courses of Instruction*.

THE SCHOLASTIC YEAR.

The Scholastic Year consists of one session of ten months, beginning on the first Monday of September, and closing on the last Wednesday of June. The session is divided into two terms, one ending on or about the first day of February, the other, with the Annual Commencement Exercises, in the last week of June.

ADMISSION.

Every candidate for admission, who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the Institution which he has left.

While no one is refused on account of the religious opinions he may entertain, still all are expected to conform, in a respectful manner, to the ordinary exercises of public prayer.

GRADING AND PROMOTING.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of the first term. They will be made, however, during the year, when warranted by the progress of the student.

COMPETITIONS.

Test exercises are given four times a year in the several branches of study taught in each class. The result of these competitions and of the daily recitations is published in the presence of the faculty and students. At the close of the scholastic year, the merit notes received in the four competitions on each subject matter and those assigned for daily class work are added together, and prizes are awarded to the students who have attained the highest and second highest number of notes in each branch.

DEGREES.

On completion of the Classical Course, the degree of A. B. is conferred upon those who, on examination, are found deserving of that distinction.

Subsequently the degree of A. M. can be obtained by devoting a second year to the study of Philosophy in the Institution, or two years to a learned profession.

Students of the Commercial Course receive an honorary certificate on completion of the course.

EXAMINATIONS.

A thorough examination of the various classes is made at the close of the year. It is aimed to make this examination both an inducement to close application and a partial test of the student's proficiency in the studies of his grade. Those who fail to obtain two-thirds of the full number of notes in this examination will not be allowed to enter a higher class. Another and satisfactory examination must be passed before promotion, by those who fail in any particular branch.

REPORTS OF CLASS STANDING.

To inform parents and guardians of the conduct and improvement of their sons or wards, reports of class-standing are sent to them by mail after each private distribution of awards, viz., at the beginning of November, just before Christmas, and at the beginning of March and May.

HOME STUDY.

The most strenuous endeavors of Officers and Faculty will not ensure success without close and constant application on the part of the students themselves, outside of class hours. Accordingly, parents are urgently requested to see personally that their sons devote two or three hours to study every evening, and, in case of non-compliance, to notify the Prefect of Studies.

REGULARITY AND PUNCTUALITY.

As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence or tardiness, except on account of illness, is sufficient cause for dismission.

EXCUSES FOR LESSONS.

Students who come unprepared in lessons, theme, or exercise, are looked upon as morally absent. Accordingly, like absentees, they should bring written excuses from parents or guardians, to save themselves from censure on this head.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen.

With a view to encourage the practice of politeness and gentlemanly manners, cards, or testimonials of good conduct, are given to deserving students at each private distribution of awards.

RELIGIOUS TRAINING.

As education, in its true meaning, is not possible without religion, the College authorities take every means to instil sound religious principles. The catechism is a text book in all the classes, and lectures on the evidences of religion are given twice a week. The practice of Monthly Confession and Communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

RESPONSIBILITY.

No boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their

lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city, must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

WEEKLY HOLIDAY.

Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

OPENING AND CLOSING HOURS.

The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students are expected to hear Mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:30 o'clock P. M., with a recess from 1:50 A. M. to 1:00 P. M.

COERCION.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

WITHDRAWAL OF STUDENTS.

Parents and guardians are requested to give due notice to the President or Vice-President, when the withdrawal of their sons or wards is contemplated.

Daily Order.

A. M.

CLASSICAL COURSE.

8:30 Mass or Study.
9:00 Latin.
10:00 Recess.
10:15 Greek.
11:00 Natural Sciences, Penmanship.
11:50 Recess.

COMMERCIAL COURSE.

8:30 Mass or Study.
9:00 Mathematics, Arithmetic.
10:00 Recess.
10:15 English and Commercial Branches.
11:00 Penmanship.
11:50 Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:00 Study, German, Religious Instruction.
1:30 Mathematics, Arithmetic.
2:30 Recess.
2:40 English Branches, History, Geography.
3:30 Classes Dismissed.

Terms.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months - - -	$60 00
For the Preparatory Department - - - -	48 00

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay $10.00 per session.

Graduates of the Institution pay a fee of $5.00 on the reception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or quarterly in advance. The account of tuition dates from the day of the student's entrance, whether at the beginning or in the course of the term. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations:

To the College:

Five hundred dollars for education—A Friend.

To the Library:

Congressional and Government Documents, Agricultural Reports, War Records, Maps, Patent Office Gazette, Educational Reports, Civil Service Reports, Horticultural Reports, Reports of Dairymen's Association, Annual Conference of Charities and Corrections.—Kindness of Hon. J. L. Mitchell and Hon. Peter J. Somers.

One hundred and forty-eight volumes of choice books. —Mrs. Charles P. Romadka.

To the Museum:

Ammeter.— A Friend.
Rheostat and Lamps.—Geo. F. Rohn. (Duerr & Rohn.)
Geological Specimens.—Daniel O. Driscoll.
Still.—Victor W. Bergenthal.
Specimens of Iron Ore.—William A. Murphy.

Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

I

The Classical Course.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, the Collegiate and the Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiae Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone
Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Orations
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models Off-hand translation of Latin into English, and c English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiac or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; Demosthenes; Select passages into Latin. Anthology for reference.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare passim; Macaulay's Historical Essays.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Yenni—Prosody repeated and finished.
Models:
First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.
Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.
Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Prosody.
Models:
First Term: Homer's Iliad, 500 lines; Anthology for reference.
Second Term: Homer's Iliad, 500 lines; Lyric Poets, 300 lines.
Practice: Themes.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste; Novels; Essays. Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.
Literature: Jenkins' Manual—Poets, Novelists and Essayists.

Models: Choice specimens of Dramatic, Lyric, Elegiac and Didactic poetry—Milton's Paradise Lost, Book I, and Selections from Books IV and V; Selections from Dante, (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica*; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

History—Ancient, Fredet, Part V continued, to end.
Elocution—One hour a week.
Physics—Appleton.
Chemistry—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, viz., Narration, Description, Dialogue. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 500 lines.

Second Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch, 300 lines; Anthology for reference.

Second Term: Xenophon; Old and New Testament, 400 lines.

Practice: Themes on Syntax and Authors.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration, Description, Dialogues, etc.; English Versification.

Models: Choice specimens of minor species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Four Centuries of English Letters, Knight's Half-hours with the best Letter-writers, Field's Yesterdays with Authors; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, three books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet, Part I–V to First Punic War.
ELOCUTION—One hour a week.
BOOKKEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts*:
First Term: Yenni—Syntax, from moods and tenses to end, excluding the more difficult notes.
Second Term: Syntax of first term repeated, with notes entire and frequent drill.
Models:
First Term: Cicero—Extracts, Letters, 300 lines.
Second Term: Cæsar, 300 lines.
Practice: Original themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, verbs in -μι, etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Æsop, Hierocles, Lucian, 100 lines.

Second Term: Æsop, Hierocles, Lucian, 200 lines.

Practice: Easier themes, and exercises in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Elements of Composition: Words, Sentences, Punctuation; Figures, Epistolary Composition.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceanica, with Physical Geography of First Part

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Repetition from list of Perfects and Supines; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra, 30 Chapters.

Second Term: Yenni—Fables and Dialogues, 200 lines.

Practice:

First Term: Easy Themes; Constant drill on English and Latin forms of verbs.

Second Term: Arnold, with original themes.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as the formation of regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—*Precepts:* Goold Brown—Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercise in Reading and Spelling from the textbooks used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.
Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of first part.
ELOCUTION—One hour a week.
PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Cathechism, Part I.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni, from beginning to list of Perfects and Supines, omitting exceptions.
Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.
Models: Second Term—Historia Sacra, 25 chapters.
Practice: Easy themes daily; constant drill on English and Latin forms of verbs.
ENGLISH—*Precepts:* Goold Brown—Etymology; Analysis of sentences.
Models: Choice selections pointed out or dictated by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader—Daily practice.

SPELLING—Reed's Word Lessons—Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications, to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

II.

The Commercial Course.

This course offers to those, who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial education. It embraces Bookkeeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction—Fig ures, Varieties of Style, Letter-writing, Narratio and Description, Novels, etc.

Models: Choice specimens of minor composition in Prose and Verse—Scott's Lady of the Lak Longfellow's Evangeline and Tales of a Waysid Inn; Selections from Irving; Selections fro Standard Novelists; Models from Scoone's Fou Centuries of English Letters; Knight's Hal hours with the best Letter-writers; Field's Ye terdays with Authors. Reading from Catholi authors, etc.

Practice: Exercises in minor species of Compos tion, especially Letter-writing, with particul attention to Business Letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to Busine transactions; Wentworth's Elements of Algeb to Fractions included.

Second Term: Practical Arithmetic; Wentworth Elements, from Fractions to Radical Expressio included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Mitchell's Physical.
BOOKKEEPING.
COMMERCIAL LAW.
ELOCUTION—One hour a week.
PENMANSHIP.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc., Reading of choice selections from Catholic authors,

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: Ray's New Practical repeated from Fractions. Special attention to business transactions.

Second Term: Work of First Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

ISTORY—Fredet's Modern, from beginning to Crusades.

EOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceanica, with Physical Geography of first part.

OOKKEEPING.

MMERCIAL LAW.

OCUTION—One hour a week.

NMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Cathechism, Part II.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Models: Choice Selections pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

SPELLING—Reed's Word Lessons. Daily practice.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Etymology and Analysis o Sentences.

Models: Choice selections, pointed out or dictated b the professor.

Practice: Exercises on Objects, with attention to co rect use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—from beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

Preparatory Class.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

1st. The applicant must know how to read, write, and spell creditably.

2nd. He must know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.
Practical Instructions.

ENGLISH.

Precepts: Elementary lessons in English.
Models: From Reader and other sources.
Practice: Object Lessons; Easy Compositions. Daily Exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Long Divison to Common and Decimal fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.
GEOGRAPHY—General Notions.
SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.
READING—Excelsior Fourth Reader.
PENMANSHIP—Daily practice.

French and German.

The study of French or German is optional in either course. Special attention is given to German Grammar and Composition. Instructions in these languages are given without extra charge.

Course of Elocution.

The Course comprises five grades.

FIRST GRADE.

(PHILOSOPHY, RHETORIC AND POETRY.)

VOICE CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND GRADE.

(HUMANITIES AND FIRST COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD GRADE.

(FIRST ACADEMIC AND SECOND COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH GRADE.

(SECOND ACADEMIC AND THIRD COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and movement; Varieties o simple gestures; Calisthenic exercises; Concer drill.

Rendition of easy selections.

FIFTH GRADE.

(THIRD ACADEMIC AND FOURTH COMMERCIAL.)

VOICE CULTURE—Breathing exercises; Articulation; Pro nunciation of Vowels and Consonants; Concer drill.

GESTURE DRILL—Position in Reading and Declamation Simple gestures; Calisthenic exercises; Concer drill.

Rendition of easy selections.

CATALOGUE OF STUDENTS.

NAME.	CLASS.
ADLER, JOHN H	Third Commercial.
ANDRZEJEWSKI, JOSEPH A	Third Academic.
ANDRZEJEWSKI, STANISLAUS H	Third Commercial.
BACH, EDMUND J	Rhetoric.
BAGGELER, EDWARD A	Humanities.
BANNEN, JOHN H	Philosophy.
BECK, JOSEPH J	Third Commercial.
BEJMA, TITUS H	Second Academic.
BERGER, FRANCIS J	Third Academic.
BERGS, GOTTFRIED J	Third Academic.
BLOMMER, WILLIAM C	First Commercial.
BODEN, FRANCIS X	Philosophy.
BODEN, WALTER C	Second Academic.
BOYLE, FRANCIS G	Humanities.
BRAUN, JOHN I	First Academic.
BRUCE, ROBERT A	Third Commercial.
BRUCE, WILLIAM C	Third Academic.
BRZOSKOWSKI, JOHN A	Third Academic.
CANTWELL, WILLIAM H	Fourth Commercial.
CARPENTER, MATTHEW H	Third Academic.
CASPER, ALOYSIUS G	Third Commercial.
CASPER, JOHN B	First Academic.
CASPER, JOSEPH L	Third Academic.
CELICHOWSKI, LADISLAUS P	Second Academic.
CHAMBERLAIN, ALOYSIUS D	Third Academic.
COFFEY, GEORGE A	Rhetoric.
COFFEY, WILLIAM L	Poetry.
COLEMAN, EDMUND A	First Academic.
CONROY, CHARLES L	Humanities.
CRUICE, FRANCIS J	Poetry.
CZERWINSKI, JOHN J	Third Academic.
CZERWINSKI, STANISLAUS E	Humanities.
DAAS, EDWARD F	First Academic.
DALY, DANIEL F	Philosophy.
DANIELSKI, JOHN H	Third Academic.
DECHANT GEORGE A	Third Commercial.
DENTINGER, ALFRED C	Third Academic.
DENTINGER, ARTHUR M	First Academic.

DETTLAFF, JOHN A.....Third Academic.
DIEFFENBACH, ERNEST W.....First Academic.
DINNEEN, ROBERT M.....First Academic.
DOMACHOWSKI, MICHAEL J.....Humanities.
DONAHUE, FRANCIS J.....First Commercial.
DONAHUE, JAMES C.....Special.
DONAHUE, WILLIAM J.....Poetry.
DOOLAN, FRANCIS L.....Humanities.
DORSZYNSKI, ANTHONY A.....Poetry.
DORSZYNSKI, JULIUS A.....Third Academic.
DOWNS, THOMAS C.....Poetry.
DRONEY, THOMAS A.....Special.
DURNIN, FRANCIS X.....Second Academic.
DUNN, WILLIAM L.....Third Commercial.

ELINE, JEROME I.....Humanities.
ELINE, S. ALOYSIUS.....Poetry.
ENGELHART, JOSEPH.....Third Commercial.
ERZ, ANTHONY M.....Third Commercial.
EVISTON, JOHN W.....Third Commercial.

FARIN, JOHN.....Special.
FIRNHABER, ALBERT H.....Second Academic.
FLEISSNER, JOHN A.....Third Commercial.
FLYNN, TIMOTHY F.....Second Academic.
FOLEY, JOSEPH P.....Third Commercial.
FOLEY, WALTER E.....Poetry.
FORRESTAL, WILLIAM M.....Third Academic.
FRYMARK, JOHN B.....First Academic.
FYANS, EDWARD S.....Third Commercial.

GOLA, FRANCIS J.....First Academic.
GAFFNEY, JOSEPH J.....Third Commercial.
GARVENS, FREDERICK J.....Third Commercial.
GAUDYNSKI LADISLAUS M.....Third Academic.
GIELENS, FRANCIS P.....Poetry.
GILLICK, JAMES H.....Poetry.
GMEINER, CHARLES J.....Third Academic.
GRANT, JOHN F.....Second Academic.
GRAU, PHILIP A.....Second Academic.
GRIFFIN, JOSEPH H.....Rhetoric.
GRZYWACZ, FRANCIS A.....Third Academic.

HANNAN, TIMOTHY J.....Philosophy.
HANZ, JOSEPH E.....First Academic.
HARKIN, EARL B.....Third Academic.
HAWE, JOSEPH J.....First Commercial.

HELLER, ALEXANDER J.....Second Academic.
HEINDL, HENRY J.....Third Commercial.
HERMANS, HENRY A.....Second Academic.
HIMMELSTEIN, WILLIAM J.....Third Academic.
HOLUB, JOSEPH A.....First Academic.
HOPPE, FRANCIS J.....Second Commercial.
*HOST, ANTHONY J.....Third Commercial.
HUETTL, ROBERT J.....Third Commercial.

ILLMANN, CHARLES W.....Third Academic.

JACOBS, JOHN M.....First Academic.
JOHNSTON, HENRY S.....Philosophy.
JONAS, JOSEPH A.....Third Commercial.
JURASINSKI, LOUIS A.....Poetry.
JUSTEN, PETER.....Fourth Commercial.

KAEMMERLING, GEORGE P.....Second Academic.
KANE, FRANCIS P.....Poetry.
KANE, HENRY V.....First Academic.
KARASS, HUBERT A.....Second Commercial.
KEGEL, JACOB P.....Third Commercial.
KELLEY, LEO A.....First Academic
KIEDROWICZ, ROMAN A.....Second Academic.
KILIAN, LOUIS.....Second Commercial.
KLEINER, OTTO A.....First Commercial.
KLESER, GEORGE F.....Humanities.
KLOSE WILLIAM P.....Third Academic.
KNITTER, JOSEPH C.....Second Academic.
KNOERNSCHILD, FRANCIS J.....Third Academic.
KOCA, JOSEPH J.....Third Academic.
KOEHLER, FRANCIS J.....Fourth Commercial.
KOETTING, JOHN H.....Third Academic.
KOPMEIER, NORMAN J.....Third Academic.
KROEGER, JOSEPH M.....Second Academic.
KROEGER, WILLIAM C.....Third Academic.
KUHNMUENCH, OTTO J.....Rhetoric.
KUHNMUENCH, ROBERT P.....First Academic.
KUSTA, FRANCIS J.....Humanities.
KUTSCHERA, MARTIN W.....Poetry.

LANDOWSKI, JOHN C.....Third Academic.
LANGLOIS, AUREL J.....Poetry.
LARKIN, FRANCIS J.....Poetry.
†LARKIN, WILLIAM J.....Third Academic.

*Died Jan. 7, 1895. R. I. P.
†Died Feb. 23, 1895. R. I. P.

LEARY, BERNARD L.....Poetry.
LOHAGEN, OTTO J.....Humanities.
LUICK, FRANCIS X.....Second Academic.
LUKASZEWICZ, STEPHEN S.....Humanities.

MCCABE, FRANCIS X.....Humanities.
MCCANN, HENRY F.....Second Academic.
MCCARTHY, DENIS J.....Second Commercial.
MCDOUGALL, NATHAN G.....First Academic.
MCGINN, EDWARD J.....Humanities.
MCGINN, JAMES A.....Second Academic.
MCGOVERN, GEORGE W.....First Commercial.
MCGOVERN, WILLIAM R.....Second Academic.
MCSWEENEY, JOHN A.....Second Academic.
MCSWEENEY, WILLIAM J.....Third Commercial.
MADDEN, CLAUDE J.....Third Academic.
MADDEN, EUGENE J.....Special.
MALLOY, WILLIAM J.....Second Academic.
MARKEY, FRANCIS F.....Humanities.
MEEHAN, JOHN P.....Second Academic.
MEIER, JOSEPH H.....First Academic.
METZ, JOHN.....Second Commercial.
MILLMANN, ALBERT J.....Rhetoric.
MILLMANN, JOSEPH C.....Second Academic.
MOCHALSKI, MICHAEL A.....First Academic.
MORAN, JAMES J.....First Academic.
MUELLER, FRANCIS X.....First Academic.
MURPHY, JOHN S.....First Commercial.
MURPHY, JOHN T.....Third Academic.
MURPHY, JOHN B.....Third Commercial.
MURPHY, WILLIAM A.....Rhetoric.
MUTH, OSCAR L.....Fourth Commercial.

NEMMERS, ERWIN L.....Humanities.
NEW, GEORGE J.....Second Commercial.
NEW, JOSEPH A.....Fourth Commercial.
NOONAN, HERBERT C.....Rhetoric.

O'BRIEN, FRANCIS A.....Third Academic.
O'CONNOR, ARTHUR M.....Third Commercial.
O'CONNOR, JOHN F.....Philosophy.
O'CONNOR, WILLIAM J.....Poetry.
O'DONNELL, MICHAEL A.....Second Commercial.
O'DONOVAN, JAMES M.....Poetry.
O'NEILL, DAVID C.....Second Academic.
O'NEILL, JAMES R.....Humanities.

PALMER, MARK L.....Rhetoric.
PATT, DANIEL V.....First Academic
PEELEN, THEODORE.....Third Academic.
PHAIR, FRANCIS W.....Third Commercial.
PHILLIPS, PATRICK J.....Poetry.
PIKULIK, FRANCIS H.....Second Academic.
POELLMANN, MICHAEL J.....Fourth Commercial.
POPE, WILLIAM S.....Third Commercial.

QUIRK, JAMES P.....First Commercial.

REICHERT, GEORGE A.....Fourth Commercial.
REILLEY, JOHN J.....Third Academic.
REILLY, HENRY F.....Philosophy.
REILLY, JAMES C.....Humanities.
REVOLINSKI, JOSEPH P.....Humanities.
RIEDL, JOSEPH C.....Third Academic.
RILEY, JOSEPH M.....Third Commercial.
RIPPLE, ROBERT.....Third Commercial.
ROCHE, JAMES W.....Second Commercial.
ROETHE, WILLIAM F. X.....Poetry.
ROLFS, THEODORE H.....Poetry.
ROMADKA, ANTHONY J.....Second Academic.
ROMADKA, FRANCIS J.....Second Academic.
RYAN, MARTIN J.....Poetry.
RYAN, WILLIAM L.....Fourth Commercial.

SCHERRER, JOSEPH R.....Third Commercial.
SCHIFFLER, JOHN D.....Third Academic.
SCHMITZ, JOSEPH A.....Humanities.
SCHNEIDER, PETER R.....Fourth Commercial.
SCHOEN, FRANCIS S.....Humanities
SCHOENFELDER, EUGENE A.....Poetry.
SCHROEDER, ANDREW A.....Second Academic.
SCHUETZ, CHARLES E.....Philosophy.
SCISLOWSKI, FRANCIS K.....Third Academic.
SHEEHAN, DANIEL J.....Poetry.
SMITH, JAMES W.....Third Academic.
SOMERS, LEO J.....First Academic.
SOMERS, PAUL J.....Humanities.
SONNENBERG, FRANCIS S.....Second Academic.
STAMM, ALFRED W.....Second Academic.
STARKEY, THOMAS J.....Fourth Commercial.
STEINBERG, FRANCIS S.....Poetry.
STROMBERG, MATTHIAS J.....First Academic.
SULLIVAN, SYLVESTER S.....Philosophy.
SURGES, CHARLES H.....Fourth Commercial.

SZMITT, FRANCIS A.....Fourth Commercial.
SZYMAREK, JOHN H.....Philosophy.

TALLMADGE, JAMES J.....Philosophy.
TALLMADGE, ROBERT F.....Third Academic.
TEHAN, WILLIAM J.....First Academic.
TESKI, JOSEPH A.....Humanities.
TIDMARSH, THOMAS F.....Poetry.
TRZEBIATOWSKI, ALBERT F.....First Academic.

VAN ELLS, ALBERT G.....Humanities.

WALLACE, WALTER J.....First Academic.
WALLOCH, JOHN C.....Fourth Commercial.
WALSH, CHARLES W.....Third Academic.
WAWRZYNIAKOWSKI, ANTHONY J.....Second Academic.
WEBER, FRANCIS H.....Second Commercial.
WEBER, FREDERICK J.....Rhetoric.
WELSCH, GEORGE J.....Humanities.
WENTA, MICHAEL J.....Humanities.
WILCZEWSKI, JOSEPH.....Poetry.

ZAVITOVSKY, ALOYSIUS A.....First Academic.
ZIEGLER, GEORGE F.....Second Academic.
ZIMMERMANN, EUGENE J.....Third Academic.
ZIMMERMANN, FRANCIS J.....Rhetoric.
ZIMMERMANN, VALENTINE J.....Rhetoric.

Classical Course	Collegiate Department	74
	Academic Department	99
Commercial Course		59
Total		232

SOCIETIES.

SODALITY OF THE IMMACULATE CONCEPTION OF B. V. M.

This confraternity is composed of Catholic students. Its object is the cultivation of a religious spirit among its members and the practice of devotion toward the Blessed Virgin Mary.

SENIOR DIVISION.

Officers:

FIRST TERM.

REV. MICHAEL F. SPEICH, S. J. ..... *Director.*

JOHN H. BANNEN ..... *Prefect.*
FRANCIS X. BODEN ..... *First Assistant.*
HENRY S. JOHNSTON ..... *Second Assistant.*
DANIEL F. DALY ..... *Secretary.*
JAMES J. TALLMADGE ..... *Treasurer.*
JOSEPH WILCZEWSKI, PATRICK J. PHILLIPS, ... *Sacristans.*
MARK L. PALMER, FRANCIS J. CRUICE, ... *Medal Bearers.*
OTTO J. KUHNMUENCH ..... *Instructor of Candidates.*
JAMES H. GILLICK ..... *Organist.*

CONSULTORS.

MARTIN J. RYAN, FRANCIS J. ZIMMERMANN, EUGENE J. MADDEN, VAL. J. ZIMMERMANN, CHARLES E. SCHUETZ, JOHN F. O'CONNOR.

SECOND TERM.

DANIEL F. DALY ..... *Prefect.*
FRANCIS X. BODEN ..... *First Assistant.*
JAMES J. TALLMADGE ..... *Second Assistant.*
CHARLES E. SCHUETZ ..... *Secretary.*
HENRY S. JOHNSTON ..... *Treasurer.*
PATRICK J. PHILLIPS, JOSEPH WILCZEWSKI, ... *Sacristans.*
FRANCIS J. CRUICE, BERNARD L. LEARY, ... *Medal Bearers.*
OTTO J. KUHNMUENCH ..... *Instructor of Candidates.*
JAMES H. GILLICK ..... *Organist.*

CONSULTORS.

EDMUND J. BACH,
JOHN H. BANNEN,
MARTIN J. RYAN,
EUGENE J. MADDEN,
MARK L. PALMER,
VAL. J. ZIMMERMANN.

JUNIOR DIVISION.

Officers:

FIRST TERM.

MR. FREDERICK A. HATKE, S. J.....*Director.*

PHILIP A. GRAU.....*Prefect.*
LEO J. SOMERS.....*First Assistant.*
ROBERT M. DINNEEN.....*Second Assistant.*
WILLIAM J. TEHAN.....*Secretary.*
ANTHONY J. ROMADKA.....*Treasurer.*
HENRY A. HERMANS.....*Sacristan.*
WALTER C. BODEN, ARTHUR M. DENTINGER, ...*Medal Bearers.*
HENRY V. KANE.....*Organist.*

CONSULTORS.

FRANCIS J. ROMADKA,
JOSEPH C. MILLMANN,
JOSEPH H. MEIER,
MATTHEW H. CARPENTER.

SECOND TERM.

MR. FREDERICK A. HATKE, S. J.....*Director.*

PHILIP A. GRAU.....*Prefect.*
WILLIAM J. TEHAN.....*First Assistant.*
JOHN P. MEEHAN.....*Second Assistant.*
HENRY A. HERMANS.....*Secretary.*
MATTHEW H. CARPENTER.....*Treasurer.*
LEO J. SOMERS.....*Sacristan.*
WALTER C. BODEN, ARTHUR M. DENTINGER, ...*Medal Bearers.*
HENRY V. KANE.....*Organist.*

CONSULTORS.

ANTHONY J. ROMADKA,
FRANCIS J. ROMADKA,
JOSEPH C. MILLMANN,
FRANCIS X. DURNIN,
JOSEPH H. MEIER,
JOHN A. MCSWEENEY.

ST. JOHN BERCHMANS' ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to Divine Worship, by an accurate observance of liturgic rites and ceremonies; as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the sanctuary.

Officers:

FIRST TERM.

MR. FREDERICK A. HATKE, S. J.....*President.*
JAMES H. GILLICK.....*Vice-President.*
PAUL J. SOMERS.....*Secretary.*
FRANCIS J. CRUICE.....*Treasurer.*
ROBERT M. DINNEEN, HENRY A. HERMANS, } .....*Censors.*

SECOND TERM.

MR. FREDERICK A. HATKE, S. J.....*President.*
JAMES H. GILLICK.....*Vice-President.*
PAUL J. SOMERS.....*Secretary.*
HENRY A. HERMANS.....*Treasurer.*
JAMES R. O'NEILL, CHARLES W. WALSH, } .....*Censors.*

MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object is to prepare the student for public speaking, and to store his mind with a fund of facts and arguments on questions of history and literature. The President is appointed by the Faculty, the other officers are chosen by the members.

Officers:

FIRST TERM.

MR. JOHN H. LODENKAMPER, S. J. *President.*
TIMOTHY J. HANNAN.....*Vice-President.*
HERBERT C. NOONAN.....*Recording Secretary.*
VALENTINE J. ZIMMERMANN.....*Corresponding Secretary.*
JAMES H. GILLICK.....*Treasurer.*
EUGENE J. MADDEN, FRANCIS J. ZIMMERMANN, BERNARD L. LEARY, } .....*Committee on Debates.*
OTTO J. KUHNMUENCH, PATRICK J. PHILLIPS, } .....*Censors.*

SECOND TERM.

MR. JOHN H. LODENKAMPER, S. J. *President.*

TIMOTHY J. HANNAN.....*Vice-President.*
PATRICK J. PHILLIPS.....*Recording Secretary.*
HERBERT C. NOONAN.....*Corresponding Secretary.*
DANIEL J. SHEEHAN.....*Treasurer.*
EUGENE J. MADDEN, JAMES H. GILLICK, FRANCIS N. STEINBERG,.....*Committee on Debates.*
BERNARD L. LEARY, OTTO J. KUHNMUENCH,.....*Censors.*

During the course of the year the following subjects were treated in the Historical Academy.

GREAT MEN AND GREAT EVENTS.

Martin Luther.....FRANCIS N. STEINBERG
Henry VIII.....BERNARD L. LEARY
The Reformation.....EUGENE J. MADDEN
The Gunpowder Plot.....HERBERT C. NOONAN
Massacre of St. Bartholomew's Day.....JOSEPH WILCZEWSKI
The Spanish Inquisition.....JAMES H. GILLICK
Mahomet.....JAMES M. O'DONOVAN
Galileo.....PATRICK J. PHILLIPS

STUDENTS' LIBRARY ASSOCIATION

Was established in 1883. Its object is to foster a taste for useful reading.

The circulating department, accessible to the members twice a week, comprises nearly twelve hundred volumes of standard English Works, carefully selected with a view to the needs of the college students.

The Reading Room, open every day, affords those resorting to it ample opportunities of becoming acquainted with the current news; and of forming sound opinions upon all important questions. Leading Catholic journals, magazines reviews, and a valuable collection of works of reference are at the service of the members.

Officers:

FIRST TERM.

MR. GEORGE R. KISTER, S. J.....*President.*

JAMES J. TALLMADGE.....*Vice-President.*
PATRICK J. PHILLIPS.....*Secretary.*
JAMES H. GILLICK.....*Treasurer.*
FRANCIS F. MARKEY, } .....*Librarians.*
JEROME I. ELINE, }
ALBERT J. MILLMANN, } .....*Censors.*
MARTIN J. RYAN, }
OTTO J. LOHAGEN.....*Curator.*

SECOND TERM.

MR. GEORGE R. KISTER, S. J.....*President.*

PATRICK J. PHILLIPS .....*Vice-President.*
HERBERT C. NOONAN.....*Secretary.*
JAMES H. GILLICK .....*Treasurer.*
FRANCIS F. MARKEY, } .....*Librarians.*
PAUL J. SOMERS, }
BERNARD L. LEARY, } .....*Censors.*
JEROME I. ELINE, }
OTTO J. LOHAGEN .....*Curator.*

MARQUETTE COLLEGE ALUMNI ASSOCIATION,

Consisting of former students of Marquette and other Jesuit colleges, was organized June 29th, 1893. Its object is to preserve and strengthen the college ties of the members and to promote the interests of higher Catholic Education.

Officers:

FRANCIS X. BODDEN.....*President.*
MAURICE A. MCCABE, } .....*Vice-Presidents.*
EUGENE CASEY, }
FRANCIS A. CANNON.....*Secretary.*
JOHN F. HANNAN.....*Treasurer.*

EXECUTIVE COMMITTEE.

REV. E. J. GLEESON, S. J., *Chairman.*

HENRY F. MILLMANN, LAWRENCE OLWELL,
CHARLES M. SCHOEN, ALPHONSE J. CONROY.

MARQUETTE COLLEGE LYCEUM

Was organized in October, 1890. Its object is the develop ment of an active Catholic spirit; the cultivation of a taste for philosophical, literary and scientific studies; and the formation of ready and able writers in defense of Catholic truths, especially in their bearing on civil society.

Meetings are held every alternate week, for the reading and discussion of original papers. The Director of the society is appointed by the President of the College; the other officers are elected annually by the Lyceum.

Officers:

REV. E. J. GLEESON, S. J.....*Director.*

HENRY F. MILLMANN.....*President.*
ANDREW J. CLARKE.....*Vice-President.*
FRANCIS A. CANNON.....*Secretary.*
JOHN F. HANNAN.....*Member of Council.*

CONTEST IN ELOCUTION.

Tuesday, May 14th, 1895.

Programme.

FIFTH GRADE.

ARL B. HARKIN.....The Dandy Fifth
OHN T. MURPHY.....The Death Bridge of the Tay
IATTHEW H. CARPENTER.....Custer's Last Charge

THIRD GRADE.

DMUND A. COLEMAN.....Maclaine's Child
EO J. SOMERS.....The Ghebers' Glen
ILLIAM J. TEHAN.....The Polish Boy

SECOND GRADE.

AMES R. O'NEILL.....The Sejan Horse
ICHAEL J. WENTA.....The Gladiator's Defence
OSEPH A. TESKI.....Catiline's Defiance

FIRST GRADE.

LVESTER S. SULLIVAN.....The Diver
RANCIS J. ZIMMERMANN.....Cassius' Instigation of Brutus
ILLIAM A. MURPHY.....On the Shores of Tennessee
ENRY S. JOHNSTON.....Death of Benedict Arnold

Musical Interludes.

JUDGES.

REV. DAVID O'HEARN, REV. J. H. KOETTING,
REV. JOSEPH SELINGER, D. D.

CONTESTS IN ELOCUTION AND ORATORY.

Wednesday, May 15th, 1895.

Programme.

Elocution.

FOURTH GRADE.

JOSEPH C. MILLMANN.....Barbara Frietchi
FRANCIS X. DURNIN.....Marmion and Dougla
PHILIP A. GRAU.....Minot's Ledg

Oratory.

This contest is open to members of the Marquette Literar Society. The speeches are the contestants' own work, and ar limited to eight hundred words.

JAMES H. GILLICK.....Abraham Lincol
VAL. J. ZIMMERMANN.....Practical Succes
TIMOTHY J. HANNAN.....Catholic Citizenshi
HERBERT C. NOONAN.....True and False Heroe
PATRICK J. PHILLIPS.....St. Francis Xavie

Musical Interludes.

JUDGES.

VERY REV. A. F. SCHINNER, VERY REV. JOSEPH RAINER
HON. PETER J. SOMERS.

FOURTEENTH ANNUAL COMMENCEMENT.

JUNE 26, 1895.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

ALPHONSE M. BODDEN, A. B.,
JOHN J. HANNAN, A. B.,
ROLAND J. KENNEY, A. B.,
PAUL E. SCHIEDEL, A. B.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

JOHN H. BANNEN,
FRANCIS X. BODEN,
DANIEL F. DALY,
TIMOTHY J. HANNAN,
HENRY S. JOHNSTON,
JOHN F. O'CONNOR,
HENRY F. REILLY,
CHARLES E. SCHUETZ,
SYLVESTER S. SULLIVAN,
JOHN H. SZYMAREK,
JAMES J. TALLMADGE.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

FRANCIS X. BODEN.

AWARD OF MEDALS.

INTER-COLLEGIATE LATIN CONTEST

FOR

THE GOLD MEDAL.

The second place was merited by

HERBERT C. NOONAN,

Class of Rhetoric,

MARQUETTE COLLEGE.

The third place was merited by

PAUL J. SOMERS,

Class of Humanities,

MARQUETTE COLLEGE.

The fourth place was merited by

OTTO J. KUHNMUENCH,

Class of Rhetoric,

MARQUETTE COLLEGE.

Subject: *De Caede Imperatoris White, ex oratione Danielis Webster.*

DONOR: VERY REV. THOMAS S. FITZGERALD, S. J.,
Provincial of the Missouri Province of the Society of Jesus.

The medal was won by a student of St. Ignatius College,
Chicago, Ill.

The contest was open to the seven Jesuit Colleges of the M
souri Province; the medal was competed for by the members of t
classes of Rhetoric, Poetry and Humanities, in number about fo
hundred and forty.

CATECHETICAL ESSAY.

THE GOLD MEDAL

For the best Catechetical Essay was won by

FRANCIS X. BODEN.

NEXT IN MERIT:

HERBERT C. NOONAN, JAMES H. GILLICK,
HENRY F. REILLY, HENRY S. JOHNSTON,
JOSEPH WILCZEWSKI.

Subject:—*The Holy Eucharist as a Sacrifice.*

DONOR: REV. P. M. ABBELEN.

ORATORICAL CONTEST.

THE GOLD MEDAL.

was won by

PATRICK J. PHILLIPS.

Subject:—*St. Francis Xavier.*

NEXT IN MERIT:

JAMES H. GILLICK, TIMOTHY J. HANNAN,
VALENTINE J. ZIMMERMANN, HERBERT C. NOONAN.

DONOR: MR. A. M. GRAU.

ELOCUTION CONTEST.

N. B.—The honor of the first place is open to any student, but n student can take the medal twice in the same grade. One grade i sometimes made up of several classes.

THE GOLD MEDAL

IN THE FIRST GRADE

was won by

WILLIAM A. MURPHY.

Selection:—*On the Shores of Tennessee.*

NEXT IN MERIT:

HENRY S. JOHNSTON,
SYLVESTER S. SULLIVAN,
JAMES J. TALLMADGE,
FRANCIS J. ZIMMERMANN,
JOSEPH WILCZEWSKI,
DANIEL J. SHEEHAN.

THE SILVER MEDAL

IN THE SECOND GRADE

was given by lot to

JOSEPH A. TESKI.

Selection:—*Catiline's Defiance.*

EQUAL IN MERIT:

MICHAEL J. WENTA.

Selection:—*The Gladiator's Defense.*

NEXT IN MERIT:

JAMES R. O'NEILL,
FRANCIS S. SCHOEN,
FRANCIS G. BOYLE,
MICHAEL J. DOMACHOWSKI
CHARLES L. CONROY.

DONOR: MR. A. M. GRAU.

THE SIVER MEDAL

IN THE THIRD GRADE

was won by

WILLIAM J. TEHAN.

Selection:—*The Polish Boy.*

NEXT IN MERIT:

EDMUND A. COLEMAN,
ARTHUR M. DENTINGER,
JOHN B. CASPER,
LEO J. SOMERS,
NATHAN G. MCDOUGALL,
JOSEPH A. HOLUB.

DONOR: A FRIEND.

THE SILVER MEDAL

IN THE FOURTH GRADE

was won by

PHILIP A. GRAU.

Selection:—*Minot's Ledge.*

NEXT IN MERIT:

FRANCIS X. DURNIN,
WALTER C. BODEN,
ALBERT J. MILLMANN,
JAMES A. MCGINN.

DONOR: A FRIEND.

THE SILVER MEDAL

IN THE FIFTH GRADE

was won by

JOHN T. MURPHY.

Selection:—*The Death Bridge of the Tay.*

NEXT IN MERIT:

EARL B. HARKIN,
GOTTFRIED J. BERGS,
OSCAR L. MUTH,
MATTHEW H. CARPENTER,
WILLIAM P. KLOSE,
THOMAS J. STARKEY.

DONOR: A FRIEND.

AWARD OF PREMIUMS.

CLASSICAL COURSE.

N. B.—A Premium for Class-standing is awarded to those only who have not obtained a premium in the regular branches. It is determined by the notes made in the quarterly competitions of the year and those assigned for daily class work. Those who obtain an average of 90 per cent or more receive a premium for First Honors; those between 85 and 90 per cent, a premium for Second Honors.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

EVIDENCES OF RELIGION.

First Premium:

HERBERT C. NOONAN.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

FREDERICK J. WEBER.

PHYSICS.

First Premium:

HERBERT C. NOONAN.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

FRANCIS J. ZIMMERMANN.

CHEMISTRY.

First Premium:

HERBERT C. NOONAN.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

ALBERT J. MILLMANN.

LATIN.

First Premium:

OTTO J. KUHNMUENCH.

Second Premium:

HERBERT C. NOONAN.

Distinguished:

JOSEPH H. GRIFFIN.

GREEK.

First Premium:

OTTO J. KUHNMUENCH.

Second Premium:

HERBERT C. NOONAN.

Distinguished:

ALBERT J. MILLMANN.

PRECEPTS OF RHETORIC.

First Premium:

HERBERT C. NOONAN.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

JOSEPH H. GRIFFIN.

ORIGINAL COMPOSITION.

First Premium:

HERBERT C. NOONAN.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

FREDERICK J. WEBER.

MATHEMATICS.

First Premium:

HERBERT C. NOONAN.

Second Premium:

OTTO J. KUHNMUENCH.

Distinguished:

EDMUND J. BACH.

CLASS OF POETRY.

EVIDENCES OF RELIGION.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

FRANCIS N. STEINBERG.

Distinguished:

JAMES H. GILLICK, PATRICK J. PHILLIPS,
EUGENE A. SCHOENFELDER.

PHYSICS.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

JAMES H. GILLICK.

Distinguished:

FRANCIS N. STEINBERG, EUGENE A. SCHOENFELDER,
WILLIAM J. DONAHUE.

CHEMISTRY.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

WILLIAM J. DONAHUE.

Distinguished:

EUGENE A. SCHOENFELDER, FRANCIS N. STEINBERG,
JAMESH. GILLICK.

LATIN.

First Premium:

FRANCIS N. STEINBERG.

Second Premium:

JOSEPH WILCZEWSKI.

Distinguished:

PATRICK J. PHILLIPS, JAMES H. GILLICK,
DANIEL J. SHEEHAN.

GREEK.

First Premium:

FRANCIS N. STEINBERG.

Second Premium:

JOSEPH WILCZEWSKI.

Distinguished:

PATRICK J. PHILLIPS, JAMES H. GILLICK,
DANIEL J. SHEEHAN.

PRECEPTS OF POETRY.

First Premium:

JAMES H. GILLICK.

Second Premium:

FRANCIS N. STEINBERG.

Distinguished:

JOSEPH WILCZEWSKI, PATRICK J. PHILLIPS,
DANIEL J. SHEEHAN.

ORIGINAL COMPOSITION.

First Premium:

JAMES H. GILLICK,
BERNARD L. LEARY, } *ex aequo.*

Distinguished:

WILLIAM J. DONAHUE, PATRICK J. PHILLIPS,
EUGENE A. SCHOENFELDER.

HISTORY.

First Premium:

JAMES H. GILLICK.

Second Premium:

PATRICK J. PHILLIPS,
DANIEL J. SHEEHAN,
FRANCIS N. STEINBERG, } *ex aequo.*
JOSEPH WILCZEWSKI.

MATHEMATICS.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

PATRICK J. PHILLIPS, } *ex aequo.*
DANIEL J. SHEEHAN, }

Distinguished:

AUREL J. LANGLOIS, FRANCIS N. STEINBERG.

PREMIUMS FOR CLASS-STANDING.

First Honors:

EUGENE A. SCHOENFELDER, 91.

Second Honors:

WILLIAM J. DONAHUE, 89. THOMAS C. DOWNS, 85,
ANTHONY A. DORSZYNSKI, 85.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

First Premium:

JOSEPH P. REVOLINSKI.

Second Premium:

ERWIN L. NEMMERS.

Distinguished:

MICHAEL J. WENTA, PAUL J. SOMERS,
FRANCIS J. KUSTA, JAMES R. O'NEILL.

LATIN.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

PAUL J. SOMERS.

Distinguished:

MICHAEL J. WENTA, GEORGE F. KLESER,
ERWIN L. NEMMERS, FRANCIS S. SCHOEN.

GREEK.

First Premium:

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Second Premium:

PAUL J. SOMERS.

Distinguished:

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ERWIN L. NEMMERS, FRANCIS S. SCHOEN.

ENGLISH PRECEPTS.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

MICHAEL J. WENTA.

Distinguished:

GEORGE F. KLESER, JAMES R. O'NEILL,
PAUL J. SOMERS, FRANCIS S. SCHOEN.

ORIGINAL COMPOSITION.

First Premium:

FRANCIS F. MARKEY.

Second Premium:

FRANCIS L. DOOLAN.

Distinguished:

FRANCIS J. KUSTA, PAUL J. SOMERS,
GEORGE F. KLESER, MICHAEL J. WENTA.

MATHEMATICS.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

FRANCIS L. DOOLAN, } *ex aequo.*
ERWIN L. NEMMERS, }

Distinguished:

PAUL J. SOMERS, JAMES R. O'NEILL,
FRANCIS S. SCHOEN.

HISTORY.

First Premium:

GEORGE F. KLESER.

Second Premium:

MICHAEL J. WENTA.

Distinguished:

FRANCIS J. KUSTA, JAMES R. O'NEILL,
PAUL J. SOMERS, FRANCIS F. MARKEY.

BOOKKEEPING.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

FRANCIS S. SCHOEN.

Distinguished:

EDWARD A. BAGGELER, ERWIN L. NEMMERS,
PAUL J. SOMERS, GEORGE F. KLESER.

PREMIUM FOR CLASS-STANDING.

First Honors:

JAMES R. O'NEILL, 91.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

ROBERT P. KUHNMUENCH.

Second Premium:

HENRY V. KANE.

Distinguished:

ARTHUR M. DENTINGER, JOSEPH E. HANZ,
EDWARD F. DAAS.

LATIN.

First Premium:

HENRY V. KANE.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

JOSEPH E. HANZ, ROBERT P. KUHNMUENCH
JOSEPH H. MEIER.

GREEK.

First Premium:

HENRY V. KANE.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

JOSEPH E. HANZ, ROBERT P. KUHNMUENCH
JOSEPH H. MEIER.

ENGLISH PRECEPTS.

First Premium:

HENRY V. KANE.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

JOSEPH E. HANZ, JOSEPH H. MEIER,
WILLIAM J. TEHAN.

ENGLISH COMPOSITION.

First Premium:

ARTHUR M. DENTINGER.

Second Premium:

HENRY V. KANE.

Distinguished:

JOSEPH E. HANZ, WALTER J. WALLACE,
WILLIAM J. TEHAN.

MATHEMATICS.

First Premium:

JOSEPH E. HANZ.

Second Premium:

ROBERT P. KUHNMUENCH.

Distinguished:

ARTHUR M. DENTINGER, WILLIAM J. TEHAN,
JOSEPH A. HOLUB.

HISTORY AND GEOGRAPHY.

First Premium:

ARTHUR M. DENTINGER.

Second Premium:

JOSEPH E. HANZ.

Distinguished:

HENRY V. KANE, ROBERT P. KUHNMUENCH,
JOSEPH H. MEIER.

BOOKKEEPING.

First Premium:

ROBERT P. KUHNMUENCH.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

HENRY V. KANE, JOSEPH A. HOLUB,
JOSEPH E. HANZ.

PREMIUM FOR CLASS-STANDING.

First Honors:

LEO J. SOMERS, 93.

SECOND ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

HENRY A. HERMANS.

Second Premium:

FRANCIS X. LUICK, } *ex aequo.*
PHILIP A. GRAU, }

Distinguished:

GEORGE P. KAEMMERLING, ROMAN A. KIEDROWICZ,
LADISLAUS P. CELICHOWSKI.

LATIN.

First Premium:

HENRY A. HERMANS.

Second Premium:

HENRY F. MCCANN.

Distinguished:

PHILIP A. GRAU, GEORGE P. KAEMMERLING,
LADISLAUS P. CELICHOWSKI, FRANCIS X. DURNIN.

GREEK.

First Premium:

HENRY A. HERMANS.

Second Premium:

LADISLAUS P. CELICHOWSKI,
GEORGE P. KAEMMERLING, } *ex aequo.*

Distinguished:

JOHN P. MEEHAN, PHILIP A. GRAU,
FRANCIS X. LUICK.

ENGLISH PRECEPTS.

First Premium:

JOHN P. MEEHAN.

Second Premium:

PHILIP A. GRAU,
FRANCIS X. DURNIN, } *ex aequo.*

Distinguished:

FRANCIS X. LUICK, GEORGE P. KAEMMERLING,
HENRY A. HERMANS.

ENGLISH COMPOSITION.

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WILLIAM J. MALLOY.

Second Premium:

HENRY F. MCCANN.

Distinguished:

PHILIP A. GRAU, WILLIAM R. MCGOVERN,
ALBERT H. FIRNHABER, WALTER C. BODEN.

ARITHMETIC.

First Premium:

FRANCIS X. LUICK.

Second Premium:

JOHN P. MEEHAN.

Distinguished:

TIMOTHY F. FLYNN, HENRY A. HERMANS,
FRANCIS X. DURNIN, ROMAN A. KIEDROWICZ.

HISTORY AND GEOGRAPHY.

First Premium:

GEORGE P. KAEMMERLING.

Second Premium:

FRANCIS X. LUICK.

Distinguished:

JOHN P. MEEHAN, PHILIP A. GRAU,
HENRY A. HERMANS, HENRY F. MCCANN.

PENMANSHIP.

First Premium:

ANTHONY J. WAWRZYNIAKOWSKI.

Second Premium:

GEORGE P. KAEMMERLING.

Distinguished:

ALBERT H. FIRNHABER, FRANCIS S. SONNENBERG,
TITUS H. BEJMA, ANTHONY J. ROMADKA.

PREMIUM FOR CLASS-STANDING.

Second Honors:

WALTER C. BODEN, 85.

SPECIAL LATIN CLASS.

Premium:

FRANCIS X. LUICK.

THIRD ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

EUGENE J. ZIMMERMANN.

Second Premium:

FRANCIS J. BERGER.

Distinguished:

MATTHEW H. CARPENTER,
JOSEPH L. CASPER,
NORMAN J. KOPMEIER,
WILLIAM P. KLOSE,
JOHN C. LANDOWSKI,
JOHN D. SCHIFFLER.

LATIN.

First Premium:

EUGENE J. ZIMMERMANN.

Second Premium:

FRANCIS J. BERGER.

Distinguished:

WILLIAM P. KLOSE,
WILLIAM C. BRUCE,
JOHN H. DANIELSKI,
JOHN C. LANDOWSKI,
JOSEPH J. KOCA,
JOSEPH C. RIEDL.

ENGLISH GRAMMAR.

First Premium:

FRANCIS J. BERGER.

Second Premium:

JOSEPH J. KOCA.

Distinguished:

JOSEPH L. CASPER,
JOHN H. DANIELSKI,
EARL B. HARKIN,
JOHN H. KOETTING,
EUGENE J. ZIMMERMANN,
WILLIAM P. KLOSE.

ENGLISH COMPOSITION.

First Premium:

WILLIAM C. BRUCE.

Second Premium:

GOTTFRIED J. BERGS.

Distinguished:

ROBERT F. TALLMADGE,
JAMES W. SMITH,
WILLIAM C. KROEGER,
WILLIAM P. KLOSE,
EARL B. HARKIN,
ALOYSIUS D. CHAMBERLAIN

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First Premium:

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WILLIAM C. BRUCE, } *ex aequo.*

Distinguished:

EUGENE J. ZIMMERMANN,
WILLIAM P. KLOSE,
JOSEPH L. CASPER,
JOSEPH C. RIEDL,
EARL B. HARKIN,
FRANCIS J. BERGER.

ARITHMETIC.

First Premium:

FRANCIS J. BERGER.

Second Premium:

WILLIAM C. BRUCE,
JOSEPH J. KOCA, } *ex aequo.*

Distinguished:

EARL B. HARKIN,
JOHN T. MURPHY,
WILLIAM P. KLOSE,
GOTTFRIED J. BERGS,
JOSEPH C. RIEDL.

HISTORY AND GEOGRAPHY.

First Premium:

FRANCIS J. BERGER.

Second Premium:

WILLIAM C. BRUCE.

Distinguished:

JOSEPH J. KOCA,
WILLIAM M. FORRESTAL,
JOHN T. MURPHY,
EARL B. HARKIN,
ROBERT F. TALLMADGE,
GOTTFRIED J. BERGS.

PENMANSHIP.

First Premium:

JOHN C. LANDOWSKI.

Second Premium:

JOSEPH ANDRZEJEWSKI,
JOSEPH C. RIEDL, } *ex aequo.*

Distinguished:

FRANCIS J. BERGER,
WILLIAM C. BRUCE,
ROBERT F. TALLMADGE,
GOTTFRIED J. BERGS,
JOSEPH L. CASPER,
WILLIAM J. HIMMELSTEIN.

PREMIUMS FOR CLASS-STANDING.

First Honors:

EARL B. HARKIN, 90.

Second Honors:

WILLIAM P. KLOSE, 88, JOSEPH L. CASPER, 87,

JOHN T. MURPHY, 87, WILLIAM M. FORRESTAL,

NORMAN J. KOPMEIER, 85.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

HONORARY CERTIFICATES

For the completion of this Course were conferred on

WILLIAM C. BLOMMER,
OTTO A. KLEINER,
FRANCIS J. DONAHUE,
JOHN S. MURPHY,
JAMES P. QUIRK.

THE MEDAL OF EXCELLENCE

In the Collective Branches of the Class was won by

OTTO J. KLEINER.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JAMES W. ROCHE.

Second Premium:

JOHN METZ.

ENGLISH PRECEPTS.

First Premium:

JOHN METZ.

Second Premium:

HUBERT A. KARASS.

ENGLISH COMPOSITION.

First Premium:

JOHN METZ.

Second Premium:

FRANCIS H. WEBER.

BOOKKEEPING AND COMMERCIAL LAW.

First Premium:

JOHN METZ.

Second Premium:

DENIS J. MCCARTHY.

ARITHMETIC.

First Premium:

JOHN METZ.

Second Premium:

FRANCIS H. WEBER.

HISTORY AND GEOGRAPHY.

First Premium:

JOHN METZ.

Second Premium:

JAMES W. ROCHE.

PENMANSHIP.

First Premium:

JAMES W. ROCHE.

Second Premium:

FRANCIS H. WEBER.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JOSEPH R. SCHERRER.

Second Premium:

FRANCIS W. PHAIR, } *ex aequo.*
ANTHONY M. ERZ, }

Distinguished:

ALOYSIUS G. CASPER, ROBERT J. HEUTTL,
JACOB P. KEGEL, ROBERT A. BRUCE.

ENGLISH GRAMMAR.

First Premium:

FRANCIS W. PHAIR.

Second Premium:

ANTHONY M. ERZ.

Distinguished:

JACOB P. KEGEL, ROBERT A. BRUCE,
JOSEPH R. SCHERRER, FREDERICK J. GARVENS.

ENGLISH COMPOSITION.

First Premium:

ROBERT A. BRUCE.

Second Premium:

FRANCIS W. PHAIR.

Distinguished:

WILLIAM J. MCSWEENEY, WILLIAM L. DUNN,
JOSEPH J. GAFFNEY, ANTHONY M. ERZ.

BOOKKEEPING.

First Premium:

FREDERICK J. GARVENS.

Second Premium:

FRANCIS W. PHAIR.

Distinguished:

ANTHONY M. ERZ, JACOB P. KEGEL,
JOSEPH P. FOLEY, ROBERT A. BRUCE.

ARITHMETIC.

First Premium:

FRANCIS W. PHAIR.

Second Premium:

ROBERT RIPPLE.

Distinguished:

FREDERICK J. GARVENS, ANTHONY M. ERZ,
JACOB P. KEGEL, ROBERT A. BRUCE.

HISTORY AND GEOGRAPHY.

First Premium:

FRANCIS W. PHAIR.

Second Premium:

JACOB P. KEGEL.

Distinguished:

FREDERICK J. GARVENS, WILLIAM J. MCSWEENEY,
ROBERT A. BRUCE, ROBERT J. HEUTTL.

SPELLING.

First Premium:

JOSEPH M. RILEY.

Second Premium:

ROBERT J. HEUTTL.

Distinguished:

FRANCIS W. PHAIR, ROBERT A. BRUCE,
JOSEPH R. SCHERRER, JACOB P. KEGEL.

PENMANSHIP.

First Premium:

JOSEPH P. FOLEY.

Second Premium:

JOSEPH J. GAFFNEY.

Distinguished:

WILLIAM L. DUNN, JOHN B. MURPHY,
ANTHONY M. ERZ, WILLIAM S. POPE.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

MICHAEL J. POELLMANN.

Second Premium:

THOMAS J. STARKEY.

Distinguished:

GEORGE A. REICHERT.

ENGLISH GRAMMAR.

First Premium:

THOMAS J. STARKEY.

Second Premium:

MICHAEL J. POELLMANN.

Distinguished:

JOHN C. WALLOCH.

ENGLISH COMPOSITION.

First Premium:

THOMAS J. STARKEY.

Second Premium:

MICHAEL J. POELLMANN.

Distinguished:

JOHN C. WALLOCH.

ARITHMETIC.

First Premium:

THOMAS J. STARKEY.

Second Premium:

MICHAEL J. POELLMANN.

Distinguished:

JOHN C. WALLOCH.

HISTORY AND GEOGRAPHY.

First Premium:

THOMAS J. STARKEY.

Second Premium:

JOHN C. WALLOCH.

Distinguished:

MICHAEL J. POELLMANN, GEORGE A. REICHERT.

READING AND SPELLING

First Premium:

THOMAS J. STARKEY.

Second Premium:

WILLIAM L. RYAN.

Distinguished:

MICHAEL J. POELLMANN.

PENMANSHIP.

First Premium:

WILLIAM L. RYAN.

Second Premium:

THOMAS J. STARKEY.

Distinguished:

MICHAEL J. POELLMANN.

OPTIONAL STUDIES.

FRENCH.

Premium:

JOSEPH WILCZEWSKI.

GERMAN.

FIRST CLASS.

Premium:

ERWIN L. NEMMERS.

SECOND CLASS.

First Premium:

PHILIP A. GRAU.

Second Premium.

FRANCIS J. ROMADKA.

Distinguished:

EARL B. HARKIN.

THIRD CLASS.

First Premium:

JOHN C. LANDOWSKI.

Second Premium:

THOMAS J. STARKEY.

Distinguished:

JULIUS A. DORSZYNSKI.

EXCELLENT DEPORTMENT.

The following students distinguished themselves by their gentlemanly conduct and diligent application to study during the year. The list includes only those who have spent the greater portion of the session at College.

Baggeler, Edward A.
Bannen, John H.
Beck, Joseph J.
Bejma, Titus H.
Berger, Francis J.
Bergs, Gottfried J.
Blommer, William C.
Boden, Francis X.
Boden, Walter C.
Bruce, Robert A.
Bruce, William C.

Casper, John B.
Casper, Joseph L.
Conroy, Charles L.
Cruice, Francis J.

Daas, Edward F.
Daly, Daniel F.
Danielski, John H.
Dentinger, Alfred C.
Dentinger, Arthur M.
Dettlaff, John A.
Dieffenbach, Ernest W.
Domachowski, Michael J.
Donahue, James C.
Donahue, William J.
Doolan, Francis L.
Dorszynski, Anthony A.
Dorszynski, Julius A.
Downs, Thomas C.
Droney, Thomas A.
Durnin, Francis X.
Dunn, William L.

Eline, Jerome I.
Eline, S. Aloysius
Erz, Anthony M.

Foley, Walter E.
Forrestal, William M.
Frymark, John B.

Garvens, Frederick J.
Gaudynski, Ladislaus M.
Gillick, James H.
Gmeiner, Charles J.
Grau, Philip A.
Griffin, Joseph H.
Grzywacz, Francis A.

Hannan, Timothy J.
Hanz, Joseph E.
Harkin, Earl B.
Hawe, Joseph J.

Heindl, Henry J.
Himmelstein, William J.
Huettl, Robert J.

Illmann, Charles W.

Johnston, Henry S.
Jurasinski, Louis A.
Justen, Peter

Kaemmerling, George P.
Kane, Francis P.
Kane, Henry V.
Kegel, Jacob P.
Kiedrowicz, Roman A.
Kleiner, Otto A.
Kleser, George F.
Klose, William P.
Knitter, Joseph C.
Knoernschild, Francis J.
Koca, Joseph J.
Koehler, Francis J.
Koetting, John H.
Kopmeier, Norman J.
Kroeger, Joseph M.
Kroeger, William C.
Kuhnmuench, Otto J.
Kuhnmuench, Robert P.
Kusta, Francis J.
Kutschera, Martin W.

Landowski, John C.
Langlois, Aurel J.
Larkin, Francis J.
Leary, Bernard L.
Lohagen, Otto J.
Luick, Francis X.
Lukaszewicz, Stephen S.

McCann, Henry F.
McCarthy, Denis J.
McDougall, Nathan G.
McGinn, Edward J.
McSweeney, John A.
McSweeney, William J.
Madden, Claude J.
Madden, Eugene J.
Malloy, William J.
Markey, Francis F.
Meehan, John P.
Meier, Joseph H.
Metz, John
Millmann, Albert J.
Millmann, Joseph C.
Mueller, Francis X.
Murphy, John S.
Murphy, John T.
Murphy, William A.
Muth, Oscar L.

Nemmers, Erwin L.
Noonan, Herbert C.

O'Connor, John F.
O'Donovan, James M.
O'Neill, James R.

Palmer, Mark L.
Peelen, Theodore
Phair, Francis W.
Phillips, Patrick J.
Pikulik, Francis H.
Poellmann, Michael J.

Reichert, George A.
Reilly, Henry F.
Revolinski, Joseph P.
Riedl, Joseph C.
Reilly, Joseph M.
Ripple, Robert
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Roethe, William F. X.
Rolfs, Theodore H.
Romadka, Anthony J.
Romadka, Francis J.
Ryan, Martin J.

Sherrer, Joseph R.
Schiffler, John D.
Schneider, Peter R.
Schoen, Francis S.
Schoenfelder, Eugene A.
Schuetz, Charles E.
Scislowski, Francis K.
Sheehan, Daniel J.
Somers, Leo J.
Somers, Paul J.
Sonnenberg, Francis S.
Stamm, Alfred W.
Starkey, Thomas J.
Steinberg, Francis S.
Stromberg, Matthias J.
Surges, Charles H.
Szmitt, Francis A.
Szymarek, John H.

Tallmadge, James J.
Tallmadge, Robert F.
Tehan, William J.
Teski, Joseph A.
Trzebiatowski, Albert F.

Wallace, Walter J.
Walloch, John C.
Walsh, Charles W.
Wawrzyniakowski, A. J.
Weber, Frederick J.
Wenta, Michael J.
Wilczewski, Joseph

Zavitovsky, Aloysius A.
Zimmermann, Francis J.
Zimmermann, Valentine J.

ROLL OF HONOR.

ANNUAL EXAMINATIONS.

100 perfect, 75 required to excel.

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MARQUETTE COLLEGE.

Fourteenth Annual Commencement

JUNE 26, 1895.

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A Plea for Higher Education.

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A POPULAR FALLACY, - - - - - - - - HENRY F. REILLY

March—Liberty Bell, - - - - - - - - - *Sousa*

LITERARY CULTURE, - - - - - - - - HENRY S. JOHNSTON

THE CLASSICS, - - - - - - - - - - DANIEL F. DALY

Piccolo Solo—The Bobolink, - - - - - - - *Cox*

MR. MAX THIERBACH.

RELIGION AND SCIENCE, - - - - - - - JAMES J. TALLMADGE

PHILOSOPHY, - - - - - - - - - TIMOTHY J. HANNAN

Gavotte—Titania, - - - - - - - - - *Tobani*

VALEDICTORY, - - - - - - - - - FRANCIS X. BODEN

Selection—Popular Airs, - - - - - - - *Clauder*

CONFERRING OF DEGREES.

AWARD OF PREMIUMS.

Symposia—Concert Waltz, - - - - - - - *Bendix*

Music by the Jos. Clauder Orchestra.

THE NEXT SESSION

WILL OPEN

MONDAY, SEPTEMBER 2,

1895.

-H
/96

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

MARQUETTE COLLEGE,

1895=96.

A. M. D. G.

THE FIFTEENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE

MILWAUKEE, WIS.

FOR THE COLLEGE YEAR

1895-96

MILWAUKEE
RIVERSIDE PRINTING COMPANY
1896.

Board of Trustees.

REV. LEOPOLD BUSHART, S. J.,

President and Treasurer.

REV. JAMES D. FOLEY, S. J.,

Secretary.

REV. VICTOR PUTTEN, S. J.,

REV. JAMES J. CORBLEY, S. J.,

REV. JOHN C. BURKE, S. J.

Faculty.

REV. LEOPOLD BUSHART, S. J.,

President and Treasurer.

REV. JOHN C. BURKE, S. J.,

Vice President, Prefect of Studies.

REV. VICTOR PUTTEN, S. J.,

REV. JAMES J. CORBLEY, S. J.,

Chaplain.

Classical Course.

Collegiate Department.

REV. SIMON A. BLACKMORE, S. J.,

Philosophy, English Literature, Evidences of Religion.

MR. JOHN J. DRISCOLL, S. J.,

Physical Sciences, Mathematics, Astronomy.

REV. JAMES J. CORBLEY, S. J.,

Rhetoric.

MR. GEORGE R. KISTER, S. J.,

Poetry.

REV. FRANCIS J. FINN, S. J.,

Humanities.

Professors of Accessory Branches.

Elocution.

REV. SIMON A. BLACKMORE, S. J.,
REV. HENRY M. CALMER, S. J.

Bookkeeping.

MICHAEL G. ROHAN, B. S.

Academic Department.

MR. JAMES T. SHANNON, S. J.,
First Academic.

REV. MICHAEL CORNELY, S. J.,
Second Academic.

MR. JOHN E. COPUS, S. J.,
Third Academic.

REV. VICTOR PUTTEN, S. J.,
Special Latin Class.

Professors of Accessory Branches.

Elocution.

MR. JAMES T. SHANNON, S. J.,

REV. JOHN C. BURKE, S. J.,

MR. JOHN E. COPUS, S. J.

Penmanship.

REV. MICHAEL CORNELY, S. J.

Commercial Course.

MICHAEL G. ROHAN, B. S.,

First and Second Commercial.
(Business Classes.)

ARTHUR E. MUTH, A. B.,

Third Commercial.

MR. ALOYSIUS LAUR, S. J.,

Fourth Commercial, Librarian.

Professors of Accessory Branches.

Bookkeeping.

MICHAEL G. ROHAN, B. S.

Penmanship.

REV. MICHAEL CORNELY, S. J.

Elocution.

ARTHUR E. MUTH, A. B.,
REV. FRANCIS J. FINN, S. J.

Special Studies.

French.

MR. ALOYSIUS LAUR, S. J.

German.

REV. WILLIAM F. HOFFEND, S. J.,
REV. VICTOR PUTTEN, S. J.

Christian Doctrine.

REV. LEOPOLD BUSHART, S. J.,
REV. FRANCIS J. FINN, S. J.,
REV. JOHN C. BURKE, S. J.,
REV. MICHAEL CORNELY, S. J.,
REV. JAMES J. CORBLEY, S. J.

Prefects of Discipline.

MR. GEORGE R. KISTER, S. J.,
MR. JOHN E. COPUS, S. J.

Prospectus.

NAME

The Literary Institution, known as "MARQUETTE COLGE," was incorporated under this name and style by an ct of the State Legislature, March 22, 1864. The Act emwers Marquette College "to grant such literary honors d degrees as its Trustees may deem proper."

DIRECTORS.

Marquette College is under the sole and exclusive conol of Members of the Society of Jesus. As educators, they n to secure the gradual and just development both of ind and heart. They recognize moral training as an sential element of education, and spare no efforts to form eir young charges to habits of virtue, while offering them ery facility and aid to the highest mental culture. It is eir ambition to form men of deep thought, solid prinples, virtuous habits and sound religious convictions, thout which they deem education little better than worths.

COURSE OF STUDIES.

The Course of Studies embraces the Doctrines and Evinces of the Catholic Religion, Logic, Metaphysics, Ethics, tronomy, Natural Philosophy, Chemistry, Elementary ology, Mathematics, Rhetoric, Composition, Elocution, story, Political and Physical Geography, Commercial w, Bookkeeping, Arithmetic, the Latin, Greek, English, rman and French languages.

For the plan and arrangement of these branches consult *Courses of Instruction.*

THE SCHOLASTIC YEAR.

The Scholastic Year consists of one session of t
months, beginning on the first Monday of September, a
closing on the last Wednesday of June. The session
divided into two terms, one ending on or about the first
of February, the other with the Annual Commencem
Exercises in the last week of June.

ADMISSION.

Every candidate for admission, who is not persona
acquainted with some member of the Faculty, must prod
proper testimonials of a good moral character. If he co
from another College, he will be required to present a c
tificate of good standing in the institution which he has l

While no one is refused on account of the religi
opinions he may entertain, still all are expected to confo
in a respectful manner, to the ordinary exercises of pul
prayer.

GRADING AND PROMOTION.

When a student is admitted into the College, he is
amined by the Prefect of Studies, and placed in the cl
which his previous attainments have qualified him to en

Promotions ordinarily take place at the beginning of
first term. They will be made, however, during the y
when warranted by the progress of the student.

COMPETITIONS.

Test exercises are given four times a year in the sev
branches of study taught in each class. The result of th
competitions and of the daily recitations is published in
presence of the faculty and students. At the close of
scholastic year, the merit notes received in the four com
titions on each subject-matter and those assigned for d
class work are added together, and prizes are awarde
the students who have attained the highest and sec
highest number of notes in each branch.

DEGREES.

On completion of the Classical Course, the degree of B. is conferred upon those who, on examination, are nd deserving of that distinction.

Subsequently, the degree of A. M. can be obtained by oting a second year to the study of Philosophy in the titution, or two years to a learned profession.

Students of the Commercial Course receive an honorary tificate on completion of the course.

EXAMINATIONS.

A thorough examination of the various classes is made he close of the year. It is aimed to make this examina- a both an inducement to close application and a partial t of the student's proficiency in the studies of his grade. ose who fail to obtain two-thirds of the full number of es in this examination will not be allowed to enter a her class. Another and satisfactory examination must passed before promotion, by those who fail in any par- ular branch.

REPORTS OF CLASS STANDING.

To inform parents and guardians of the conduct and provement of their sons or wards, reports of class- nding are sent to them by mail after each private dis- ution of awards, viz., at the beginning of November, t before Christmas, and at the beginning of March and y.

HOME STUDY.

The most strenuous endeavors of Officers and Faculty l not ensure success without close and constant applica- n on the part of the students themselves, outside of class urs. Accordingly, parents are urgently requested to see rsonally that their sons devote two or three hours to dy every evening, and, in case of non-compliance, to ify the Prefect of Studies.

REGULARITY AND PUNCTUALITY.

As progress in study greatly depends on regular a prompt attendance at class, pupils must not be kept home, nor detained, on school days, except for grave r sons. In case of absence or tardiness, a note of exc from parents or guardians is invariably required. F quent absence or tardiness, except on account of illness sufficient cause for dismissal.

EXCUSES FOR LESSONS.

Students who come unprepared in lessons, theme exercise, are looked upon as morally absent. Accordin like absentees, they should bring written excuses fr parents or guardians, to save themselves from censure this head.

POLITENESS.

The College expects from all its students the manr and deportment of gentlemen.

With a view to encourage the practice of politeness gentlemanly manners, cards, or testimonials of good c duct, are given to deserving students at each private i tribution of awards.

RELIGIOUS TRAINING.

As education, in its true meaning, is not possible wi out religion, the College authorities take every mean instil sound religious principles. The catechism is a book in all the classes, and lectures on the evidence religion are given twice a week. The practice of Mon Confession and Communion is insisted upon, and H Mass opens the duties and exercises of the day.

RESPONSIBILITY.

Neither boarders nor half-boarders are received at College. Those who live at a distance and wish to b

eir lunch with them, or buy it near the College, will find a itable room for their accommodation. Students who ard in the city, must have guardians, to whom the uthorities can easily refer, and who will be responsible r bills and conduct.

WEEKLY HOLIDAY.

Thursday is the weekly holiday. It has been chosen in reference to Saturday, as affording a more natural break the routine of study and enabling students to come esher to their tasks at the end of the week.

OPENING AND CLOSING HOURS.

The College is open every morning at 7:30 o'clock. hose who come before the time of class proceed at once to eir respective recitation rooms, and devote the interval to rivate study. All are required to be in attendance at 8:30 clock, and the Catholic students are expected to hear Mass that hour. At 9:00 o'clock the regular exercises of class mmence, closing at 3:30 o'clock P. M., with a recess from :50 A. M. to 1:10 P. M.

CORRECTION.

Though the government of the institution is rather ild than severe, yet, for the maintaining of order and iscipline, without which good results are not attainable, unctual attendance, strict obedience, assiduous application, nd blameless conduct are required of every student Any erious neglect of these essential points renders the offender able to effective correction and even to dismissal, if this e deemed necessary.

WITHDRAWAL OF STUDENTS.

Parents and guardians are requested to give due notice o the President or Vice-President, when the withdrawal of heir sons or wards is contemplated.

Daily Order.

A. M.

CLASSICAL COURSE.

8:30 Mass, or Study.
9:00 Latin.
10:00 Recess.
10:15 Greek.
11:00 Natural Sciences, Penmanship.
11:50 Recess.

COMMERCIAL COURSE.

8:30 Mass, or Study.
9:00 Mathematics, Arithmetic.
10:00 Recess.
10:15 English and Commercial Branches.
11:00 Penmanship.
11:50 Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:10 Study, German, French, Religious Instruction.
1:30 Mathematics, Arithmetic.
2:30 Recess.
2:40 English Branches, History, Geography.
3:30 Classes Dismissed.

Terms.

As the Institution is not endowed, it is entirely depend-
nt for its support on the fees for tuition.

uition per session of ten months - - - $60 00

Students of Chemistry and Natural Philosophy, for the
se of the apparatus, pay $10.00 per session.

Graduates of the Institution pay a fee of $5.00 on the
eception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or
uarterly in advance. The account of tuition dates from
ne day of the student's entrance, whether at the beginning
r in the course of the term. No deduction is allowed for
bsence, save in case of dismissal or protracted illness.

Acknowledgments.

The President and Faculty wish to express their grat-ful acknowledgment for the following donations:

To the College:

Five hundred dollars for education. A FRIEND.

To the College Library:

Various Congressional and Government Documents-Kindness of HON. J. L. MITCHELL and HON. THEOBALD OTJ

To the Museum:

A fine collection of specimens of Taxidermy, comprisi the following: Yellow-headed Blackbird, Rose Bullfin California Woodpecker, Least Tern, Chaparral Co Cuckoo, Black-billed Cuckoo, Cormorant, Snow Owl, Fl ida Crow, Young Florida Crow, Canada Grouse, Blackco Red-necked Egret, Blue-necked Egret, King Rail, Qua Woodcock, Golden-backed Plover, Yellow-legged Plov Red-throated Loon, Goshawk, Sparrow Hawk, Hood Merganser, Sanderling, Jacksnipe, Cooper's Hawk, You Screech Owl. A FRIEN

To the Students' Library:

The Boy Soldiers of 1812, Tomlinson; The Ocala B Thompson; Patriot's Day, Varney. MR. W. G. BRUCE

Photographic Group of the Class of '95. CLASS OF '95

Agricultural Reports and Weather Maps.
MR. W. M. WILSON, of the U. S. Weather Bureau

Photographic Group of Football Eleven.
MR. C. F. DITTMAR

Courses of Instruction.

There are two Courses of Instruction, the Classical and ıe Commercial.

I.

URTHER DONATIONS TO THE COLLEGE LIBRARY.

Christiados, a Latin Epic. by Robert Clark, 1650. His- of the Revolution in England in 1688, by Right Hon. James MacKintosh, 2 Vol. Bower's History of the s, 3 Vol.—Rev. J. A. Birkhaeuser.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of rrect reasoning, and, as the crowning perfection of the hole Course of Instruction, to impart sound principles of ental and moral philosophy.

Acknowledgments.

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Thompson; Patriot's Day, Varney. Mr. W. G. Bruc

Photographic Group of the Class of '95. Class of '9

Agricultural Reports and Weather Maps.
Mr. W. M. Wilson, of the U. S. Weather Burea

Photographic Group of Football Eleven.
Mr. C. F. Dittma

Courses of Instruction.

There are two Courses of Instruction, the Classical and e Commercial.

I.

The Classical Course.

The Classical Course is designed to impart a thorough eral education. In the accomplishment of this purpose e Ancient Classics hold the first place, as the most effi- ent instrument of mental discipline. Besides Latin, reek and English, the Course embraces Religious Instruc- on, Mental and Moral Philosophy, Astronomy and Mathe- atics, History, Literature, the Natural Sciences — in a ord, all the usual branches of a complete education. It as been found by long experience that this is the only urse that fully develops all the faculties, forms a correct ste, teaches the student how to use all his powers to the st advantage, and prepares him to excel in any pursuit, nether professional or commercial.

The Course is divided into two departments, the Colle- ate and the Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of rrect reasoning, and, as the crowning perfection of the hole Course of Instruction, to impart sound principles of ental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectur in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophic For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiae Moralis. F reference, Russo, Hill, Poland, Stonyhurst Series, Liber tore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory and Hi torical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milon. Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Oration: In Catilinam, Pro Marcello, Pro Ligario. Tacitus—Selections. Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compos tions in Prose and Verse; Imitations of Model; Off-hand translation of Latin into English, ar of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthia or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—(Edipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; Demosthenes; Select passages into Latin. Anthology for reference.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; History. For reference. Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare passim; Macaulay's Historical Essays.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Wilmer's Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Yenni—Prosody repeated and finished

Models:

First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Prosody.

Models:

First Term: Homer's Iliad, 500 lines; Anthology for reference.

Second Term: Homer's Iliad, 500 lines; Lyric Poets 300 lines.

Practice: Themes.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste; Novels; Essays. Kleutgen, Broeckaert, Schlegel, Moulton etc., for reference.

Literature: Jenkins' Manual—Poets, Novelists and Essayists.

Models: Choice specimens of Dramatic, Lyric, Elegiac and Didactic poetry — Milton's Paradise Lost, Book I, and Selections from Books IV and V; Selections from Dante, (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.
Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

History—Ancient, Fredet, Part V continued, to end.
Elocution—One hour a week.
Physics—Appleton.
Chemistry—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, viz., Narration, Description, Dialogue. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 500 lines.

Second Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch, 300 lines; Anthology for reference.

Second Term: Xenophon; Old and New Testament, 400 lines.

Practice: Themes on Syntax and Authors.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration, Description, Dialogues, etc.; English Versification.

Models: Choice specimens of minor species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Four Centuries of English Letters, Knight's Half-hours with the best Letter-writers, Field's Yesterdays with Authors; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, three books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

History—Ancient, Fredet, Part I–V to First Punic War.
Elocution—One hour a week.
Bookkeeping.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

LANGUAGES.

Latin—*Precepts:*
First Term: Yenni—Syntax, from moods and tenses to end, excluding the more difficult notes.
Second Term: Syntax of first term repeated, with notes entire, and frequent drill.
Models:
First Term: Cicero—Extracts, Letters, 300 lines.
Second Term: Cæsar, 300 lines.
Practice: Original themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs verbs in -μι. etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficul parts of Etymology; Syntax without notes.

Models:

First Term: Æsop, Hierocles, Lucian, 100 lines.

Second Term: Æsop, Hierocles, Lucian, 200 lines,

Practice: Easier themes, and exercises in forma tion of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction — Elements of Composition: Words, Sentence Punctuation; Figures, Epistolary Composition.

Models: Choice selections illustrative of precept —Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Tra veler; easier selections from Longfellow, etc Reading of choice selections from Catholi authors.

Practice: Imitations; Original Exercises, includ ing Letter-writing and easier forms of Narratio and Description, with special attention to sen tence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from be ginning to Fractions included.

Second Term: Wentworth's Complete Algebra, fron Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Afric and Oceania, with Physical Geography of Firs Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, adiness in the analysis and construction of sentences, and cility of expression by means of translations and the sim- er forms of Composition. Greek is begun in the second rm.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

LANGUAGES.

ATIN—*Precepts:*

First Term: Yenni—Repetition from list of Perfects and Supines; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra, 30 Chapters.

Second Term: Yenni—Fables and Dialogues, 200 lines.

Practice:

First Term: Easy Themes; Constant drill on English and Latin forms of verbs.

Second Term: Arnold, with original themes.

REEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as the formation of regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

NGLISH—*Precepts:* Goold Brown—Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercise in Reading and Spelling from the text books used in class.

ARITHMETIC.

First Term: Ray's New Practical — Percentage (r
peated); Discount to Ratio included.
Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher—South and Ce
tral America, and Europe, without Physical Geo
raphy of first part.
ELOCUTION—One hour a week.
PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The obj
of the class is by constant and thorough drill to familiari
the student with the elements of Grammar, both Latin a
English, and to begin their application in short and ea
themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni, from beginning to list of Perfe
and Supines, omitting exceptions.
Second Term: Same matter repeated, including pr
cipal exceptions; and as far as Syntax. Eas
rules of Syntax.
Models: Second Term—Historia Sacra, 25 chapte
Practice: Easy themes daily; constant drill
English and Latin forms of verbs.
ENGLISH—*Precepts:* Goold Brown—Etymology; Analy
of sentences.
Models: Choice selections pointed out or dicta
by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

ADING—Excelsior Fifth Reader—Daily practice.

LLING—Reed's Word Lessons—Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

TORY—United States History, Sadlier.

OGRAPHY—Appleton's Standard Higher—From beginning to Central America.

OCUTION—One hour a week.

NMANSHIP—Daily practice.

II.

The Commercial Course.

This course offers to those, who do not wish to avail mselves of a regular classical training, the means of acring a good English and Commercial education. It emces Bookkeeping, a full course of Arithmetic, with the nents of Algebra; and, to a complete Grammar course, dds the study of Style, the principles and practice of the ior species of Composition, especially Letter-writing, and ourse of Religious Instruction. It is completed in four rs, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction — F
ures, Varieties of Style, Letter-writing, Narrat
and Description, Novels, etc.

Models: Choice specimens of minor compositi
in Prose and Verse — Scott's Lady of the La
Longfellow's Evangeline and Tales of a Ways
Inn; Selections from Irving; Selections fr
Standard Novelists; Models from Scoone's F
Centuries of English Letters; Knight's Half-ho
with the best Letter-writers; Field's Yesterd
with Authors. Reading from Catholic auth
etc.

Practice: Exercises in minor species of Comp
tion, especially Letter-writing, with particular
tention to Business Letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to Busin
transactions; Wentworth's Elements of Alge
to Fractions included.

Second Term: Practical Arithmetic; Wentworth's I
ments, from Fractions to Radical Expressions
cluded.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.
GEOGRAPHY—Mitchell's Physical.
BOOKKEEPING.
COMMERCIAL LAW.
ELOCUTION—One hour a week.
PENMANSHIP.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts —Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: Ray's New Practical repeated from Fractions. Special attention to business transactions.

Second Term: Work of First Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

TORY—Fredet's Modern, from beginning to Crusades.

OGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of first part.

OKKEEPING.

MMERCIAL LAW.

OCUTION—One hour a week.

NMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Models: Choice Selections pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special att
tion to arrangement of words and amplificatio
sentences. Easy compositions. Daily exerci
in Reading and Spelling from the text-books u
in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage
peated); Discount to Ratio included.
Second Term: Ratio (repeated) to end. Copious e
cises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.
GEOGRAPHY—Appleton's Standard Higher—South and C
tral America, Europe. United States reviewe
studying History.
BOOKKEEPING.
SPELLING—Reed's Word Lessons. Daily practice.
ELOCUTION—One hour a week.
PENMANSHIP—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Etymology and Analysi
Sentences.
Models: Choice selections, pointed out or dictated
the professor.
Practice: Exercises on Objects, with attention to
rect use of words, etc. Easy compositions.

ADING—Excelsior Fifth Reader, and all books used in class. Daily practice.

ELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions (repeated): Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

STORY—Gilmour's Bible History.

OGRAPHY—Appleton's Standard Higher—from beginning to Central America.

OCUTION—One hour a week.

NMANSHIP—Daily practice.

French and German.

The study of French or German is optional in either rse. Special attention is given to German Grammar l Composition. Instruction in these languages is given hout extra charge.

Course of Elocution,

The Course comprises five grades.

FIRST GRADE.

(PHILOSOPHY, RHETORIC AND POETRY.)

VOICE CULTURE AND GESTURE DRILL — The whole field f
Elocution, reviewing and perfecting the work f
preceding years.
Rendition chiefly of Oratorical and Dramatic selectio

SECOND GRADE.

(HUMANITIES AND FIRST COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding yea
Power, Stress, Melody, Pitch, Tone, Slides a
Waves.

GESTURE DRILL—More difficult positions; Complex gestur
Calisthenic exercises; Concert drill.
Rendition of Metrical Compositions; Expression of t
passions.

THIRD GRADE.

(FIRST ACADEMIC AND SECOND COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding yea
Inflection of Words and Sentences; Pauses a
Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and mo
ments; Calisthenic exercises; Concert drill.
Rendition of less elementary pieces.

FOURTH GRADE.

(SECOND ACADEMIC AND THIRD COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding ye
Breathing exercises; Articulation; Pronunciati
Concert drill.

ESTURE DRILL—Position and movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH GRADE.

(THIRD ACADEMIC AND FOURTH COMMERCIAL.)

OICE CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert Drill.

ESTURE DRILL—Position in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

CATALOGUE OF STUDENTS.

NAME.	CLASS.
ABEL, ALBERT F	Third Academic.
ARCHER, JOHN	Second Academic.
AYLWARD, JOSEPH F	Special.
BAASEN, MICHAEL A	Third Academic.
BACH, EDMUND J	Philosophy.
BAGGELER, EDWARD A	Poetry.
BAUMANN FREDERICK A	First Commercial.
BAUTZ, WALTER G	Third Academic.
BERGENTHAL, BRUNO	Fourth Commerci.
BERGER, FRANCIS J	Second Academic.
BERGER, MATTHEW	Third Academic.
BERGS, GOTTFRIED J	Second Commerci.
BODEN, WALTER C	First Academic.
BOYLE, FRANCIS G	Poetry.
BRITZ, ANTHONY	Third Academic.
BRUCE, ROBERT A	Second Commerci.
BRUCE, WILLIAM C	Second Academic.
CARPENTER, MATTHEW H	Second Academic.
CASPER, ALOYSIUS G	Second Commerci.
CASPER, JOHN B	Humanities.
CASPER, JOSEPH L	Second Academic.
CASPER, PHILIP J	Third Academic.
CELICHOWSKI, LADISLAUS P	First Academic.
CESARZ, LEO	Third Academic.
CHAMBERLAIN, ALOYSIUS D	Third Academic.
COFFEY, GEORGE A	Philosophy.
COFFEY, WILLIAM L	Rhetoric.
COLEMAN, EDMUND A	Humanities.
COLEMAN, JAMES L	First Academic.
CONROY, CHARLES L	Poetry.
CONROY, MARTIN T	Special.
CONWAY, LAURENCE J	First Academic.
CRANEY, LAURENCE P	Special.
CRESSEY, WILLIAM R	Third Academic.
CZERWINSKI, FRANCIS	Third Academic.

AS, EDWARD F.....Humanities.
NIELSKI, JOHN H.....Second Academic.
NTINGER, ALFRED C.....Third Commercial.
NTINGER, ARTHUR M.....Humanities.
TTLAFF, JOHN A.....Second Academic.
FFENBACH, ERNEST W.....Humanities.
NNEEN, ROBERT M.....First Academic
KON, JAMES H.....Second Academic.
MACHOWSKI, MICHAEL J.....Poetry.
NAHUE, WILLIAM J.....Rhetoric.
OLAN, FRANCIS L.....Poetry.
RSZYNSKI, ANTHONY A.....Rhetoric.
RSZYNSKI, JULIUS A.....Second Academic.
WNS, THOMAS C.....Rhetoric.
OUGHT, JOHN.....Fourth Commercial.
RNIN, FRANCIS X.....First Academic.
NN, WILLIAM L.....Second Commercial.
NN, STEPHEN F.....Second Academic.
PRE, JULIUS H.....Second Academic.

NE, JEROME I.....Poetry.
NE, S. ALOYSIUS.....Rhetoric.
Z, ANTHONY M.....Second Commercial.
ISTON, JOHN W.....Third Commercial.

Y, GEORGE J.....Second Academic
HER, LEO J.....Special.
ISSNER, JOHN A.....Third Commercial.
NN, TIMOTHY F.....First Academic.
EY, JOSEPH P.....Second Commercial.
EY, WALTER E.....Rhetoric.
RRESTAL, WILLIAM M.....Second Academic.
MARK, JOHN B.....Humanities.

EHER, HENRY A.....Third Academic.
RVENS, FREDERICK J.....Second Commercial.
UDYNSKI, LADISLAUS M.....Second Academic.
LICK, JAMES H.....Rhetoric.
RSKI, STANISLAUS M.....Third Academic.
ANT, JOHN F.....Second Academic.
AU, PHILIP A.....First Academic.
EGORY, THOMAS P.....Special.
FFIN, JOSEPH H.....Philosophy.
OGAN, STEPHEN S.....Third Academic.
ZYWACZ, FRANCIS A.....Second Academic.

HANZ, JOSEPH E.....Humanities.
HARKIN, EARL B.....Second Academic.
HARTER, ALEXANDER F.....Third Academic.
HEINDL, HENRY J.....Second Commercia
HERMANS, HENRY A.....First Academic.
HIMMELSTEIN, WILLIAM J.....Third Academic.
HOFF, ADOLPH T.....Third Academic.
HOFF, STEPHEN J.....Third Academic.
HOLUB, JOSEPH A.....Humanities.
HOPPE, FRANCIS J.....First Commercial.
HUETTL, ROBERT J.....Second Commercia

ILLMANN, CHARLES W.....Second Academic.

JACOBS, JOHN M.....Humanities.
JOHNSTON, HUGH L.....Humanities.
JOHNSTON, WALTER V.....Fourth Commercia
JURASINSKI, LOUIS A.....Rhetoric.
JUSTEN, PETER R.....Third Academic.

KAEMMERLING, GEORGE P.....First Academic.
KANE, FRANCIS P.....Rhetoric.
KANE, HENRY V.....Humanities.
KEOGH, JOSEPH L.....Special.
KELLEY, LEO A.....First Academic.
KELLY, GEORGE B.....Third Academic.
KIEDROWICZ, ROMAN A.....First Academic.
KIDNAY, JOHN V.....Third Commercia
KIELPINSKI, JOHN.....Third Academic.
KINSELLA, WILLIAM.....Third Academic.
KLESER, GEORGE F.....Poetry.
KLOSE, WILLIAM P.....Second Academic.
KNITTER JOSEPH C.....First Academic.
KOCA, JOSEPH J.....Second Commerci
KOEHLER, FRANCIS J.....Third Academic.
KOETTING, JOHN H.....Second Academic
KOPMEIER, NORMAN J.....Second Academic
KOPMEIER, WALDEMAR S. J.....Fourth Commerc
KOSMACZENSKI, JOSEPH A.....Third Academic.
KROEGER, JOSEPH M.....First Academic.
KROEGER WILLIAM C.....Third Academic.
KUHNMUENCH, OTTO J.....Philosophy.
KUSTA, FRANCIS J.....Poetry.
KUSTA, JOHN A.....Third Academic.
KUTSCHERA, MARTIN W.....Rhetoric.

NDOWSKI, JOHN C ..... Second Academic.
NGLOIS, AUREL J ..... Rhetoric.
RKIN FRANCIS J ..... Rhetoric.
ARY, BERNARD L ..... Rhetoric.
PINSKI, MICHAEL J ..... Third Academic.
HAGEN, OTTO J ..... Poetry.
ICK, FRANCIS X ..... First Academic.

CABE, FRANCIS X ..... Rhetoric.
CANN, HENRY F ..... First Academic.
CARTHY, DENIS J ..... First Commercial.
CARTHY, JEREMIAH ..... Third Commercial.
DOUGALL, NATHAN G ..... Humanities.
GINN, EDWARD J ..... Poetry.
GINN, JAMES A ..... First Academic.
GOVERN, WILLIAM R ..... First Academic.
SWEENEY, JOHN A ..... First Academic.
SWEENEY, WILLIAM J ..... Second Commercial.
ADDEN, CLAUDE J ..... Second Academic.
ADDEN, EUGENE J ..... Rhetoric.
ADDEN, JOHN J ..... Fourth Commercial.
ALLOY, WILLIAM J ..... First Academic.
ARRON, OWEN W ..... Third Academic.
EEHAN, JOHN P ..... First Academic.
EIER, JOSEPH H ..... Humanities.
ETZ, JOHN J ..... First Commercial.
EYER, JACOB J ..... Third Academic.
LLMANN, ALBERT J ..... Philosophy.
LLMANN, JOSEPH C ..... First Academic.
OCHALSKI, MICHAEL A ..... Humanities.
UELLER, FRANCIS X ..... Humanities.
URPHY, JOHN B ..... Third Commercial.
URPHY, JOHN T ..... Second Academic.
URPHY, WILLIAM A ..... Philosophy.
UTH, OSCAR L ..... Third Academic.

MMERS, ERWIN L ..... Poetry.
EDERPRIEM, NICHOLAS T ..... Third Academic.
ONAN, HERBERT C ..... Philosophy.

BRIEN, CORNELIUS L ..... Fourth Commercial.
CONNOR, ARTHUR M ..... Third Commercial.
DONNELL, MICHAEL A ..... First Commercial.
FENBACHER, HENRY B ..... Third Academic.
WELL, PATRICK H ..... Second Commercial.
NEILL, JAMES R ..... Poetry.

PALMER, MARK L.....Philosophy.
PATT, DANIEL V.....Humanities.
PEELEN, THEODORE N.....Second Academic.
PHILLIPS, PATRICK J.....Rhetoric.
PIKULIK, FRANCIS H.....First Academic.
POELLMANN, MICHAEL J.....Second Commercial.
POULL, JOHN N.....Special.

QUIRK, JAMES P.....Special.
QUINN, JAMES J.....Fourth Commercial.
QUINN, ROY.....Fourth Commercial.

REICHERT, GEORGE A.....Third Commercial.
REICHERT, HENRY C.....Fourth Commercial.
REVOLINSKI, JOSEPH P.....Poetry.
RIEDL, JOSEPH C.....Second Academic.
*RIES, ANTHONY.....Second Academic.
RILEY, JOSEPH M.....Second Commercial
RIPPLE ROBERT.....Second Commercial.
ROCHE, JAMES W.....First Commercial.
ROETHE, WILLIAM F. X.....Rhetoric.
ROMADKA, ANTHONY J.....First Academic.
ROMADKA, FRANCIS J.....First Academic.
RONDEAU, FREDERICK P.....Third Academic.
RYAN, MARTIN J.....Rhetoric.
RYAN, JOHN.....Fourth Commercial.
RYBAK, JOSEPH W.....Third Academic.

SALICK, OTTO.....Third Commercial.
SCHARDT, GEORGE M.....Third Commercial.
SCHERRER, JOSEPH R.....Second Commercial
SCHEUERELL, JOHN F.....Third Academic.
SCHEUERELL, LEO J.....Fourth Commercial
SCHIMMELS, JOSEPH J.....Third Academic.
SCHNEIDER, PETER R.....Third Academic.
SCHODRON, JOHN G.....Third Academic.
SCHOEN, FRANCIS S.....Poetry.
SCHOENFELDER, EUGENE A.....Rhetoric.
SCHUETZ, EDWARD W.....Fourth Commercial
SCISLOWSKI, FRANCIS K.....Second Academic.
SCOLLARD, WILLIAM.....Third Academic.
SHEEHAN, DANIEL J.....Rhetoric.
SMITH, JAMES W.....Third Commercial.
SOMERS, LEO J.....Humanities.
SOMERS, PAUL J.....Poetry.

*Died Nov. 21, 1895. R. I. P.

NNENBERG, FRANCIS N	Third Commercial.
ARKEY, THOMAS J.	Third Commercial.
EINBERG, FRANCIS N	Rhetoric.
ROMBERG, MATTHIAS J	First Academic.
LLIVAN, WILLIAM J	Third Commercial.
RGES, HENRY	Fourth Commercial.
MANIA, STEPHEN C	Third Academic.
LLMADGE, ROBERT F	Second Academic.
RROW EUGENE	Third Commercial.
SKI, JOSEPH A	Poetry.
OMAS, MICHAEL	Second Academic.
GHE, ALVIN A	Third Academic.
EIS, FRANCIS J	Second Commercial.
ZEBIATOWSKI, ALBERT F	Humanities.
BANKE, PAUL E	Second Academic.
N ELLS, ALBERT G	Humanities.
ALLACE, WALTER J	Humanities.
ALLOCH, JOHN C	Third Commercial.
EBER, FREDERIC J	Philosophy.
ENTA, MICHAEL J	Poetry.
LCZEWSKI, JOSEPH	Rhetoric.
KRZEWSKI, JOHN	Fourth Commercial.
ROJEWSKI, JOSEPH	Fourth Commercial.
EGLER, GEORGE F	First Academic.
MMERMANN, EUGENE J	Second Academic.
MMERMANN, FRANCIS J	Philosophy.
MMERMANN, VALENTINE J	Philosophy.

assical Course	Collegiate Department	70
	Academic Department	107
mmercial Course		54
Total		231

SOCIETIES.

SODALITY OF THE IMMACULATE CONCEPTION OF B. V. M.

This confraternity is composed of Catholic student Its object is the cultivation of a religious spirit among it members and the practice of devotion toward the Blesse Virgin Mary.

SENIOR DIVISION.

Officers:

FIRST TERM.

REV. JAMES J. CORBLEY, S. J.....*Director.*
EDMUND J. BACH.....*Prefect.*
MARK L. PALMER.....*First Assistant.*
VALENTINE J. ZIMMERMANN.....*Second Assistant.*
HERBERT C. NOONAN.....*Secretary.*
JOSEPH H. GRIFFIN.....*Treasurer.*
PATRICK J. PHILLIPS, JOSEPH WILCZEWSKI, ...*Sacristans.*
ALBERT J. MILLMANN, OTTO J. KUHNMUENCH, ...*Medal Bearers.*
GEORGE A. COFFEY.....*Instructor of Candidat*
JAMES H. GILLICK.....*Organist.*

CONSULTORS:

EUGENE J. MADDEN, MARTIN J. RYAN, FRANCIS J. ZIMMERMANN, THOMAS C. DOWNS.

SECOND TERM.

HERBERT C. NOONAN.....*Prefect.*
GEORGE A. COFFEY.....*First Assistant.*
OTTO J. KUHNMUENCH. .....*Second Assistant.*
EDMUND J. BACH.....*Secretary.*
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PATRICK J. PHILLIPS, FRANCIS J. ZIMMERMANN, ... *Sacristans.*
ALBERT J. MILLMANN, FRANCIS X. MCCABE, ... *Medal Bearers.*
JOSEPH H. GRIFFIN ..... *Instructor of Candidates.*
JAMES H. GILLICK ..... *Organist.*

CONSULTORS:

EUGENE J. MADDEN, PAUL J. SOMERS, DANIEL J. SHEEHAN, VALENTINE J. ZIMMERMANN.

JUNIOR DIVISION.

Officers:

FIRST TERM.

REV. FRANCIS J. FINN, S. J. ..... *Director.*
HENRY A. HERMANS ..... *Prefect.*
PHILIP A. GRAU ..... *First Assistant.*
HENRY V. KANE ..... *Second Assistant.*
LEO J. SOMERS ..... *Secretary.*
ROBERT M. DINNEEN ..... *Treasurer.*
ROBERT F. TALLMADGE ..... *Sacristan.*
ALOYSIUS D. CHAMBERLAIN, FRANCIS J. ROMADKA, ... *Medal Bearers.*

SECOND TERM.

HENRY A. HERMANS ..... *Prefect.*
HENRY V. KANE ..... *First Assistant.*
ROBERT M. DINNEEN ..... *Second Assistant.*
LEO J. SOMERS ..... *Secretary.*
PHILIP A. GRAU ..... *Treasurer.*
ROBERT F. TALLMADGE ..... *Sacristan.*
JOHN P. MEEHAN, ANTHONY J. ROMADKA, ... *Medal Bearers.*

CONSULTORS:

WILLIAM R. CRESSEY, GEORGE J. FAY, JAMES J. QUINN, NORMAN J. KOPMEIER.

ST. JOHN BERCHMANS' ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to Divine Worship, by an accurate observance of liturgic rites and ceremonies; as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the sanctuary.

Officers:

FIRST TERM.

MR. JOHN E. COPUS, S. J.....*President.*
HENRY A. HERMANS.....*Vice President.*
JAMES H. GILLICK.....*Secretary.*
PAUL J. SOMERS.....*Treasurer.*
VALENTINE J. ZIMMERMANN, ANTHONY J. ROMADKA, } .....*Censors.*

SECOND TERM.

HENRY A. HERMANS.....*Vice President.*
JAMES H. GILLICK.....*Secretary.*
PAUL J. SOMERS.....*Treasurer.*
ALOYSIUS D. CHAMBERLAIN, ANTHONY J. ROMADKA, } .....*Censors.*

MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object i to prepare the student for public speaking, and to store hi mind with a fund of facts and arguments on questions o history and literature. The President is appointed by th Faculty, the other officers are chosen by the members.

Officers:

FIRST TERM.

REV. JAMES J. CORBLEY, S. J.....*President.*
EUGENE J. MADDEN.....*Vice-President.*
PATRICK J. PHILLIPS.....*Recording Secretary.*

FRANCIS N. STEINBERG.....*Corresponding Secretary.*
MARTIN J. RYAN.....*Treasurer.*
JOSEPH WILCZEWSKI,
HERBERT C. NOONAN, } .....*Committee on Debates.*
AUREL J. LANGLOIS,
BERNARD L. LEARY, } .....*Censors.*
S. ALOYSIUS ELINE,

SECOND TERM.

HERBERT C. NOONAN.....*Vice-President.*
FRANCIS N. STEINBERG.....*Recording Secretary.*
PATRICK J. PHILLIPS.....*Corresponding Secretary.*
JAMES H. GILLICK.....*Treasurer.*
JOSEPH WILCZEWSKI,
S. ALOYSIUS ELINE, } .....*Committee on Debates.*
JOSEPH H. GRIFFIN,
ALBERT J. MILLMANN, } .....*Censors.*
FRANCIS X. MCCABE,

During the course of the year the following subjects ere treated in the Historical Academy:

he Elizabethan Drama.....HERBERT C. NOONAN

THE CATHOLIC CHURCH IN COLONIAL DAYS.

he Church in the English Colonies.....VAL. J. ZIMMERMANN
he Church in the Spanish Colonies.....JOS. WILCZEWSKI
he Church in the French Colonies.....EUGENE J. MADDEN
he Church in Colonial Maryland.....BERNARD L. LEARY
ere Marquette.....OTTO J. KUHNMUENCH
he Acadians.....VAL. J. ZIMMERMANN
he Church in New Mexico.....JAS. H. GILLICK

STUDENTS' LIBRARY ASSOCIATION

Was established in 1883. Its object is to foster a taste for useful reading.

The circulating department, accessible to the members twice a week, comprises nearly 1,400 volumes of standard English Works, carefully selected with a view to the needs of the college students.

The Reading Room, open every day, affords those resorting to it ample opportunities of becoming acquainted with the current news, and of forming sound opinions upon all important questions. Leading Catholic journals, magazines, reviews, and a valuable collection of works of reference are at the service of the members.

Officers:

FIRST TERM.

MR. GEORGE R. KISTER, S. J.....*President.*
HERBERT C. NOONAN.....*Vice-President.*
JAMES H. GILLICK.....*Secretary.*
PATRICK J. PHILLIPS.....*Treasurer.*
PAUL J. SOMERS, EDMUND J. COLEMAN, } .....*Librarians.*
ALBERT J. MILLMANN, JEROME I. ELINE, WILLIAM J. MCSWEENEY, } .....*Censors.*
LEO J. SOMERS, HENRY A. HERMANS, } .....*Curators.*

SECOND TERM.

HERBERT C. NOONAN.....*Vice-President.*
JAMES H. GILLICK.....*Secretary.*
PATRICK J. PHILLIPS.....*Treasurer.*
PAUL J. SOMERS, JEROME I. ELINE, } .....*Librarians.*
EDMUND J. BACH, EDWARD J. MCGINN, ALBERT J. MILLMANN, } .....*Censors.*
HENRY A. HERMANS, FRANCIS J. KUSTA, } .....*Curators.*

MARQUETTE COLLEGE ALUMNI ASSOCIATION,

Consisting of former students of Marquette and other Jesuit Colleges, was organized June 29th, 1893. Its object is to preserve and strengthen the college ties of the members and to promote the interests of higher Catholic Education.

Officers:

CHARLES J. COFFEY, M. D.....*President.*

JOHN I. DREW,
EDWARD J. FURLONG, } .....*Vice-Presidents.*

FRANCIS A. CANNON.....*Secretary.*

JOHN F. HANNAN.....*Treasurer.*

EXECUTIVE COMMITTEE.

REV. JAMES J. CORBLEY, S. J., *Chairman*

FREDERICK L. CLARK,
FRANCIS X. BODDEN,
JAMES A. GRAVES,
HENRY F. MILLMANN.

CHRISTMAS GREETING

From the JUNIOR STUDENTS to the Friends and Patrons of Marquette College, College Hall, December 23, 1895, at Eight P. M.

PROGRAM.

1. Holy Night, - - - - - - - - - - - Traditional
   COLLEGE GLEE CLUB.
2. Santa Claus' Assistant, - - - - - - - John Kendrick Bangs
   MASTER ROBERT DINNEEN.
3. Mary's Lullaby, - - - - - - - - - - - Barnby
   COLLEGE GLEE CLUB.
4. CHRISTMAS READING.
   "Our Western Waits."
   Vocal Interludes:—
   Sleighing Song, - - - - - - - - - - - Anon
   God Rest You, Merry Gentlemen, - - - - - - - Traditional
   The Waits' Song, - - - - - - - - - - Traditional
   Noel, - - - - - - - - - - - - - - Adam
   MASTER PETER JUSTEN AND SEMI CHORUS.
   Adeste Fideles, - - - - - - - - - - Traditional
5. Glory to God, - - - - - - - - - - - Dielman
   COLLEGE GLEE CLUB.
6. Dialogue. THE NEW ELOCUTION.
   Characters:—
   George, - - - - - MASTER JOHN T. MURPHY
   Eddie, - - - - - MASTER WALDEMAR KOPMEIER
   Willie, - - - - - MASTER FRANCIS CZERWINSKI
   Frank, - - - - - - MASTER ALVIN TIGHE
   Charlie, - - - - - - MASTER ALEX HARTER
   Louis. - - - - - - - MASTER GEORGE FAY
7. Nazareth, - - - - - - - - - - - - - Gounod
   MASTERS PETER JUSTEN AND MATTHEW CARPENTER AND COLLEGE GLEE CLUB, MR. CHARLES HAMBITZER, Accompanist.

MARQUETTE COLLEGE GLEE CLUB.

SOPRANI.

DETTLAFF, JOHN,
BERGS, GODFREY,
KLOSE, WILLIAM,
BERGENTHAL, BRUNO,
MCGOVERN, WILLIAM,
JOHNSTON, WALTER,
BAUTZ, WALTER,
KOPMEIER, WALDEMAR,
CZERWINSKI, FRANK,
QUINN, JAMES.
GORSKI, STANISLAUS,
REICHERT, HENRY,
HIMMELSTEIN, WILLIAM
SCHEUERELL, LEO,
KUSTA, JOHN,
KOEHLER, FRANCIS,
OFFENBACHER, HENRY
RIEDL, JOSEPH,
SCHIMMELS, JOSEPH,
CESARZ, LEO,
SCHEUERELL, FRED,
KIELPINSKI, JOHN,
TIGHE, ALVIN,
KROEGER, WILLIAM,
CRESSEY, W. RUSSELL.

ALTI.

CARPENTER, MATTHEW,
SCHNEIDER, RALPH,
JUSTEN, PETER,
DUNN, WILLIAM,
HARTER, ALEX.
OLWELL, HENRY,
CASPAR, JOSEPH,

TENORI.

MURPHY, WILLIAM,
LEARY, BERNARD,
DOMACHOWSKI, MICHAEL,
SCHOENFELDER, EUGENE.
TESKI, JOSEPH,

BASSI.

PHILLIPS, PATRICK,
STEINBERG, FRANCIS,
GILLICK, JAMES.
BACH, EDMUND,

A. M. D. G.

The Comedie of Errors.

"But though my cates be meane, take them in good part
Better cheere may you have but not with better hart."
—ACT III, SC. I.

BY THE SENIOR STUDENTS OF

MARQUETTE COLLEGE,

Friday, December 27th, 1895.

CAST OF CHARACTERS.

SOLINUS, Duke of Ephesus.....CHARLES L. CONROY
ANTIPHOLUS of Ephesus,..... Twin sons of Aegeon ....PATRICK J. PHILLIPS
ANTIPHOLUS of Syracuse..... Twin sons of Aegeon ... ...FRANCIS G. BOYLE
DROMIO of Ephesus..... Twin Slaves .....PHILIP A. GRAU
DROMIO of Syracuse..... Twin Slaves ....FRANCIS X. DURNIN
AEGEON, Merchant of Syracuse.....JAMES H. GILLICK
ADRIAN, adoptive father of ANTIPHOLUS of Ephesus. .....
.....FRANCIS J. ZIMMERMANN
DR. PINCH, a conjurer.....JOSEPH WILCZEWSKI
CLEON, Merchant, friend to Antipholus of Syracuse.....
.....ROBERT A. BRUCE
BALTHAZAR, Merchant, friend to Angelo....NATHAN G. MCDOUGALL
ANGELO, a goldsmith.....FRANCIS J. LARKIN
ABBOT, once a servant of Aegeon.... .....GEORGE A. COFFEY
LORD..... Of the Duke's Suite .....FRANCIS L. DOOLAN
LORD..... Of the Duke's Suite ...WILLIAM J. MCSWEENEY
GUARD..... Attendants to the Duke .....JAMES QUIRK
GUARD..... Attendants to the Duke ....WILLIAM L. COFFEY
OFFICER.....JOHN P. MEEHAN
OFFICER.....ALBERT TRZEBIATOWSKI
PAGES TO THE DUKE..... WALTER JOHNSTON, WALDEMAR KOPMEIER

Guards, Gaolers, etc.

PROGRAM.....

Overture.

"I see we still did meete each other's man,
And I was ta'en for him and he for me
And thereupon these Errors are arose."—ACT V.

ACT I.

SCENE I.—Hall in Duke's Palace.
"But heere must end the storie of my life."
Orchestra.

SCENE II.—A Street in Ephesus.
"Where is the thousand markes thou hadst of me?"

ACT II.

Orchestra.

SCENE I.—Room in Adrian's House.
"Say, is your tardie master now at hand?"

SCENE II.—Outside of Adrian's house.
"I'll entertain the offer'd fallacie."

ACT III.

Orchestra.

SCENE I.—The same.
"There's something in the winde that we cannot get in."

SCENE II.—The same.
"Am I Dromio? Am I myselfe?"

ACT IV.

Orchestra.

SCENE I.—Street near the Abbey.
"Come, where's the chaine?"

SCENE II.—Room in Adrian's House.
"A shoulder-clapper hath him."

SCENE III.—Street near the Abbey.
"Both man and master is possest."

ACT V.

SCENE I.—The same. Orchestra.

"Why, here begins his morning storie right."
"And all that have assembled in this place,
That by this sympathized one daies error
Have suffered wrong, goe keepe us companie,
And we will make full satisfaction."—ACT V.

Finale - - - - - - Orchestra.

By special request the Comedie of Errors was reproduced with the same cast of character at the New Pabst Theater, Tuesday, February 4, 1896, and at the National Home Theater, under the patronage of General Wheeler and Staff, Thursday, February 6, 1896.

CONTEST IN ELOCUTION.

Tuesday, May 12th, 1896.

Program.

Music, Piano—"La Regatta Veneziana," . . . . . *Liszt*
JAMES H. GILLICK.

FOURTH GRADE.

The Death of Hofer, ... *Mangan*
ROBERT F. TALLMADGE.

Bernardo del Carpio, ... *Hemans*
JOHN T. MURPHY.

Death-bed Scene, ... *Lippard*
MATTHEW H. CARPENTER.

THIRD GRADE.

William Tell, ... *Baine*
JOSEPH C. MILLMANN.

The Dream of Eugene Aram, ... *Hood*
PHILIP H. GRAU.

The Baron's Last Banquet, ... *Greene*
FRANCIS X. DURNIN.

Song—"Morning Invitation," . . . . . *Veazie*
COLLEGE CHOIR.

SECOND GRADE

The Polish Boy, ... *Stephens*
JOHN M. JACOBS.

Keenan's Charge, ... *Lathrop*
LEO J. SOMERS.

FIRST GRADE.

The Leper, ... *Willis*
PATRICK J. PHILLIPS.

Liberty and Union, ... *Webster*
DANIEL J. SHEEHAN.

The Dream of Eugene Aram, ... *Hood*
FRANCIS G. BOYLE.

The Last Charge of Ney, ... *Headley*
FRANCIS J. ZIMMERMANN.

Pierre to Ferrardo, ... *Knowles*
MICHAEL J. WENTA.

Song—"Rippling Waters," . . . . . *White*
COLLEGE CHOIR.

JUDGES:

VERY REV. J. J. KEOGH,
CHARLES J. COFFEY, M. D., FRANCIS M. ELINE, M. A.

CONTESTS IN ELOCUTION AND ORATORY.

Wednesday, May 13th, 1896.

Program.

Music—Silver Spring Waltz, ... { Mandolin, HUGH L. JOHNSTO
{ Piano, JAMES H. GILLICK

FIFTH GRADE.

The Green Mountain Justice, ... *Ano*
FRANCIS CZERWINSKI.

Burdock's Goat, ... *Ano*
ALEXANDER HARTER.

The Wraith of the Rhine, ... *Lesperanc*
OSCAR MUTH.

ORATORY.

This contest is open to members of the Marquette Literary Society. The speeches are the contestants' own work, and are limited to eight hundred words.

Leo. XIII., ... VALENTINE J. ZIMMERMAN

Daniel O'Connell, ... EDMUND J. BAC

Song, Vocal Duet—"Herd Bells," . . . . . HENRY OFFENBACHER AND PETER JUSTE

Heroism, ... JAMES H. GILLIC

Washington, ... BERNARD L. LEAR

The Church and Science, ... OTTO J. KUHNMUENC

Pere Marquette, ... HERBERT C. NOONA

A Nation's Aspirations and Struggles, ... FRANCIS MCCAB

Song—"Bugle Horn," . . . . . *Whit*
COLLEGE CHOIR.

JUDGES:

REV. F. P. REILLY, HON. PETER DOYLE,
HENRY J. KILLILEA, LL. D.

Fifteenth Annual Commencement.

JUNE 24, 1896.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

James I. Fitzsimmons, A. B.
Thomas Fitzgibbon, M. D.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

Edmund J. Bach,
George A. Coffey,
Joseph H. Griffin,
Otto J. Kuhnmuench,
Albert J. Millmann,
Herbert C. Noonan,
Mark L. Palmer,
Francis J. Zimmermann,
Valentine J. Zimmermann.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

Herbert C. Noonan.

AWARD OF MEDALS.

THE GOLD MEDAL

FOR THE BEST LATIN ESSAY,

IN THE

INTER-COLLEGIATE PRIZE CONTEST

WAS WON BY

FRANCIS J. KUSTA,

Class of Poetry.

Marquette College, Milwaukee, Wis.

Subject:

DE PRAESTANTIA CASTITATIS.

DONOR:

VERY REV. THOMAS S. FITZGERALD, S. J.,

St. Louis, Mo.

The Second Place was Merited by

ARTHUR M. DENTINGER,

Class of Humanities,

MARQUETTE COLLEGE.

The Third Place was Merited by

A STUDENT OF ST. IGNATIUS' COLLEGE.

Chicago, Ill.

The Fourth Place was Merited by

PAUL J. SOMERS,

Class of Poetry,

MARQUETTE COLLEGE.

and by

A STUDENT OF ST. XAVIER'S COLLEGE,

Cincinnati, Ohio.

The Fifth Place was merited by

JOSEPH E. HANZ,

Class of Humanities,

MARQUETTE COLLEGE.

The Sixth Place was Merited by

MICHAEL J. WENTA,

Class of Poetry,

MARQUETTE COLLEGE.

The Seventh Place was Merited by

A STUDENT OF CREIGHTON UNIVERSITY,

Omaha, Nebraska.

The Eighth Place was Merited by

PATRICK J. PHILLIPS,

Class of Rhetoric,

MARQUETTE COLLEGE.

The contest was open to the following Colleges and competed by the members of the classes of Rhetoric, Poetry and Humanities, in number about four hundred:

Louis University, St. Louis, Missouri.
St. Mary's College, St. Marys, Kansas.
St. Xavier College, Cincinnati, Ohio.
Detroit College, Detroit, Michigan.
St. Ignatius' College, Chicago, Illinois.
Marquette College, Milwaukee, Wisconsin.
Creighton University, Omaha, Nebraska.

INTER-COLLEGIATE ENGLISH CONTEST.

THE SECOND PRIZE, (A Purse of $25.)

was won by

JAMES H. GILLICK,

MARQUETTE COLLEGE, MILWAUKEE, Wis.

Subject:

"Catholicity in Longfellow's Writings."

DONOR: MR. D. F. BREMNER,

CHICAGO, ILL.

The Tenth Place was Merited by

HERBERT C. NOONAN,

MARQUETTE COLLEGE, MILWAUKEE, WIS.

The First Prize, (a purse of $75.)

Was won by a Student of St. Louis University, St. Louis, Mo.

This contest was open to the Colleges mentioned above an competed for by the members of the classes as there given.

CATECHETICAL ESSAY.

THE GOLD MEDAL

For the best Catechetical Essay was won by

VALENTINE J. ZIMMERMANN.

NEXT IN MERIT:

HERBERT C. NOONAN, FRANCIS X. MCCABE,
JAMES H. GILLICK, GEORGE F. KLESER,
PAUL J. SOMERS.

Subject:--*Characteristics of the True Religion.*

DONOR: REV. P. M. ABBELEN.

ORATORICAL CONTEST.

THE GOLD MEDAL

Was won by

VALENTINE J. ZIMMERMANN.

Subject:—*Leo XIII.*

NEXT IN MERIT:

JAMES H. GILLICK, FRANCIS X. MCCABE,
OTTO J. KUHNMUENCH, HERBERT C. NOONAN,
EDMUND J. BACH, BERNARD L. LEARY.

DONOR: REV. THOMAS FAGAN.

ELOCUTION CONTEST.

N. B.—The honor of the first place is open to any student, but n student can take the medal twice in the same grade. One grade sometimes made up of several classes.

THE GOLD MEDAL

IN THE FIRST GRADE

was won by

PATRICK J. PHILLIPS.

Selection:—*The Leper.*

NEXT IN MERIT:

FRANCIS G. BOYLE, FRANCIS J. ZIMMERMANN,

MICHAEL J. WENTA, DANIEL J. SHEEHAN.

DONOR: MR. A. M. GRAU.

THE SILVER MEDAL

IN THE SECOND GRADE

was won by

JOHN M. JACOBS.

Selection:—*The Polish Boy.*

NEXT IN MERIT:

LEO J. SOMERS.

DONOR: MR. A. M. GRAU.

THE SILVER MEDAL

IN THE THIRD GRADE

was won by

PHILIP A. GRAU.

Selection:—*The Dream of Eugene Aram.*

NEXT IN MERIT:

FRANCIS X. DURNIN, JOSEPH C. MILLMANN.

DONOR: A FRIEND.

THE SILVER MEDAL

IN THE FOURTH GRADE

was won by

MATTHEW H. CARPENTER.

Selection:—*A Death-bed Scene.*

NEXT IN MERIT:

JOHN T. MURPHY. ROBERT F. TALLMADGE.

DONOR: A FRIEND.

THE SILVER MEDAL

IN THE FIFTH GRADE

was won by

OSCAR L. MUTH.

Selection:—*The Wraith of the Rhine.*

NEXT IN MERIT:

FRANCIS CZERWINSKI. ALEXANDER HARTER.

DONOR: A FRIEND.

AWARD OF PREMIUMS.

CLASSICAL COURSE.

N. B.—A Premium for Class-standing is awarded to those on who have not obtained a premium in the regular branches. It determined by the notes made in the quarterly competitions of th year and those assigned for daily class work. Those who obtain a average of 90 per cent or more receive a premium for First Honor those between 85 and 90 per cent, a premium for Second Honors.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

EVIDENCES OF RELIGION.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

FRANCIS N. STEINBERG.

Distinguished:

JAMES H. GILLICK, DANIEL J. SHEEHAN,
PATRICK J. PHILLIPS.

PHYSICS.

First Premium:

DANIEL J. SHEEHAN.

Second Premium:

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Distinguished:

PATRICK J. PHILLIPS, JOSEPH WILCZEWSKI,
EUGENE A. SCHOENFELDER.

CHEMISTRY.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

JAMES H. GILLICK.

Distinguished:

WILLIAM J. DONAHUE, DANIEL J. SHEEHAN,
EUGENE A. SCHOENFELDER.

LATIN.

First Premium:

FRANCIS N. STEINBERG.

Second Premium:

DANIEL J. SHEEHAN.

Distinguished:

PATRICK J. PHILLIPS, JOSEPH WILCZEWSKI,
JAMES H. GILLICK.

GREEK.

First Premium:

DANIEL J. SHEEHAN,
FRANCIS N. STEINBERG, } *ex aequo.*

Distinguished:

PATRICK J. PHILLIPS, JAMES H. GILLICK,
JOSEPH WILZCEWSKI.

PRECEPTS OF RHETORIC.

First Premium:

JAMES H. GILLICK.

Second Premium:

PATRICK J. PHILLIPS.

Distinguished:

JOSEPH WILCZEWSKI, DANIEL J. SHEEHAN,
EUGENE A. SCHOENFELDER.

ORIGINAL COMPOSITION.

First Premium:

JAMES H. GILLICK.

Second Premium:

PATRICK J. PHILLIPS.

Distinguished:

DANIEL J. SHEEHAN, JOSEPH WILCZEWSKI,
BERNARD L. LEARY.

MATHEMATICS.

First Premium:

JOSEPH WILCZEWSKI.

Second Premium:

PATRICK J. PHILLIPS.

Distinguished:

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ANTHONY A. DORSZYNSKI.

PREMIUMS FOR CLASS-STANDING.

First Honors.

EUGENE A. SCHOENFELDER, 92. ANTHONY A. DORSZYNSKI,
WILLIAM J. DONAHUE, 90.

CLASS OF POETRY.

EVIDENCES OF RELIGION.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

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Distinguished:

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MICHAEL J. DOMACHOWSKI, GEORGE F. KLESER.

PHYSICS.

First Premium:

FRANCIS J. KUSTA, } *ex aequo.*
PAUL J. SOMERS, }

Distinguished:

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GEORGE F. KLESER, MICHAEL J. WENTA.

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JAMES R. O'NEILL.

PREMIUMS FOR CLASS-STANDING.

First Honors:

JAMES R. O'NEILL, 92. GEORGE F. KLESER, 90.

Second Honors:

FRANCIS S. SCHOEN, 86.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

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JOSEPH E. HANZ.

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HENRY V. KANE. JOHN B. FRYMARK.

LATIN.

First Premium:

JOSEPH E. HANZ.

Second Premium:

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GREEK.

First Premium:

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BOOKKEEPING.

First Premium:

HENRY V. KANE.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

JOSEPH E. HANZ.

PREMIUMS FOR CLASS STANDING.

Second Honors:

JOHN B. FRYMARK, 87,

WALTER J. WALLACE, 87.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

LAURENCE J. CONWAY.

Second Premium:

ROBERT M. DINNEEN.

Distinguished:

GEORGE P. KAEMMERLING, JOSEPH C. MILLMANN,
HENRY A. HERMANS.

LATIN.

First Premium:

ROBERT M. DINNEEN.

Second Premium:

HENRY A. HERMANS.

Distinguished:

FRANCIS X. LUICK, LAURENCE J. CONWAY,
JOHN P. MEEHAN.

GREEK.

First Premium:

HENRY A. HERMANS.

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ROBERT M. DINNEEN, GEORGE P. KAEMMERLING,
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ROBERT M. DINNEEN.

PREMIUMS FOR CLASS-STANDING.

First Honors:

JOHN P. MEEHAN, 90.

Second Honors:

JOSEPH C. MILLMANN, 88, PHILIP A. GRAU, 86,
WILLIAM J. MALLOY, 85.

SECOND ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

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Second Premium:

CHARLES W. ILLMANN.

Distinguished:

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JOSEPH F. AYLWARD,
PAUL E. URBANKE,
STEPHEN F. DUNN,
JOHN H. DANIELSKI,
JAMES DIXON.

LATIN.

First Premium:

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Second Premium:

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FRANCIS A. GRZYWACZ,
LADISLAUS M. GAUDYNSKI,
JOSEPH L. CASPER,
JAMES DIXON.

GREEK.

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FRANCIS J. BERGER.

Second Premium:

MICHAEL A. THOMAS.

Distinguished:

JAMES DIXON,
FRANCIS A. GRZYWACZ,
THEODORE W. PEELEN,
JOHN W. ARCHER,
JULIUS A. DORSZYNSKI,
STEPHEN F. DUNN.

ENGLISH PRECEPTS.

First Premium:

MICHAEL A. THOMAS.

Second Premium:

JAMES DIXON,
JOSEPH L. CASPAR, } *ex aequo.*

Distinguished:

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WILLIAM C. BRUCE, JOHN H. DANIELSKI.
FRANCIS A. GRZYWACZ.

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First Premium:

WILLIAM C. BRUCE.

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Distinguished:

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JOSEPH C. RIEDL, JOHN F. GRANT,
FRANCIS A. BERGER, JOSEPH F. AYLWARD.

ARITHMETIC.

First Premium:

FRANCIS A. BERGER.

Second Premium:

MARTIN T. CONROY.

Distinguished:

MICHAEL A. THOMAS, JOHN W. ARCHER,
JAMES DIXON, STEPHEN F. DUNN,
LADISLAUS M. GAUDYNSKI, JOHN H. DANIELSKI.

HISTORY AND GEOGRAPHY.

First Premium:

JOHN W. ARCHER.

Second Premium:

WILLIAM C. BRUCE.

Distinguished:

FRANCIS J. BERGER,
JOHN H. DANIELSKI,
JAMES DIXON,
MICHAEL A. THOMAS,
JULIUS A. DORSZYNSKI,
STEPHEN F. DUNN.

PENMANSHIP.

First Premium:

JOHN H. DANIELSKI.

Second Premium:

LADISLAUS M. GAUDYNSKI.

Distinguished:

WILLIAM C. BRUCE,
FRANCIS J. BERGER,
CHARLES W. ILLMANN,
NORMAN J. KOPMEIER.

PREMIUMS FOR CLASS-STANDING.

First Honors:

JOHN H. DANIELSKI, 91.

Second Honors:

JULIUS A. DORSZYNSKI, 89,
STEPHEN F. DUNN, 89,
ROBERT F. TALLMADGE, 88,
NORMAN J. KOPMEIER, 87,
JOSEPH F. AYLWARD, 87,
PAUL URBANKE, 87,
WILLIAM P. KLOSE, 86,
THEODORE W. PEELEN, 86,
LEO J. FISHER, 86,
FRANCIS A. GRZYWACZ, 85,
THOMAS B. GREGORY, 85,
JOHN C. LANDOWSKI, 85.

SPECIAL LATIN CLASS.

Premium:

MARTIN T. CONROY.

THIRD ACADEMIC CLASS.

CHRISTIAN DOCTRINE.

First Premium:

FRANCIS CZERWINSKI.

Second Premium:

ALEXANDER F. HARTER.

Distinguished:

MICHAEL A. BAASEN,
WILLIAM C. KROEGER,
NICHOLAS T. NIEDERPRIEM,
PETER R. JUSTEN,
WILLIAM J. SCOLLARD,
JOHN A. KUSTA.

LATIN.

First Premium:

NICHOLAS T. NIEDERPRIEM.

Second Premium:

FRANCIS CZERWINSKI.

Distinguished:

HENRY B. OFFENBACHER,
ALEXANDER F. HARTER,
JOHN A. KUSTA,
WILLIAM C. KROEGER,
MICHAEL A. BAASEN,
MATTHEW BERGER.

ENGLISH GRAMMAR.

First Premium:

FRANCIS CZERWINSKI.

Second Premium:

WILLIAM J. SCOLLARD.

Distinguished:

ALEXANDER F. HARTER,
NICHOLAS T. NIEDERPRIEM,
OSCAR L. MUTH,
PETER R. JUSTEN,
HENRY B. OFFENBACHER,
ALVIN A. TIGHE.

ENGLISH COMPOSITION.

First Premium:

ALEXANDER F. HARTER.

Second Premium:

FRANCIS CZERWINSKI.

Distinguished:

ALVIN A. TIGHE,
MICHAEL A. BAASEN,
HENRY B. OFFENBACHER,
OSCAR L. MUTH,
RALPH P. SCHNEIDER,
PETER R. JUSTEN.

READING AND SPELLING.

First Premium:

HENRY B. OFFENBACHER.

Second Premium:

FRANCIS CZERWINSKI.

Distinguished:

PETER R. JUSTEN,
OSCAR L. MUTH,
STANISLAUS M. GORSKI,
WILLIAM C. KROEGER,
WILLIAM J. HIMMELSTEIN,
PHILIP J. CASPER.

ARITHMETIC.

First Premium:

HENRY B. OFFENBACHER.

Second Premium:

FRANCIS CZERWINSKI.

Distinguished:

RALPH P. SCHNEIDER,
JACOB J. MEYER,
ALEXANDER F. HARTER,
MATTHEW BERGER.

HISTORY AND GEOGRAPHY.

First Premium:

FRANCIS CZERWINSKI.

Second Premium:

ALEXANDER F. HARTER.

Distinguished:

STEPHEN J. HOFF, MICHAEL A. BAASEN,
WILLIAM J. SCOLLARD, STEPHEN S. GROGAN,
JOHN A. KUSTA, RALPH T. SCHNEIDER.

PENMANSHIP.

First Premium:

STANISLAUS M. GORSKI.

Second Premium:

FRANCIS J. KOEHLER.

Distinguished:

JOHN A. KUSTA, WILLIAM J. HIMMELSTEIN,
JACOB J. MEYER, FREDERICK P. RONDEAU.

PREMIUMS FOR CLASS-STANDING.

Second Honors:

PETER R. JUSTEN, 86, MICHAEL A. BAASEN, 85,
JOHN A. KUSTA, 85.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

HONORARY CERTIFICATES

For the completion of this Course were conferred on

DENIS J. MCCARTHY, JOHN J. METZ,
MICHAEL A. O'DONNELL, JAMES W. ROCHE,
FREDERICK A. BAUMANN.

THE MEDAL FOR EXCELLENCE

In the Collective Branches of the Class was won by
JOHN J. METZ.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:
MICHAEL J. POELLMANN.

Second Premium:
ANTHONY M. ERZ.

Distinguished:
FREDERICK J. GARVENS, ALOYSIUS G. CASPER,
ROBERT A. BRUCE.

ENGLISH PRECEPTS.

First Premium:
ANTHONY M. ERZ.

Second Premium:
HENRY P. OLWELL.

Distinguished:

JOSEPH J. KOCA, WILLIAM L. DUNN,
MICHAEL J. POELLMANN.

ENGLISH COMPOSITION.

First Premium:

MICHAEL J. POELLMANN.

Second Premium:

HENRY P. OLWELL.

Distinguished:

ROBERT A. BRUCE, ANTHONY M. ERZ,
WILLIAM L. DUNN.

BOOKKEEPING AND COMMERCIAL LAW.

First Premium:

FREDERICK J. GARVENS.

Second Premium:

MICHAEL J. POELLMANN.

Distinguished:

ROBERT A. BRUCE, ROBERT J. HUETTL,
ANTHONY M. ERZ.

ARITHMETIC.

First Premium:

FREDERICK J. GARVENS.

Second Premium:

MICHAEL J. POELLMANN.

Distinguished:

HENRY P. OLWELL, WILLIAM L. DUNN,
ANTHONY M. ERZ.

HISTORY AND GEOGRAPHY.

First Premium:

MICHAEL J. POELLMANN.

Second Premium:

ANTHONY M. ERZ.

Distinguished:

ROBERT J. HUETTL, ROBERT A. BRUCE,
FREDERICK J. GARVENS.

PENMANSHIP.

First Premium:

WILLIAM L. DUNN.

Second Premium:

ROBERT J. HUETTL.

Distinguished:

JOSEPH M. RILEY, JOSEPH J. KOCA,
HENRY HEINDL.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JOHN C. WALLOCH.

Second Premium:

ALFRED C. DENTINGER, } *ex aequo.*
GEORGE A. REICHERT. }

ENGLISH GRAMMAR.

First Premium:

THOMAS J. STARKEY.

Second Premium:

JOHN C. WALLOCH.

ENGLISH COMPOSITION.

First Premium:

THOMAS J. STARKEY.

Second Premium:

ALFRED C. DENTINGER.

Distinguished:

JAMES W. SMITH.

BOOKKEEPING.

First Premium:

JOHN C. WALLOCH.

Second Premium:

OTTO SALICK.

Distinguished:

WILLIAM J. SULLIVAN.

ARITHMETIC.

First Premium:

THOMAS J. STARKEY.

Second Premium.

JOHN C. WALLOCH.

HISTORY AND GEOGRAPHY.

First Premium:

JOHN C. WALLOCH.

Second Premium:

WILLIAM J. SULLIVAN.

Distinguished:

THOMAS J. STARKEY.

SPELLING.

First Premium:

THOMAS J. STARKEY, } *ex aequo.*
JAMES W. SMITH, }

Distinguished:

ALFRED C. DENTINGER.

PENMANSHIP.

First Premium:

THOMAS J. STARKEY.

Second Premium:

OTTO SALICK.

Distinguished:

GEORGE A. REICHERT, JOHN B. MURPHY.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

First Premium:

WALTER V. JOHNSTON.

Second Premium:

JAMES J. QUINN.

Distinguished.

WALDEMAR S. J. KOPMEIER.

ENGLISH GRAMMAR.

First Premium:

JOHN J. MADDEN.

Second Premium:

LEO J. SCHEUERELL.

Distinguished:

EDWARD W. SCHUETZ.

ENGLISH COMPOSITION.

First Premium:

WALTER V. JOHNSTON,
WALDEMAR S. J. KOPMEIER. } *ex aequo.*

Distinguished:

LEO J. SCHEUERELL.

ARITHMETIC.

First Premium:

JOHN J. MADDEN.

Second Premium:

ROY QUINN.

Distinguished:

LEO J. SCHEUERELL.

HISTORY AND GEOGRAPHY.

First Premium:

JAMES J. QUINN.

Second Premium:

ROY QUINN.

Distinguished:

JOHN J. MADDEN.

READING AND SPELLING.

First Premium:

JOHN J. MADDEN.

Second Premium:

LEO J. SCHEUERELL.

Distinguished:

WALDEMAR S. J. KOPMEIER.

PENMANSHIP.

First Premium:

LEO J. SCHEUERELL.

Second Premium:

WALDEMAR S. J. KOPMEIER.

Distinguished;

JAMES J. QUINN.

OPTIONAL STUDIES.

FRENCH.

Premium:

FRANCIS J. KUSTA.

GERMAN.

FIRST CLASS.

Premium:

WILLIAM C. BRUCE.

SECOND CLASS.

First Premium:

FRANCIS A. GRZYWACZ.

Second Premium:

JOHN C. WALLOCH.

Distinguished:

GEORGE J. FAY.

EXCELLENT DEPORTMENT.

The following students distinguished themselves by eir gentlemanly conduct and diligent application to study ıring the year. The list includes only those who have ent the greater portion of the session at the College,

ABEL, ALBERT F.
ARCHER, JOHN
AYLWARD, JOSEPH F.
BAASEN, MICHAEL A.
BACH, EDMUND J.
BAGGELER, EDWARD A.
BAUMANN, FREDERICK A.
BAUTZ, WALTER G.
BERGENTHAL, BRUNO
BERGER, FRANCIS J.
BERGER, MATTHEW
BODEN, WALTER C.
BRUCE, ROBERT A.
BRUCE, WILLIAM C.
CASPER, ALOYSIUS G.
CASPER, JOHN B.
CASPER, JOSEPH L.
CESARZ, LEO
CHAMBERLAIN, ALOYSIUS D.
COFFEY, GEORGE A.
COFFEY, WILLIAM L.
COLEMAN, JAMES L.
CONROY, CHARLES L.
CONROY, MARTIN T.
CONWAY, LAURENCE J.
CRANEY, LAURENCE P.
CZERWINSKI, FRANCIS
DAAS, EDWARD F.
DANIELSKI, JOHN H.
DENTINGER, ARTHUR M.
DIEFFENBACH, ERNEST W.
DINNEEN, ROBERT M.
DIXON, JAMES H.
DOMACHOWSKI, MICHAEL J.
DONAHUE, WILLIAM J.
DOOLAN, FRANCIS L.
DORSZYNSKI, ANTHONY A.
DORSZYNSKI, JULIUS A.
DOWNS, THOMAS C.
DUNN, WILLIAM L.
DUNN, STEPHEN F.
ELINE, S. ALOYSIUS
ERZ, ANTHONY M.
FAY, GEORGE J.
FISHER, LEO J.
FOLEY, JOSEPH P.
FOLEY, WALTER E.
FORRESTAL, WILLIAM M.
FRYMARK, JOHN B.
GALEHER, HENRY A.

GARVENS FREDERICK J.
GAUDYNSKI, LADISLAUS M.
GILLICK, JAMES H.
GORSKI, STANISLAUS M.
GRANT, JOHN F.
GRAU, PHILIP A.
GREGORY, THOMAS P.
GRIFFIN, JOSEPH H.
GRZYWACZ, FRANCIS A.
HANZ, JOSEPH E.
HARTER, ALEXANDER F.
HERMANS, HENRY A.
HOFF, ADOLPH T.
HOFF, STEPHEN J.
JACOBS, JOHN M.
JOHNSTON, HUGH L.
JOHNSTON, WALTER V.
JURASINSKI, LOUIS A.
JUSTEN, PETER R.
KAEMMERLING, GEORGE P.
KANE, FRANCIS P.
KANE, HENRY V.
KEOGH, JOSEPH L.
KELLEY, LEO A.
KELLY, GEORGE B.
KIEDROWICZ, ROMAN A.
KIELPINSKI, JOHN
KLESER, GEORGE F.
KLOSE, WILLIAM P.
KNITTER, JOSEPH C.
KOCA, JOSEPH J.
KOEHLER, FRANCIS J.
KOPMEIER, NORMAN J.
KOPMEIER, WALDEMAR S. J.
KOSMACZENSKI, JOSEPH A.
KROEGER, WILLIAM C.
KUHNMUENCH, OTTO J.
KUSTA, FRANCIS J.
KUSTA, JOHN A.
KUTSCHERA, MARTIN W.
LANDOWSKI, JOHN C.
LANGLOIS, AUREL J.
LARKIN, FRANCIS J.
LEARY, BERNARD L.
LIPINSKI, MICHAEL J.
LOHAGEN, OTTO J.
LUICK, FRANCIS X.
MCCABE, FRANCIS X.
MCCANN, HENRY F.
MCCARTHY, DENIS J,
MCGINN, EDWARD J.
MADDEN, CLAUDE J.
MADDEN, EUGENE J.
MALLOY, WILLIAM J.
MARRON, OWEN W.
MEEHAN, JOHN P.
MEIER, JOSEPH H.
MEYER, JACOB J.
METZ, JOHN J.
MILLMANN, ALBERT J.
MILLMANN, JOSEPH C.
MUELLER, FRANCIS X.
MURPHY, JOHN T.
MUTH, OSCAR L.
NEMMERS, ERWIN L.
NIEDERPRIEM, NICHOLAS T.
NOONAN, HERBERT C.
OFFENBACHER, HENRY B.

Olwell, Patrick H.
O'Neill, James R.
Palmer, Mark L.
Patt, Daniel V.
Peelen, Theodore N.
Phillips, Patrick J.
Poellmann, Michael J.
Poull, John N.
Quinn, James J.
Quinn, Roy
Revolinski, Joseph P.
Ripple, Robert
Roethe, William F. X.
Romadka, Francis J.
Rondeau, Frederick P.
Ryan, Martin J.
Scheuerell, John F.
Scheuerell, Leo J.
Schimmels, Joseph J.
Schneider, Peter R.
Schoen, Francis S.
Schoenfelder, Eugene A.
Scislowski, Francis K.
Scollard, William
Sheehan, Daniel J.
Somers, Leo J.
Somers, Paul J.
Steinberg, Francis N.
Stromberg, Matthias J.
Sullivan, William J.
Tallmadge, Robert F.
Teski, Joseph A.
Thomas, Michael A.
Tighe, Alvin A.
Trzebiatowski, Albert F.
Urbanke, Paul
Van Ells, Albert G.
Wallace, Walter J.
Walloch, John C.
Weber, Frederic J.
Wenta, Michael J.
Wilczewski, Joseph
Zdrojewski, Joseph
Ziegler, George F.
Zimmermann, Francis J.
Zimmermann, Valentine J.

ROLL OF HONOR.

Annual Examinations.

100 perfect, 75 required to excel.

Archer, John W..... 90
Baasen, Michael A..... 76
Baggeler, Edward A..... 89
Baumann, Frederick A..... 97
Berger, Francis J..... 86
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Dorszynski, Julius A..... 87
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Dunn, William L..... 86
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Erz, Anthony M..... 97
Fay, George J..... 84
Foley, Walter E..... 76
Frymark, John B..... 91
Garvens, Frederick J..... 92
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Hermans, Henry A..... 93
Holub, Joseph A..... 87
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Justen, Peter R..... 85
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Kiedrowicz, Roman A..... 82
Kinsella, William..... 85
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Koca, Joseph J..... 88

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Luick, Francis X..... 90
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McDougall, Nathan G..... 76
McGovern, William R..... 77
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Offenbacher, Henry B..... 81
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O'Neill, James R..... 87
Patt, Daniel V 82
Peelen, Theodore N..... 76
Phillips, Patrick J..... 97
Poellmann, Michael J..... 98
Poull, John N..... 87
Quinn, James J..... 86
Reichert, George A..... 81
Revolinski, Joseph P..... 83
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Romadka, Francis J..... 87
Rondeau, Frederick P..... 80
Ryan, Martin J..... 80
Schardt, George M..... 78
Scherrer, Joseph R..... 77
Scheuerell, Leo J..... 83
Schneider, Peter R..... 89
Schoen, Francis S..... 93
Schoenfelder, Eugene A..... 95
Scollard, William..... 81
Sheehan, Daniel J..... 95
Smith, James W..... 80
Somers, Leo J..... 99
Somers, Paul J..... 93
Starkey, Thomas J..... 81
Steinberg, Francis N..... 93
Stromberg, Matthias J..... 87
Sullivan, William J..... 87
Tallmadge, Robert F..... 76
Thomas, Michael..... 90
Tighe, Alvin A..... 79
Trzebiatowski, Albert F... 80
Urbanke, Paul E..... 76
Van Ells, Albert G..... 92
Walloch, John C..... 93
Wenta, Michael J..... 91
Wilczewski, Joseph..... 96
Ziegler, George F..... 76

MARQUETTE COLLEGE.

FIFTEENTH ANNUAL COMMENCEMENT,

JUNE 24th, 1896.

PROGRAM.

Overture—Welcome, - - - - - - - - - *Catlin,*

CIVIL SOCIETY.

INTRODUCTORY, - - - - - - - - - - MARK L. PALME

NATURE, - - - - - - - - - - - GEORGE A. COFFE
ORIGIN, - - - - - - - - - - - ALBERT J. MILLMAN

Intermezzo from Cavalleria Rusticana, - - - *Mascagni*

AUTHORITY, - - - - - - - - - - OTTO J. KUHNMUENC
VARIOUS FORMS, - - - - - - - - - JOSEPH H. GRIFFI

King Cotton—Two Step, - - - - - - - - - *Sousa*

DANGERS AND SAFEGUARDS, - - - VALENTINE J. ZIMMERMAN
OUR REPUBLIC. - - - - - - - - - FRANCIS J. ZIMMERMAN

Scenes from the Tyrolean, - - - - - - - *Zeller*

VALEDICTORY, - - - - - - - - - - HERBERT C. NOONA

The Mill in the Black Forest, Idylle, - - - - *Eilenberg*

CONFERRING OF DEGREES.
AWARD OF PREMIUMS.

Finale—American Caprice, - - - - - - - *Jos. Clauder*

MUSIC BY THE JOS. CLAUDER ORCHESTRA.

THE NEXT SESSION

WILL OPEN

MONDAY, SEPTEMBER 7,

1896.

Milwaukee Wis.

MARQUETTE COLLEGE,

1896=97.

JUL 6 1897

A. M. D. G.

THE SIXTEENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

MARQUETTE COLLEGE,

MILWAUKEE, WIS.

For the College Year 1896-'97.

MILWAUKEE.
RIVERSIDE PRINTING CO.
1897.

BOARD OF TRUSTEES.

REV. LEOPOLD BUSHART, S. J.,

President and Treasurer.

REV. JAMES D. FOLEY, S. J.,

Secretary.

REV. VICTOR PUTTEN, S. J.,

REV. JAMES J. CORBLEY, S. J.,

REV. JOHN C. BURKE, S. J.,

Chancellor.

FACULTY.

REV. LEOPOLD BUSHART, S. J.,

President and Treasurer.

REV. JOHN C. BURKE, S. J.,

Vice President, Prefect of Studies.

REV. VICTOR PUTTEN, S. J.

REV. JAMES J. CORBLEY, S. J.,

Chaplain.

CLASSICAL COURSE.

COLLEGIATE DEPARTMENT.

REV. THOMAS F. BROWN, S. J.,
Philosophy, Evidences of Religion.

REV. HENRY M. CALMER, S. J.,
English Literature.

JOHN J. DRISCOLL, S. J.,
Physical Sciences, Mathematics, Astronomy.

REV. JAMES J. CORBLEY, S. J.,
Rhetoric.

THOMAS F. WALLACE, S. J.,
Poetry.

ALBERT F. X. ESTERMAN, S. J.,
Humanities.

PROFESSORS OF ACCESSORY BRANCHES.

ELOCUTION.

REV. THOMAS F. BROWN, S. J.,
REV. HENRY M. CALMER, S. J.,
THOMAS F. WALLACE, S. J.,
ALBERT F. X. ESTERMAN, S. J.

BOOKKEEPING.

MICHAEL G. ROHAN, B. S.

SPECIAL STUDIES.

FRENCH.

REV. PETER A. NOGUES, S. J.

GERMAN.

REV. WILLIAM F. HOFFEND, S. J.,
REV. VICTOR PUTTEN, S. J.

CHRISTIAN DOCTRINE.

REV. THOMAS F. BROWN, S. J.,
REV. HENRY M. CALMER, S. J.,
REV. JAMES J. CORBLEY, S. J.,
REV. JOHN C. BURKE, S. J.,
REV. JOSEPH F. RIGGE, S. J.,
REV. VICTOR PUTTEN, S. J.

PREFECTS OF DISCIPLINE.

THOMAS F. WALLACE, S. J.,
JOHN M. CUNNINGHAM, S. J.

ATTENDING PHYSICIAN.

D. J. HAYES, M. D.

PROSPECTUS.

Name. The Educational Institution known as "MARQUETTE COLLEGE," was incorporated un-
er this name and style by an Act of the State Legislature,
arch 22, 1864. The Act empowers Marquette College "to
ant such literary honors and degrees as its Trustees may
eem proper."

Directors. Marquette College is under the sole and exclusive control of Members of the Society Jesus. As educators, they aim to secure the gradual and st development both of mind and heart. They recognize oral training as an essential element of education, and are no efforts to form their young charges to habits of rtue, while offering them every facility and aid to the ghest mental culture. It is their ambition to form men deep thought, solid principles, virtuous habits and sound ligious convictions, without which they deem education ttle better than worthless.

Course of Studies. The Course of Studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Elementary Geology, Mathematics, Rhetoric, Composition, Elocution, History, Political and Physical Geography, Commercial Law, Bookkeeping, Arithmetic, the Latin, Greek, English, German and French languages.

For the plan and arrangement of these branches consult the *Courses of Instruction.*

The Scholastic Year. The Scholastic Year consists of one session of ten months, beginning on the first Monday of September, and closing on the last Wednesday of June. The session is divided into two terms, the ending on or about the first day of February, the other with the Annual Commencement Exercises in the last week of June.

Admission. Every candidate for admission, who is no personally acquainted with some member o the Faculty, must produce proper testimonials of a goo moral character. If he come from another College, he wil be required to present a certificate of good standing in th institution which he has left.

While no one is refused on account of the religious opin ions he may entertain, still all are expected to conform, i a respectful manner, to the ordinary exercises of publi prayer.

Grading and Promotion. When a student is admitted into the Col lege, he is examined by the Prefect of Studies and placed in the class which his previou attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of th first term. They will be made, however, during the yea when warranted by the progress of the student.

Competitions. Test exercises are given four times a yea in the several branches of study taught i each class. The result of these competitions and of th daily recitations is published in the presence of the facult and students. At the close of the scholastic year, the meri notes received in the four competitions on each subject matter and those assigned for daily class work are adde together, and prizes are awarded to the students who hav attained the highest and second highest number of note in each branch.

Degrees. On completion of the Classical Course, th degree of A. B. is conferred upon those who on examination, are found deserving of that distinction.

Subsequently, the degree of A. M. can be obtained by de voting a second year to the study of Philosophy in the In stitution, or two years to a learned profession.

Students of the Commercial Course receive an honorar certificate on completion of the course.

Examinations. A thorough examination of the various classes is made at the close of the year. I is aimed to make this examination both an inducement t

close application and a partial test of the student's proficiency in the studies of his grade. Those who fail to obtain two-thirds of the full number of notes in this examination will not be allowed to enter a higher class. Another and satisfactory examination must be passed before promotion, by those who fail in any particular branch.

Reports of Class Standing. To inform parents and guardians of the conduct and improvement of their sons or wards, reports of class-standing are sent to them by mail after each private distribution of awards, viz., at the beginning of November, just before Christmas, and at the beginning of March and May.

Home Study. The most strenuous endeavors of Officers and Faculty will not ensure success without close and constant application on the part of the students themselves, outside of class hours. Accordingly, parents are urgently requested to see personally that their sons devote two or three hours to study every evening, and, in case of non-compliance, to notify the Prefect of Studies.

Regularity and Punctuality. As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence or tardiness, except on account of illness, is sufficient cause for dismissal.

Excuses for Lessons. Students who come unprepared in lessons, theme, or exercise, are looked upon as morally absent. Accordingly, like absentees, they should bring written excuses from parents or guardians, to save themselves from censure on this head.

Politeness. The College expects from all its students the manners and deportment of gentlemen. With a view to encourage the practice of politeness and gentlemanly manners, cards or testimonials of good conduct, are given to deserving students at each private distribution of awards.

Religious Training. As education, in its true meaning, is not possible without religion, the College authorities take every means to instill sound religious principles. The catechism is a text book in all the classes, and lectures on the evidences of religion are given twice a week. The practice of Monthly Confession and Communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

Responsibility. Neither boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city, must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

Weekly Holiday. Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

Opening and Closing Hours. The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students are expected to hear Mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:30 o'clock P. M., with a recess from 11:50 A. M. to 1:10 P. M.

Correction. Though the government of the institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not obtainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

Withdrawal of Students.

Parents and guardians are requested to give due notice to the President or Vice President, when the withdrawal of their sons or wards is contemplated.

DAILY ORDER.

A. M.

CLASSICAL COURSE.

8:30 Mass, or Study.
9:00 Latin.
10:00 Recess.
10:15 Greek.
11:00 Natural Sciences, Penmanship.
11:50 Recess.

COMMERCIAL COURSE.

8:30 Mass, or Study.
9:00 Mathematics, Arithmetic.
10:00 Recess.
10:15 English and Commercial Branches.
11:00 Penmanship.
11:50 Recess.

P. M.

CLASSICAL AND COMMERCIAL COURSES.

1:10 Study, German, French, Religious Instruction.
1:40 Mathematics, Arithmetic.
2:30 Recess.
2:40 English Branches, History, Geography.
3:30 Classes Dismissed.

TERMS.

As the Institution is not endowed, it is entirely dependent or its support on the fees for tuition.

Tuition per session of ten months - - - $60.00

Students of Chemistry and Natural Philosophy pay $10.00 per session for the use of the apparatus.

Graduates of the Institution pay a fee of $5.00 on the reception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or quarterly in advance. The account of tuition dates from the day of the student's entrance, whether at the beginning or in the course of the term. No deduction is allowed for absence, save in case of dismissal or protracted illness.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their gratefu acknowledgment for the following donations :

To the College—

Five hundred dollars for education. A FRIEND.

To the College Library—

Various Congressional and Government Documents. Kindness of HON. J. L. MITCHELL and HON. THEOBALD OTJEN

Agricultural Reports and Weather Maps.
MR. W. M. WILSON, of the U. S. Weather Bureau.

Railroad Map of Wisconsin.
MR. J. Q. EMERY, State Superintendent R. R.

Reports, Etc.
Commissioner of Education.

Proceedings of the State Historical Society, 1896.
MR. REUBEN G. THWAITE, of Madison.

Historical Papers read before the Parkman Club of Mil waukee. MR. HENRY C. CAMPBELL.

COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and ıe Commercial.

I.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough beral education. In the accomplishment of this purpose ıe Ancient Classics hold the first place, as the most effi-ent instrument of mental discipline. Besides Latin, reek and English, the Course embraces Religious Instruc-on, Mental and Moral Philosophy, Astronomy and Mathe-ıatics, History, Literature, the Natural Sciences—in a ord, all the usual branches of a complete education. It as been found by long experience that this is the only ourse that fully develops all the faculties, forms a correct ıste, teaches the student how to use all his powers to the est advantage, and prepares him to excel in any pursuit, hether professional or commercial.

The Course is divided into two departments, the Colle-ate and the Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of rrect reasoning, and, as the crowning perfection of the hole Course of Instruction, to impart sound principles of ental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiae Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE— Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia or Pro Milone.
Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following Orations: In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.
Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles —(Œdipus Tyrannus or Antigone; or Æschylus— Prometheus Bound; Demosthenes; Select passages into Latin. Anthology for reference.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens' Oratorical Composition; History. For reference, Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare passim; Macaulay's Historical Essays.

Practice: Imitations; Original Compositions — Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

[ISTORY — Constitution and Government of the United States.

LOCUTION — One hour a week.

'HYSICS — Appleton.

HEMISTRY — Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a specia manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Yenni—Prosody repeated and finished

Models:

First Term: Virgil's Æneid, 500 lines.
Cicero—Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid, 500 lines.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes Imitations; Original Exercises in Prose and Verse Off-hand translation.

GREEK—*Precepts:* Yenni—Prosody.

Models:

First Term: Homer's Iliad, 500 lines; Anthology fo reference.

Second Term: Homer's Iliad, 500 lines; Lyric Poets, 30 lines.

Practice: Themes.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Na ture and Varieties of Poetry, including Epic an Dramatic; Beauty, Sublimity, Taste; Novels; E says. Kleutgen, Broeckaert, Schlegel, Moulto etc., for reference.

Literature: Jenkins' Manual—Poets, Novelists an Essayists.

Models: Choice specimens of Dramatic, Lyric, Elegiac and Didactic poetry—Milton's Paradise Lost, Book I, and Selections from Books IV and V; Selections from Dante, (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.
Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

History—Ancient, Fredet, Part V continued, to end.
Elocution—One hour a week.
Physics—Appleton.
Chemistry—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, viz., Narration, Description, Dialogue. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued), 500 lines.

Second Term: Virgil—4 Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch, 300 lines; Anthology for reference.

Second Term: Xenophon; Old and New Testament, 400 lines.

Practice: Themes on Syntax and Authors.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration, Description, Dialogues, etc.; English Versification.

Models: Choice specimens of minor species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Four Centuries of English Letters, Knight's Half-hours with the best Letter-writers, Field's Yesterdays with Authors; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, three books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet, Part I–V to First Punic War.
ELOCUTION—One hour a week.
BOOKKEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni—Syntax, from moods and tenses to end, excluding the more difficult notes.
Second Term: Syntax of first term repeated, with notes entire, and frequent drill.
Models:
First Term: Cicero—Extracts, Letters, 300 lines.
Second Term: Cæsar, 300 lines.
Practice: Original Themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs verbs in -μι etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Æsop, Hierocles, Lucian, 100 lines.

Second Term: Æsop, Hierocles, Lucian, 200 lines.

Practice: Easier themes, and exercises in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Elements of Composition: Words, Sentences Punctuation; Figures, Epistolary Composition.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Appleton's Standard Higher — Asia, Africa and Oceania, with Physical Geography of First Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, eadiness in the analysis and construction of sentences, and acility of expression by means of translations and the sim-ler forms of Composition. Greek is begun in the second erm.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

LANGUAGES.

ATIN—*Precepts:*

First Term: Yenni—Repetition from list of Perfects and Supines; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra, 30 Chapters.

Second Term: Yenni—Fables and Dialogues, 200 lines.

Practice:

First Term: Easy Themes; Constant drill on English and Latin forms of verbs.

Second Term: Arnold, with original themes.

REEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as the formation of regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

NGLISH—*Precepts:* Goold Brown—Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercise in Reading and Spelling from the text books used in class.

ARITHMETIC.

First Term: Ray's New Practical — Percentage (repeated); Discount to Ratio included.
Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY — Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of first part.
ELOCUTION — One hour a week.
PENMANSHIP — Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni, from beginning to list of Perfects and Supines, omitting exceptions.
Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.
Models: Second Term—Historia Sacra, 25 chapters
Practice: Easy themes daily; constant drill on English and Latin forms of verbs.
ENGLISH — *Precepts:* Goold Brown—Etymology; Analysis of sentences.
Models: Choice selections pointed out or dictated by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth reader—Daily practice.

SPELLING—Reed's Word Lessons—Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

II.

THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial education. It embraces Bookkeeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Four Centuries of English Letters; Knight's Half hours with the best Letter-writers; Field's Yesterdays with Authors. Reading from Catholic authors, etc.

Practice: Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

History—Fredet's Modern, from Crusades to end.
Geography—Mitchell's Physical.
Bookkeeping.
Commercial Law.
Elocution—One hour a week.
Penmanship.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts —Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: Ray's New Practical repeated from Fractions. Special attention to business transactions.

Second Term: Work of First Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY — Fredet's Modern, from beginning to Crusades.
GEOGRAPHY — Appleton's Standard Higher — Asia, Africa, Oceania, with Physical Geography of first part.
BOOKKEEPING.
COMMERCIAL LAW.
ELOCUTION — One hour a week.
PENMANSHIP — Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown — Syntax and Analysis of Sentences.

Models: Choice Selections pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

SPELLING—Reed's Word Lessons. Daily practice.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Etymology and Analysis of Sentences.

Models: Choice selections, pointed out or dictated by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—from beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

FRENCH AND GERMAN.

The study of French or German is optional in either course. Special attention is given to German Grammar and Composition. Instruction in these languages is given without extra charge.

COURSE OF ELOCUTION.

The Course comprises five grades.

FIRST GRADE.

(PHILOSOPHY, RHETORIC AND POETRY.)

VOICE CULTURE AND GESTURE DRILL — The whole field o Elocution, reviewing and perfecting the work o preceding years.

Rendition chiefly of Oratorical and Dramati selections.

SECOND GRADE.

(HUMANITIES AND FIRST COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years Power, Stress, Melody, Pitch, Tone, Slides an Waves.

GESTURE DRILL—More difficult positions; Complex gestures Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expressio of the passions.

THIRD GRADE.

(FIRST ACADEMIC AND SECOND COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; In flection of Words and Sentences; Pauses an Cadences; Qualities of Voice.

GESTURE DRILL — Combination of simpler gestures an movements; Calisthenic exercises; Concert drill Rendition of less elementary pieces.

FOURTH GRADE.

(SECOND ACADEMIC AND THIRD COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH GRADE.

(THIRD ACADEMIC AND FOURTH COMMERCIAL.)

VOICE CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Position in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

REGISTER OF STUDENTS.

NAME.	CLASS.
ABEL, ALBERT F.	Third Commercial.
AMANN, JOSEPH H.	Fourth Commercial.
ARCHER, JOHN W.	First Academic.
AYLWARD, JOSEPH F.	First Academic.
BAASEN, MICHAEL A.	Second Academic.
BACH, ALOYSIUS A.	Rhetoric.
BAGGELER, EDWARD A.	Rhetoric.
BAUTZ, WALTER G.	Second Academic.
BERGENTHAL, BRUNO.	Third Academic.
BERGER, FRANCIS J.	First Academic.
BERGS, GOTTFRIED J.	First Commercial.
BERTRAND, MAURICE C.	Fourth Commercial.
BLOMMER, ALOYSIUS C.	Third Commercial.
BODEN, WALTER C.	Humanities.
BOLL, JOSEPH.	Fourth Commercial.
BROZECK, JOHN.	Third Academic.
BRUCE, ROBERT A.	First Commercial.
BRUCE, WILLIAM C.	First Academic.
CARNEY, FRANK J.	Fourth Commercial.
CARPENTER, MATTHEW H.	Second Academic.
CASPER, ALOYSIUS G.	First Commercial.
CASPER, PHILIP J.	Second Academic.
CELICHOWSKI, LADISLAUS P.	Humanities.
CESARZ, LEO.	Third Academic.
CHAMBERLAIN, ALOYSIUS D.	Second Academic.
COFFEY, WILLIAM L.	Philosophy.
COLEMAN, EDMUND A.	Humanities.
COLEMAN, JAMES L.	Humanities.
COLLINS, WILLIAM B.	Special.
CONRAD, NICHOLAS H.	Third Academic.
CONROY, CHARLES L.	Rhetoric.
CONROY, MARTIN T.	Second Commercial.
CONWAY, LAURENCE J.	Poetry.
COOKE, BERNARD F.	Third Academic.
CRANEY, LAURENCE P.	Poetry.
CRESSEY, ROBERT A.	Third Academic.
CRESSEY, WILLIAM R.	Second Academic.
CZERWINSKI, FRANCIS R.	Second Academic.

DAILEY, JOSEPH A.....Second Academic.
DANIELSKI, JOHN H.....First Academic.
DENTINGER, ALFRED C.....Third Commercial.
DENTINGER, ARTHUR M.....Poetry.
DETTLAFF, JOHN J.....Second Academic.
DIEFFENBACH, ERNEST W.....Poetry.
DINNEEN, ROBERT M.....Humanities.
DIXON, EDWARD T.....Second Academic.
DIXON, JAMES H.....First Academic.
DOMACHOWSKI, MICHAEL J.....Rhetoric.
DONAHUE, WILLIAM J.....Philosophy.
DOOLAN, FRANCIS L.....Rhetoric.
DORSZYNSKI, ANTHONY A.....Philosophy.
DORSZYNSKI, JULIUS A.....First Academic.
DOWNS, THOMAS C.....Philosophy.
DUNN, WILLIAM L.....First Commercial.
DUNN, STEPHEN F.....First Academic.

ELINE, JEROME I.....Rhetoric.
ELINE, ALOYSIUS S.....Philosophy.
EVISTON, JOHN W.....Second Commercial.

FAY, GEORGE J.....First Academic.
FINAN, WILLIAM J.....First Academic.
FISHER, LEO J.....First Academic.
FOLEY, JAMES J.....Special.
FOLEY, WALTER E.....Philosophy.
FORRESTAL, LEO N.....Third Academic.
FORRESTAL, WILLIAM M.....First Academic.
FOX, EDWIN M.....Fourth Commercial.
FOX, FRANK W.....Third Commercial.
FRYMARK, BONIFACE M.....Third Academic.
FRYMARK, JOHN B.....Poetry.

GALEHER, HENRY A.....Third Commercial.
GATZKA, JOHN.....Second Academic.
GARVENS, FREDERICK J.....First Commercial.
GAUDYNSKI, LADISLAUS M.....First Academic.
GILLICK, JAMES H.....Philosophy.
GILLICK, LAURENCE D.....Fourth Commercial.
GILLICK, PAUL J.....Fourth Commercial.
GRAU, PHILIP A.....Humanities.
GREGORY, THOMAS P.....Second Commercial.
GROGAN, STEPHEN S.....Second Academic.
GRZYWACZ, FRANCIS A.....First Academic.

HADERER, HENRY W.....Special.
HANZ, JOSEPH E.....Poetry.
HARTER, ALEXANDER F.....Second Academic.
HAWE, GEORGE W.....Third Commercial.
HEID, ALBIN J.....Second Commercial.
HEINDL, HENRY J.....First Commercial.
HELLER, JOHN A.....Third Academic.
HERMANS, HENRY A.....Humanities.
HERMANS, JOHN.....Third Academic.
HEUEL, JOHN H.....Fourth Commercial.
HICKEY, RICHARD J.....First Commercial.
HIMMELSTEIN, WILLIAM J.....Second Academic.
HOCHSTEIN, WILLIAM F.....First Commercial.
HOFF, ADOLPH T.....Second Academic.
HOFF, STEPHEN J.....Second Academic.
HOLUB, JOSEPH A.....Poetry.
HOST, RICHARD J.....Second Academic.
HUETTL, ROBERT J.....First Commercial.

ILLMANN, CHARLES W.....Second Commercial.

JACOBS, JOHN M.....Poetry.
JANKOWSKI, THEODORE H.....Special.
JOHNSTON, HUGH L.....Poetry.
JOHNSTON, WALTER V.....Third Academic.
JURASINSKI, LOUIS A.....Philosophy.
JUSTEN, PETER R.....Second Academic.

KAEMMERLING, GEORGE P.....Humanities.
KANE, FRANCIS P.....Philosophy.
KANE, HENRY V.....Poetry.
KELLEY, JOSEPH M.....Third Academic.
KELLEY, LEO A.....Humanities.
KELLY, GEORGE B.....Third Commercial.
KEOGH, JOSEPH L.....First Academic.
KEYSER, GEORGE A.....Third Academic.
KIEDROWICZ, ROMAN A.....Humanities.
KIELPINSKI, JOHN.....Third Academic.
KIELY, JOHN J.....Special.
KINSELLA, WILLIAM F.....Second Academic.
KNITTER, JOSEPH C.....Humanities.
KNOERNSCHILD, WILLIAM J.....Third Commercial.
KOCA, JOSEPH J.....First Commercial.
KOEHLER, FRANCIS J.....Second Academic.
KOETTING, JOHN H.....Second Academic.
KOHL, JOHN M.....Third Academic.
KOPMEIER, NORMAN J.....First Academic.

KOPMEIER, WALDEMAR S. J. ..... Third Academic.
KOSMACZENSKI, JOSEPH A. ..... Third Academic.
KROEGER, JOSEPH M. ..... Humanities.
KROEGER, WILLIAM C. ..... Second Academic.
KUSTA, FRANCIS J. ..... Rhetoric.
KUSTA, JOHN A. ..... Second Academic.
KUTSCHERA, MARTIN W. ..... Philosophy.

LANDOWSKI, JOHN C. ..... First Academic.
LANGLOIS, AUREL J. ..... Philosophy.
LARKIN, FRANCIS J. ..... Philosophy.
LEARY, BERNARD L. ..... Philosophy.
LEGGATT, SYLVESTER T. ..... Third Commercial.
LIPINSKI, MICHAEL J. ..... Third Academic.
LOHAGEN, OTTO J. ..... Rhetoric.
LUICK, ADOLPH J. ..... Second Academic.
LUICK, FRANCIS X. ..... Humanities.

MACKEDON, JOHN G. ..... Special.
MADDEN, CLAUDE J. ..... Second Academic.
MADDEN, EUGENE J. ..... Philosophy.
MADDEN, JOHN J. ..... Third Commercial.
MALLOY, WILLIAM J. ..... Humanities.
MARKWIESE, ALEXANDER J. ..... Fourth Commercial.
MARRON, OWEN W. ..... Second Academic.
MCCABE, FRANCIS X. ..... Philosophy.
MCCANN, HENRY F. ..... Humanities.
MCDOUGALL, NATHAN G. ..... Poetry.
MCGEE, JOHN I. ..... Fourth Commercial.
MCGINN, EDWARD J. ..... Rhetoric.
MCGINN, JAMES A. ..... First Academic.
MCGOVERN, WILLIAM R. ..... Humanities.
MCGUIRE, EDWARD T. ..... Special.
MCSWEENEY, JOHN A. ..... Humanities.
MCSWEENEY, WILLIAM J. ..... First Commercial.
MEEHAN, JOHN P. ..... Humanities.
MEIER, JOSEPH H. ..... Poetry.
MEYER, JACOB J. ..... Third Commercial.
MILLMANN, JOSEPH C. ..... Humanities.
MILLMANN, WILLIAM A. ..... Third Academic.
MOCHALSKI, MICHAEL A. ..... Poetry.
MOLLERUS, CHARLES W. ..... Fourth Commercial.
MUELLER, EDWIN C. ..... Fourth Commercial.
MURPHY, JOHN T. ..... Second Commercial.
MUTH, OSCAR L. ..... Second Academic.

NEMMERS, ERWIN P. ..... Rhetoric.
NIEDERPRIEM, NICHOLAS T. ..... Second Academic.

O'Brien, Cornelius L.....Fourth Commercial.
O'Connor, Arthur M.....Special.
O'Connor, Joseph J.....First Academic.
O'Connor, William J.....Rhetoric.
O'Donovan, Timothy W.....Third Academic.
O'Leary, Timothy J.....Second Academic.
O'Neill, James R. .....Rhetoric.
Offenbacher, Henry B.....Second Academic.
Olwell, Patrick H.....First Commercial.

Patt, Daniel V.....Poetry.
Pavlak, Joseph.....Fourth Commercial.
Peelen, Theodore W.....Second Commercial.
Phillips, Patrick J.....Philosophy.
Pikulik, Francis H.....Humanities.
Pitman, Albert J.....Third Academic.
Poellmann, Michael J.....First Commercial.
Pulczinski, Lawrence J.....Fourth Commercial.

Quirk, James P .....First Academic.
Quinn, James J.....Third Academic.
Quinn, Roy.....Third Academic.

Reichert, George A.....Second Commercial.
Reilly, Charles J.....Rhetoric.
Reilly, Joseph G.....Third Academic.
Reynolds, George W.....Special.
Riedl, Joseph C.....Second Academic.
Romadka, Francis J.....Humanities.
Rondeau, Frederick P.....Third Commercial.
Ryan, Martin J.....Philosophy.
Ryan, John.....Fourth Commercial.

Salick, Otto.....Second Commercial.
Schardt, George M.....Second Commercial.
Scherrer, Joseph R.....First Commercial.
Scheuerell, John F.....Third Commercial.
Scheuerell, Leo J.....Third Academic.
Schodron, John G.....Third Academic.
Schoen, Francis S.....Rhetoric.
Schoenfelder, Eugene A. .....Philosophy.
Schuetz, Edward W.....Third Academic.
Schuldes, Louis W.....Second Commercial.
Scislowski, Francis K.....Second Academic.
Scollard, William J.....Second Academic.
Sheehan, Daniel J.....Philosophy.
Shields, George W.....Second Commercial.

Sieben, Walter J.....Fourth Commercial.
Smith, James W.....Second Academic.
Somers, Leo J.....Poetry.
Somers, Paul J.....Rhetoric.
Sonnenberg, Ambrose M.....Third Commercial.
Sonnenberg, Francis N.....Second Commercial.
Spurny, Florian V.....Fourth Commercial.
Stachowski, Stephen.....Third Academic.
Stromberg, Matthias J.....Humanities.
Sullivan, William J.....Second Commercial.
Szmania, Stephen C.....Third Academic.
Szyper, Francis.....Fourth Commercial.

Tallmadge, Robert F.....First Academic.
Thomas, Jacob T.....Fourth Commercial.
Thomas, Michael A.....First Academic.
Tighe, Alvin A.....Second Academic.
Traudt, Felix J.....Third Academic.
Trzebiatowski, Albert F.....Poetry.

Uhen, John J.....Third Commercial.
Urbanke, Paul E.....First Academic.

Van Ells, Albert G.....Poetry.

Walloch, John C.....Second Commercial.
Wenta, Michael J.....Rhetoric.
Wilkins, William W.....Third Academic.
Wilczewski, Joseph.....Philosophy.
Winter, Frank J.....Third Academic.

Zavitovsky, Louis A.....Humanities.
Zdrojewski, Joseph C.....Fourth Commercial.
Ziegler, George F.....Humanities.
Zielinski, Francis.....Third Academic.
Zimmermann, Eugene J.....Second Academic.
Zube, Francis.....Fourth Commercial.

Classical Course ..	Collegiate Department	77
	Academic Department	100
Commercial Course		66
Total		243

SOCIETIES.

SODALITY OF THE IMMACULATE CONCEPTION OF B. V. M.

This confraternity is composed of Catholic Student Its object is the cultivation of a religious spirit amon its members and the practice of devotion toward th Blessed Virgin Mary.

SENIOR DIVISION.

OFFICERS:

FIRST TERM.

REV. JAMES J. CORBLEY, S. J.....*Director.*
PATRICK J. PHILLIPS.....*Prefect.*
THOMAS C. DOWNS.....*First Assistant.*
JOSEPH WILCZEWSKI.....*Second Assistan*
DANIEL J. SHEEHAN.....*Secretary.*
CHARLES L. CONROY.....*Treasurer.*
FRANCIS J. KUSTA, ERWIN P. NEMMERS, } .....*Sacristans.*
EDWARD A. BAGGELER, EUGENE A. SCHOENFELDER, } .....*Medal Bearers.*
EUGENE J. MADDEN.....*Instructor of Candidate*
JAMES H. GILLICK.....*Organist.*

Consultors.

AUREL J. LANGLOIS.
FRANCIS X. MCCABE.
EDWARD J. MCGINN.
MARTIN J. RYAN.
HUGH L. JOHNSTON.
WILLIAM J. DONAHUE.

SECOND TERM.

REV. JAMES J. CORBLEY, S. J.....*Director.*
PATRICK J. PHILLIPS.....*Prefect.*
DANIEL J. SHEEHAN.....*First Assistant.*
THOMAS C. DOWNS.....*Second Assistan*
JOSEPH WILCZEWSKI.....*Secretary.*
MICHAEL J. POELLMANN.....*Treasurer.*

HENRY A. HERMANS, LAURENCE P. CRANEY, ... *Sacristans.*
ERWIN P. NEMMERS, ALBERT G. VAN ELLS, ... *Medal Bearers.*
EUGENE J. MADDEN..... *Instructor of Candidates.*
JAMES H. GILLICK..... *Organist.*

Consultors.

LOUIS A. JURASINSKI. — AUREL J. LANGLOIS.
FRANCIS X. MCCABE. — HUGH L. JOHNSTON.
MARTIN J. RYAN. — CHARLES L. CONROY.

JUNIOR DIVISION.

OFFICERS.

FIRST TERM.

REV. PETER A. NOGUES, S. J..... *Director.*
ROBERT M. DINNEEN..... *Prefect.*
ROBERT F. TALLMADGE..... *First Assistant.*
PHILIP A. GRAU..... *Second Assistant.*
FRANCIS X. LUICK..... *Secretary.*
JOSEPH C. MILLMANN..... *Treasurer.*
ALOYSIUS D. CHAMBERLAIN..... *Sacristan.*
JAMES J. QUINN, GEORGE J. FAY, ... *Medal Bearers.*

Consultors.

NORMAN J. KOPMEIER, — WALTER V. JOHNSTON,
WILLIAM R. CRESSEY, — JAMES L. COLEMAN.

SECOND TERM.

REV. PETER A. NOGUES, S. J..... *Director.*
NORMAN J. KOPMEIER..... *Prefect.*
WILLIAM J. FINAN..... *First Assistant.*
ROBERT F. TALLMADGE..... *Second Assistant.*
GEORGE J. FAY..... *Secretary.*
WILLIAM M. FORRESTAL..... *Treasurer.*
WILLIAM R. CRESSEY..... *Sacristan.*
WALTER V. JOHNSTON, JAMES J. QUINN, ... *Medal Bearers.*

Consultors.

EDWARD W. SCHUETZ, — ADOLPH J. LUICK,
WALDEMAR S. J. KOPMEIER, — ALVIN A. TIGHE,
ROY QUINN, — HENRY B. OFFENBACHER.

ST. JOHN BERCHMAN'S ACOLYTHICAL SOCIETY.

The principal object of this society is to add beauty and solemnity to Divine Worship, by an accurate observance of liturgic rites and ceremonies; as also to afford Catholic Students, distinguished for excellent deportment, the honor of serving in the Sanctuary.

OFFICERS:

FIRST TERM.

ALBERT F. X. ESTERMAN, S. J.....*President.*
HENRY A. HERMANS .....*Vice-President*
HENRY F. MCCANN.....*Secretary.*
EDWARD A. BAGGELER.....*Treasurer.*
ALOYSIUS D. CHAMBERLAIN, } .....*Censors.*
ROBERT F. TALLMADGE, }

SECOND TERM.

ALBERT F. X. ESTERMAN, S. J.....*President.*
HENRY A. HERMANS.....*Vice-President*
HENRY F. MCCANN.....*Secretary.*
ROBERT F. TALLMADGE.....*Treasurer.*
LEO J. SOMERS, } .....*Censors.*
PHILIP A. GRAU, }

MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object is to prepare the student for public speaking, and to store his mind with a fund of facts and arguments on questions of history and literature. The President is appointed by the Faculty, the other officers are chosen by the members.

OFFICERS.

FIRST TERM.

REV. JAMES J. CORBLEY, S. J.....*President.*
PATRICK J. PHILLIPS.....*Vice-President.*
WILLIAM J. DONAHUE.....*Recording Secretary.*

EUGENE J. MADDEN.....*Corresponding Secretary.*
DANIEL J. SHEEHAN.....*Treasurer.*
JAMES H. GILLICK,
JOSEPH WILCZEWSKI,
MARTIN J. RYAN, } .....*Committee on Debates.*
FRANCIS X. McCABE,
MICHAEL J. WENTA, } .....*Censors.*

SECOND TERM.

REV. JAMES J. CORBLEY, S. J.....*President.*
PATRICK J. PHILLIPS .....*Vice-President.*
MICHAEL J. WENTA..... .....*Recording Secretary.*
MARTIN J. RYAN.....*Corresponding Secretary.*
AUREL J. LANGLOIS.....*Treasurer.*
THOMAS C. DOWNS,
DANIEL J. SHEEHAN,
PAUL J. SOMERS, } .....*Committee on Debates.*
FRANCIS X. McCABE,
BERNARD L. LEARY, } .....*Censors.*

During the course of the year the following papers were read and discussed before the Society:

Toussaint L'Ouverture.....JAMES H. GILLICK
Gladstone.....JOSEPH WILCZEWSKI
Kosciusko.....MICHAEL J. WENTA
Bismarck.....ALBERT G. VAN ELLS
General Shields. .....PAUL J. SOMERS
Cardinal Newman.....EUGENE J. MADDEN
Maximilian.....BERNARD L. LEARY
Financial Depression.....EUGENE A. SCHOENFELDER

STUDENTS' LIBRARY ASSOCIATION

Was established in 1883. Its object is to foster a taste for useful reading.

The circulating department, accessible to the members twice a week, comprises 1,400 volumes of standard English Works, carefully selected with a view to the needs of the College Students.

The Reading Room, open every day, affords those resor ing to it ample opportunities of becoming acquainted wit the current news, and of forming sound opinions upon a important questions. Leading Catholic journals, mag zines, reviews, and a valuable collection of works of refe ence are at the service of the members.

OFFICERS.

FIRST TERM.

THOMAS F. WALLACE, S. J. ..... *President.*
JAMES H. GILLICK. ..... *Vice-Presiden*
PAUL J. SOMERS. ..... *Secretary.*
MICHAEL J. DOMACHOWSKI ..... *Treasurer.*
HENRY A. HERMANS, EDMUND A. COLEMAN, ... *Librarians.*
ROBERT M. DINNEEN, PHILIP A. GRAU, ... *Curators.*
MATTHEW H. CARPENTER, EDWARD A. BAGGELER, LOUIS A. JURASINSKI, ... *Censors.*

SECOND TERM.

THOMAS F. WALLACE, S. J. ..... *President.*
JAMES H. GILLICK. ..... *Vice-Presiden*
HENRY A. HERMANS. ..... *Secretary.*
PAUL J. SOMERS. ..... *Treasurer.*
EDMUND A. COLEMAN, FRANCIS X. LUICK, ... *Librarians.*
ROBERT M. DINNEEN, PHILIP A. GRAU, ... *Curators.*
MICHAEL J. DOMACHOWSKI, LOUIS A. JURASINSKI, FRANCIS J. KUSTA, ... *Censors.*

MARQUETTE COLLEGE ALUMNI ASSOCIATION,

Consisting of former students of Marquette and other Jesui Colleges, was organized June 29th, 1893. Its object is t preserve and strengthen the college ties of the member and to promote the interests of higher Catholic Educatior

OFFICERS, 1896-1897.

MAURICE A. McCABE.....*President.*
EUGENE CASEY,
HENRY J. MILLMANN, } .....*Vice-Presidents.*
FRANCIS A. CANNON.....*Secretary.*
JOSEPH I. BEHLING.....*Treasurer.*

Executive Committee.

REV. JAMES J. CORBLEY, S. J., *Chairman.*

FRANCIS X. BODDEN.
JOHN B. GRAHAM.
JOHN F. HANNAN.
LOUIS A. DAHLMANN.

MARQUETTE COLLEGE ALUMNI ASSOCIATION

Wednesday, December 9, 1896.

Marquette College Hall.....

SYMPOSIUM AND MUSICALE.

LITERATURE—Its Lights and Shadows—Fiction, Oratory, History, Poetry.

PROGRAM.

1. Piano—Selected - - - - - - - -

   MISS MOLLIE E. HESS.

2. Vocal Solo—Ave Maria - - - Cavalleria Rusticana

   MISS OLGA LASCHE.

3. Fiction—Address - - - - - - - -

   MR. MAURICE A. MCCABE.

4. Cello Solo—Reverie - - - - - - Erns

   MR. ALBERT C. EHLMAN.

5. Oratory—Address - - - - - - - -

   MR. JOHN J. HANNAN.

6. Vocal Solo—Elizabeth's Prayer - - - Tannhause

   MISS ANGELINE DE BONA.

7. History—Address - - - - - - - -

   MR. LAWRENCE A. OLWELL.

8. Vocal Solo—Adieu Marie - - - - - Adams

   MR. HENRY J. SULLIVAN.

9. Poetry—Address - - - - - - - - -

   MR. FRANCIS X. BODDEN.

Accompanist - - MISS MOLLIE E. HESS.

ANNUAL ELOCUTION CONTEST

OF THE

STUDENTS OF MARQUETTE COLLEGE,

AT

LINCOLN HALL,

TUESDAY, APRIL 27, '97, AT 8 P. M.

PROGRAM.

FIFTH SECTION.

ROBERT A. CRESSEY, - - - - - - The Wounded Soldier.
WALDEMAR S. J. KOPMEIER, - - - - - - The Young Actor.

FOURTH SECTION.

FRANCIS CZERWINSKI, - - - - - Annie and Willie's Prayer.
ALEXANDER F. HARTER, - - - - - - - The Owl Critic.
OSCAR L. MUTH, - - - - - - - - - - - In Memoriam.

THIRD SECTION.

WILLIAM J. FINAN, - - - - - - - - - - - My Boy John.
JOHN T. MURPHY, - - - - - - - - - Independence Bell.

SECOND SECTION.

PHILIP A. GRAU, - - - - - - - - - - Roger and I.
EDMUND J. COLEMAN, - - - - - - - - - - Inkerman.
JOSEPH C. MILLMANN, - - - - - - - - De Quincey's Deed.

FIRST SECTION.

CHARLES L. CONROY, - - - - - - - - The Monk Felix.
MICHAEL J. WENTA, - - - - - - The Thief on the Cross.
NATHAN G. MCDOUGALL, - - - The Wreck off Mumble's Head.

Musical Interludes—Pianist, PROF. JOHN LEICHT.

JUDGES.

REV. J. S. LA BOULE, J. T. KELLY, L. A. OLWELL.

ANNUAL ORATORICAL CONTEST

OF THE

Senior Students of Marquette College,

AT

LINCOLN HALL,

WEDNESDAY, APRIL 28th, 1897, at 8 P. M.

This contest is open to Members of the Marquette Literary Society. The Speeches are the Contestants' own work, and are limited to eight hundred words.

JAMES H. GILLICK, - - - - - - - The Maid of Orleans.
PATRICK J. PHILLIPS, - - - - - - - - - Marquette.
JOSEPH WILCZEWSKI, - - - - - - - - - Washington.
THOMAS C. DOWNS, - - - - - - - - A Modern Hero.
DANIEL J. SHEEHAN, - - - - - - - - Robert Emmet.
BERNARD L. LEARY, - - - - - - - - - - Heroism.
FRANCIS X. MCCABE, - - - - - - - - Daniel O'Connel.

Musical Interludes—Pianist, PROF. JOHN LEICHT.

JUDGES.

REV. P. H. DURNIN. PAUL D. CARPENTER. H. F. MILLMANN.

SIXTEENTH ANNUAL COMMENCEMENT.

JUNE 30, 1897.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

ARTHUR E. MUTH, A. B.

THE DEGREE OF BACHELOR OF ARTS

WITH FIRST HONORS

WAS CONFERRED ON

WILLIAM L. COFFEY,
WILLIAM J. DONAHUE,
ANTHONY A. DORSZYNSKI,
THOMAS C. DOWNS,
JAMES H. GILLICK,
LOUIS A. JURASINSKI,
FRANCIS P. KANE,
MARTIN W. KUTSCHERA,
AUREL J. LANGLOIS,
FRANCIS J. LARKIN,
BERNARD L. LEARY,
EUGENE J. MADDEN,
FRANCIS X. MCCABE,
PATRICK J. PHILLIPS
MARTIN J. RYAN,
EUGENE A. SCHOENFELDER,
DANIEL J. SHEEHAN,
JOSEPH WILCZEWSKI.

WITH SECOND HONORS ON

S. ALOYSIUS ELINE, WALTER E. FOLEY.

THE HIGHEST HONORS IN THE COLLECTIVE BRANCHES OF THE CLASS WERE WON BY

PATRICK J. PHILLIPS.

AWARD OF MEDALS.

ANNUAL INTER-COLLEGIATE LATIN CONTEST.

THE SECOND PLACE WAS MERITED BY

FRANCIS J. KUSTA,

Class of Rhetoric,

Marquette College, Milwaukee, Wis.

Subject:

DE MORTE WASHINGTON.

The Fifth Place was Merited by

ARTHUR M. DENTINGER,

Class of Poetry,

MARQUETTE COLLEGE.

The Medal was won by a Student of Creighton University, Omaha, Nebraska.

The contest was open to the following Colleges and competed for by the members of the classes of Rhetoric, Poetry and Humanities. Forty papers were submitted to the Judges.

St. Louis University, St. Louis, Missouri.
St. Mary's College, St. Mary's, Kansas.
St. Xavier College, Cincinnati, Ohio.
Detroit College, Detroit, Michigan.
St. Ignatius' College, Chicago, Illinois.
Marquette College, Milwaukee, Wisconsin.
Creighton University, Omaha, Nebraska

ANNUAL INTER-COLLEGIATE ENGLISH CONTEST.

The Fifth Place was Merited by

BERNARD L. LEARY,

MARQUETTE COLLEGE, MILWAUKEE, WIS.

Subject:

"FREDERICK OZANAM."

The Sixth Place was Merited by

JAMES H. GILLICK,

MARQUETTE COLLEGE, MILWAUKEE, WIS.

The First Prize was won by a Student of St. Louis University, St. Louis, Mo.

This contest was open to the Colleges mentioned above and competed for by the members of the classes of Philosophy, Rhetoric and Poetry. Twenty-one papers were submitted to the Judges.

CATECHETICAL ESSAY.

THE GOLD MEDAL

For the best Catechetical Essay was won by

JAMES H. GILLICK.

Subject: *The Fall and its Consequences.*

NEXT IN MERIT:

PATRICK J. PHILLIPS, BERNARD L. LEARY,
DANIEL J. SHEEHAN, JOSEPH WILCZEWSKI,
FRANCIS J. KUSTA.

DONOR: REV. P. M. ABBELEN.

ORATORICAL CONTEST.

THE GOLD MEDAL

Was won by

PATRICK J. PHILLIPS.

Subject: *Marquette.*

NEXT IN MERIT:

THOMAS C. DOWNS, JAMES H. GILLICK,
DANIEL J. SHEEHAN, JOSEPH WILCZEWSKI,
FRANCIS X. MCCABE, BERNARD L. LEARY.

ELOCUTION CONTEST.

N. B.—The honor of the first place is open to any student, but no student can take the medal twice in the same grade.

THE GOLD MEDAL

IN THE FIRST GRADE

(Philosophy, Rhetoric and Poetry Classes)

was won by

CHARLES L. CONROY,

Selection:—*The Monk Felix.*

NEXT IN MERIT:

MICHAEL J. WENTA, NATHAN G. MCDOUGALL.

DONOR: A FRIEND.

THE SILVER MEDAL

IN THE SECOND GRADE

(Humanities and First Commercial Classes)

was won by

PHILIP A. GRAU,

Selection:—*Roger and I.*

NEXT IN MERIT:

EDMUND J. COLEMAN, JOSEPH C. MILLMANN.

DONOR: A FRIEND.

THE SILVER MEDAL

IN THE THIRD GRADE

(First Academic and Second Commercial Classes)

was won by

WILLIAM J. FINAN,

Selection:—*My Boy John.*

NEXT IN MERIT:

JOHN T. MURPHY.

THE SILVER MEDAL

IN THE FOURTH GRADE

(Second Academic and Third Commercial Classes)

was won by

FRANCIS R. CZERWINSKI,

Selection:—*Annie and Willie's Prayer.*

NEXT IN MERIT:

ALEXANDER F. HARTER, OSCAR L. MUTH.

THE SILVER MEDAL

IN THE FIFTH GRADE

(Third Academic and Fourth Commercial Classes)

was won by

WALDEMAR S. J. KOPMEIER,

Selection:—*The Young Actor.*

NEXT IN MERIT:

ROBERT A. CRESSEY.

AWARD OF PREMIUMS.

CLASSICAL COURSE.

N. B.—A Premium for Class-standing is awarded to those only who have not obtained a premium in the regular branches. It is determined by the notes made in the quarterly competitions of the year and those assigned for daily class work. Those who obtain an average of 90 per cent or more receive a premium for First Honors; those between 85 and 90 per cent, a premium for Second Honors.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

EVIDENCES OF RELIGION.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

ERWIN P. NEMMERS.

Distinguished:

MICHAEL J. WENTA, CHARLES L. CONROY.

PHYSICS.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

PAUL J. SOMERS.

Distinguished:

FRANCIS S. SCHOEN, EDWARD A. BAGGELER.

CHEMISTRY.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

PAUL J. SOMERS.

Distinguished:

EDWARD A. BAGGELER, ERWIN P. NEMMERS.

LATIN.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

ERWIN P. NEMMERS.

Distinguished:

MICHAEL J. WENTA, FRANCIS S. SCHOEN.

GREEK.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

ERWIN P. NEMMERS.

Distinguished:

FRANCIS S. SCHOEN, MICHAEL J. WENTA.

PRECEPTS OF RHETORIC.

First Premium:

ERWIN P. NEMMERS.

Second Premium:

FRANCIS J. KUSTA.

Distinguished:

PAUL J. SOMERS, FRANCIS S. SCHOEN.

ORIGINAL COMPOSITION.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

PAUL J. SOMERS.

Distinguished:

FRANCIS L. DOOLAN, MICHAEL J. WENTA.

MATHEMATICS.

First Premium:

FRANCIS J. KUSTA.

Second Premium:

ERWIN P. NEMMERS.

Distinguished:

PAUL J. SOMERS, FRANCIS S. SCHOEN.

CLASS OF POETRY.

EVIDENCES OF RELIGION.

First Premium:

HENRY V. KANE.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

JOSEPH E. HANZ, LEO. J. SOMERS.

PHYSICS.

First Premium:

JOSEPH E. HANZ, } *ex aequo.*
LEO J. SOMERS, }

Distinguished:

ERNEST W. DIEFFENBACH, ARTHUR M. DENTINGER.

CHEMISTRY.

First Premium:

JOSEPH E. HANZ.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

ERNEST W. DIEFFENBACH, ALBERT G. VAN ELLS.

LATIN.

First Premium:

ARTHUR M. DENTINGER.

Second Premium:

JOSEPH E. HANZ.

Distinguished:

LEO J. SOMERS, HENRY V. KANE.

GREEK.

First Premium:

JOSEPH E. HANZ.

Second Premium:

HENRY V. KANE.

Distinguished:

LEO J. SOMERS, ARTHUR M. DENTINGER.

PRECEPTS OF POETRY.

First Premium:

HENRY V. KANE.

Second Premium:

ARTHUR M. DENTINGER.

Distinguished:

JOSEPH E. HANZ, LEO. J. SOMERS.

ORIGINAL COMPOSITION.

First Premium:

ARTHUR M. DENTINGER.

Second Premium:

LEO. J. SOMERS.

Distinguished:

JOSEPH E. HANZ, HENRY V. KANE.

HISTORY.

First Premium:

JOSEPH E. HANZ.

Second Premium:

LEO J. SOMERS.

Distinguished:

HENRY V. KANE, ARTHUR M. DENTINGER.

MATHEMATICS.

First Premium.

LEO J. SOMERS,
LAURENCE P. CRANEY, } *ex aequo.*

Distinguished:

JOSEPH E. HANZ, ARTHUR M. DENTINGER.

PREMIUM FOR CLASS STANDING.

Second Honors:

ALBERT G. VAN ELLS, 85.

Promoted during the Session:

LAURENCE P. CRANEY.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

First Premium:

HENRY A. HERMANS.

Second Premium:

WILLIAM J. MALLOY.

Distinguished:

PHILIP A. GRAU, JOSEPH C. MILLMANN.

LATIN.

First Premium:

HENRY A. HERMANS.

Second Premium:

JOSEPH C. MILLMANN.

Distinguished:

WILLIAM J. MALLOY, ROBERT M. DINNEEN.

GREEK.

First Premium:

HENRY A. HERMANS.

Second Premium:

JOSEPH C. MILLMANN.

Distinguished:

LOUIS A. ZAVITOVSKY, WILLIAM J. MALLOY.

ENGLISH PRECEPTS.

First Premium:

HENRY A. HERMANS.

Second Premium:

JOSEPH C. MILLMANN.

Distinguished:

LOUIS A. ZAVITOVSKY. ROBERT M. DINNEEN.

ORIGINAL COMPOSITION.

First Premium:

ROBERT M. DINNEEN.

Second Premium:

JAMES L. COLEMAN.

Distinguished:

EDMUND A. COLEMAN, FRANCIS J. ROMADKA.

MATHEMATICS.

First Premium:

JOSEPH C. MILLMANN, }
HENRY A. HERMANS, } *ex aequo.*

Distinguished:

JOSEPH M. KROEGER, JOSEPH C. KNITTER.

HISTORY.

First Premium.

HENRY A. HERMANS.

Second Premium:

LOUIS A. ZAVITOVSKY.

Distinguished:

JOSEPH C. MILLMANN, WILLIAM J. MALLOY.

BOOKKEEPING.

First Premium:

HENRY A. HERMANS.

Second Premium:

JOHN P. MEEHAN.

PREMIUMS FOR CLASS STANDING.

Second Honors:

JOSEPH M. KROEGER, 87.

PHILIP A. GRAU, 86.

FRANCIS J. ROMADKA, 86.

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First Premium:

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Second Premium:

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MICHAEL A. THOMAS.

LATIN.

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Second Premium:

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LATIN.

First Premium:

HENRY B. OFFENBACHER.

Second Premium:

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GREEK.

First Premium:

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Distinguished:

ADOLPH J. LUICK, FRANCIS R. CZERWINSKI.

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Second Premium:

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ENGLISH COMPOSITION.

First Premium:

HENRY B. OFFENBACHER.

Second Premium:

ADOLPH J. LUICK.

Distinguished:

EDWARD T. DIXON. FRANCIS R. CZERWINSKI.

ARITHMETIC.

First Premium:

ADOLPH J. LUICK.

Second Premium:

HENRY B. OFFENBACHER.

Distinguished:

FRANCIS R. CZERWINSKI, EDWARD T. DIXON.

HISTORY AND GEOGRAPHY.

First Premium:

ADOLPH J. LUICK.

Second Premium:

HENRY B. OFFENBACHER.

Distinguished:

JOHN E. GATZKE, EDWARD T. DIXON.

PENMANSHIP.

First Premium.

HENRY B. OFFENBACHER.

Second Premium:

FRANCIS K. SCISLOWSKI.

Distinguished:

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Second Honors:

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FRANCIS R. CZERWINSKI, 85.

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Second Premium:

STEPHEN J. HOFF.

Distinguished:

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LATIN.

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Second Premium:

WILLIAM J. SCOLLARD.

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GREEK.

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Second Premium:

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Distinguished:

ALEXANDER F. HARTER, JOHN H. KOETTING.

ENGLISH PRECEPTS.

First Premium:

WILLIAM J. SCOLLARD.

Second Premium:

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Distinguished:

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ALOYSIUS G. CASPER,
WILLIAM L. DUNN,
FREDERICK J. GARVENS,
RICHARD J. HICKEY,
WILLIAM F. HOCHSTEIN,
PATRICK H. OLWELL,
MICHAEL J. POELLMANN

THE MEDAL FOR EXCELLENCE

In the Collective Branches of the Class was won by

MICHAEL J. POELLMANN.

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PENMANSHIP.

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Second Premium:

GEORGE W. SHIELDS.

Distinguished:

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Promoted during the Session:

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Second Premium:

ALOYSIUS C. BLOMMER.

ENGLISH GRAMMAR.

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Second Premium:

ALOYSIUS C. BLOMMER.

ENGLISH COMPOSITION.

First Premium:

WILLIAM J. KNOERNSCHILD.

Second Premium:

ALOYSIUS C. BLOMMER.

BOOKKEEPING.

First Premium:

WILLIAM J. KNOERNSCHILD.

Second Premium:

ALOYSIUS C. BLOMMER.

ARITHMETIC.

First Premium:

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Second Premium:

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HISTORY AND GEOGRAPHY.

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Second Premium:

FREDERICK P. RONDEAU.

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First Premium:

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First Premium:

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Second Premium:

FLORIAN V. SPURNY.

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FRANCIS J. CARNEY, ALEXANDER J. MARKWIESE.

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Second Premium:

FRANCIS ZUBE.

Distinguished:

JACOB T. THOMAS, JOHN H. HEUEL.

PREMIUMS FOR CLASS STANDING.

Second Honors:

FRANCIS J. CARNEY, 87.

ALEXANDER J. MARKWIESE, 86.

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Second Premium:
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GERMAN.

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First Premium:
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Second Premium:
JOHN H. HEUEL.

SECOND CLASS.

First Premium:
GEORGE J. FAY.

Second Premium:
FRANCIS ZUBE.

EXCELLENT DEPORTMENT.

The following students distinguished themselves by their gentlemanly conduct and diligent application to study during the year. The list includes only those who have spent the greater portion of the session at the College.

Amann, Joseph H.
Archer, John
Baasen, Michael A.
Bach, Aloysius C.
Baggeler, Edward A.
Bautz, Walter G.
Bergenthal, Bruno
Berger, Francis J.
Blommer, Aloysius C.
Boden, Walter C.
Boll, Joseph
Brozeck, John
Bruce, Robert A.
Bruce, William C.
Carney, Francis J.
Casper, Aloysius G.
Coffey, William L.
Coleman, James L.
Collins, William B.
Conrad, Nicholas H.
Conroy, Charles L.
Conroy, Martin T.
Cooke, Bernard F.
Craney, Laurence P.
Cressey, Robert A.
Czerwinski, Francis R.
Dailey, Joseph A.
Dentinger, Arthur M.
Dettlaff, John A.
Dieffenbach, Ernest W.
Dinneen, Robert M.
Dixon, Edward T.
Dixon, James H.
Domachowski, Michael J.
Donahue, William J.
Doolan, Francis L.
Dorszynski, Anthony A.
Dorszynski, Julius A.
Downs, Thomas C.
Dunn, William L.
Dunn, Stephen F.
Eline, S. Aloysius.
Fay, George J.
Finan, William J.
Fisher, Leo J.
Foley, James J.
Foley, Walter E.
Forrestal, Leo N.
Forrestal, William M.
Frymark, Boniface M.

Frymark, John B.
Galeher, Henry A.
Gatzke, John E.
Garvens, Frederick J.
Gaudynski, Ladislaus M.
Gillick, James H.
Gillick, Laurence N.
Grau, Philip A.
Grogan, Stephen S.
Grzywacz, Francis A.
Haderer, Henry W.
Hanz, Joseph E.
Harter, Alexander F.
Heller, John L.
Hermans, Henry A.
Heuel, John H.
Hickey, Richard J.
Hochstein, William F.
Hoff, Adolph T.
Hoff, Stephen J.
Host, Richard J.
Jankowski, Theodore W.
Johnston, Hugh L.
Johnston, Walter V.
Jurasinski, Louis A.
Justen, Peter R.
Kane, Francis P.
Kane, Henry V.
Kelley, Joseph M.
Keyser, George A.
Kiedrowicz, Roman A.
Kielpinski, John
Kiely, John J.
Knitter, Joseph C.
Knoernschild, William J.
Koehler, Francis J.
Kohl, John M.
Kopmeier, Norman J.
Kopmeier, Waldemar S. J.
Kosmaczenski, Joseph A.
Kroeger, Joseph M.
Kroeger, William C.
Kusta, Francis J.
Kutschera, Martin W.
Landowski, John C.
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Larkin, Francis J.
Leary, Bernard L.
Lipinski, Michael J.
Lohagen, Otto J.
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Mackedon, John
Madden, Claude J.
Madden, Eugene J.
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McCann, Henry F.
McGee, John J.
McGinn, Edward J.
Malloy, William J.
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Meier, Joseph H.
Meyer, Jacob J.
Millmann, Joseph C.
Millmann, William A.
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Niederpriem, Nicholas T.
O'Connor, Joseph J.
O'Connor, William J.

O'Donovan, Timothy W.
O'Leary, Timothy J.
O'Neill, James R.
Offenbacher, Henry B.
Olwell, Patrick H.
Patt, Daniel V.
Pavlak, Joseph
Peelen, Theodore N.
Phillips, Patrick J.
Pitman, Albert J.
Poellmann, Michael J.
Pulczinski, Lawrence J.
Quinn, James J.
Quinn, Roy
Reichert, George A.
Reilly, Charles J.
Reilly, Joseph G.
Reynolds, George W.
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Romadka, Francis J.
Rondeau, Frederick P.
Ryan, John
Ryan, Martin J.
Scheuerell, John F.
Scheuerell, Leo J.
Schoen, Francis S.
Schoenfelder, Eugene A.
Schuetz, Edward W.
Schuldes, Louis W.
Scislowski, Francis K.
Scollard, William J.
Sheehan, Daniel J.
Shields, George W.
Smith, James W.
Somers, Leo J.
Somers, Paul J.
Spurny, Florian V.
Stachowski, Stephen
Stromberg, Matthias J.
Sullivan, William J.
Tallmadge, Robert F.
Thomas, Jacob T.
Thomas, Michael A.
Traudt, Felix J.
Van Ells, Albert G.
Walloch, John C.
Wenta, Michael J.
Wilczewski, Joseph
Winter, Frank J.
Zavitovsky, Louis A.
Zdrojewski, Joseph
Ziegler, George F.
Zielinski, Francis
Zube, Francis

ROLL OF HONOR.

Annual Examinations.

100 perfect, 75 required to excel.

Abel, Albert F..... 76
Baggeler, Edward A..... 80
Berger, Francis J..... 90
Blommer, Aloysius C..... 84
Brozeck, John..... 89
Bruce, Robert A 93
Bruce, William C..... 93
Carney, Frank J..... 95
Casper, Aloysius G..... 80
Coleman, Edmund A..... 75
Conroy, Charles L..... 86
Conroy, Martin T..... 80
Cooke, Bernard F..... 82
Craney, Laurence P..... 90
Cressey, Robert A.....Exc
Czerwinski, Francis R....Exc
Dentinger, Arthur M..... 98
Dettlaff, John A..... 80
Dinneen, Robert M..... 80
Dixon, Edward T..... 85
Domachowski, Michael J.... 75
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Fay, George J..... 82
Finan, William J..... 92
Foley, James J..... 79
Frymark, John B..... 90
Galeher, Henry A 77
Gatzka, John 87
Garvens, Frederick J..... 93
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Gregory, Thomas P..... 80
Grogan, Stephen S..... 79
Grzywacz, Francis A..... 83
Hanz, Joseph E..... 98
Harter, Alexander F..... 79
Heller, John L..... 95
Hermans, Henry A..... 95
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Hickey, Richard J..... 91
Hochstein, William F..... 86
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Keyser, George A..... 86
Knitter, Joseph C..... 79
Knoernschild, William J... 91
Kroeger, Joseph M..... 91
Kusta, Francis J 99
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Markwiese, Alexander J... 83
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Malloy, William J..... 87

Meehan, John P 85
Meier, Joseph H 88
Meyer, Jacob J 76
Millmann, Joseph C 93
Mollerus, Charles 76
Murphy, John T 77
Nemmers, Erwin P 96
Niederpriem, Nicholas T ... 81
O'Connor, Joseph J 87
O'Connor, William J 80
O'Donovan, Timothy W 81
O'Neill, James R 80
Offenbacher, Henry B 95
Olwell, Patrick H 91
Patt, Daniel V 83
Pavlak, Joseph 75
Peelen, Theodore N 91
Pitman, Albert J 87
Poellmann, Michael J 94
Quinn, James J .....Exc
Reichert, George A 94
Reilly, Joseph G 78
Romadka, Francis J 82
Rondeau, Frederick P 91
Scheuerell, Leo J 85
Schoen, Francis S 89
Schuldes, Louis W 85
Scislowski, Francis K 83
Shields, George W. 88
Somers, Leo J 98
Somers, Paul J 92
Spurny, Florian V 82
Sullivan, William J 83
Szyper, Francis 77
Thomas, Jacob T 92
Thomas, Michael A .....Exc
Traudt, Felix J 90
Van Ells, Albert G 89
Wallóch, John C 93
Wenta, Michael J 90
Zavitovsky, Louis A 87
Zdrojewski, Joseph 81
Zube, Francis 94

....A. M. D. G....

Program.

Overture—Stradella, - - - - - - - *Flotow*

TRUE SCHOLARSHIP.

INTRODUCTORY, - - - - - - - - BERNARD L. LEARY
THE NATURE OF TRUE SCHOLARSHIP, - - - THOMAS C. DOWNS

Selection—A Bunch of Favorites, - - - *Beyer*

THE SCHOLAR'S MISSION, - - - - - JOSEPH WILCZEWSKI
THE TRUE MEASURE OF MEN, - - - - - DANIEL J. SHEEHAN

Narcissus, - - - - - - - - - *Nevin*

LITERATURE THAT LIVES, - - - - - JAMES H. GILLICK
THE NATION'S LEADERS, - - - - - FRANCIS X. MCCABE

The Butterfly—Duet for Flute Clarionet, - - *Bendix*

MORALITY AND GOVERNMENT, - - - - PATRICK J. PHILLIPS
THE COURAGE OF CONVICTION, VALEDICTORY, - - AUREL J. LANGLOIS

Operatic March—Selection, - - - - *Jos. Clauder*

CONFERRING OF DEGREES.
AWARD OF PREMIUMS.

Finale—Palm Garden March, - - - *Jos. Clauder*

MUSIC BY THE JOS. CLAUDER ORCHESTRA.

THE NEXT SESSION

WILL OPEN

MONDAY, SEPTEMBER 6,

1897.

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1899-1900.

A. M. D. G.

THE NINETEENTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

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MILWAUKEE, WIS.

For the College Year 1899-1900.

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1900.

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Third Academic, Div. B.

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JEREMIAH J. O'CALLAGHAN, S. J.

INSTRUCTOR IN GYMNASTICS.

MR. THOMAS J. LARKIN.

ATTENDING PHYSICIAN.

D. J. HAYES, M. D.

PROSPECTUS.

Name. The Educational Institution known as "MARQUETTE COLLEGE," of Milwaukee, Wisconsin, was incorporated under this name and style by an Act of the State Legislature, March 22, 1864. The Act empowers Marquette College "to grant such literary honors and degrees as its Trustees may deem proper."

Directors. Marquette College is under the sole and exclusive control of Members of the Society of Jesus. As educators, they aim to secure the gradual and just development both of mind and heart. They recognize moral training as an essential element of education, and spare no efforts to form their young charges to habits of virtue, while offering them every facility and aid to the highest mental culture. It is their ambition to form men of deep thought, solid principles, virtuous habits and sound religious convictions, without which they deem education little better than worthless.

Course of Studies. The Course of Studies embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Elementary Geology, Mathematics, Rhetoric, Composition, Elocution, History, Political and Physical Geography, Commercial Law, Bookkeeping, Arithmetic, the Latin, Greek, English, German and French languages.

For the plan and arrangement of these branches consult the *Courses of Instruction*.

The Scholastic Year. The Scholastic Year consists of one session of ten months, beginning on the first Tuesday of September, and closing on the last Wednesday of June. The session is divided into two terms, one ending on or about the first day of February, the other with the Annual Commencement Exercises in the last week of June.

Admission. Every candidate for admission, who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he come from another college, he will be required to present a certificate of good standing in the institution which he has left.

While no one is refused on account of the religious opinions he may entertain, still all are expected to conform, in a respectful manner, to the ordinary exercises of public prayer.

Grading and Promotion. When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class which his previous attainments have qualified him to enter.

Promotions ordinarily take place at the beginning of the first term. They will be made, however, during the year, when warranted by the progress of the student.

Competitions. Test exercises are given four times a year in the several branches of study taught in each class. The result of these competitions and of the daily recitations is published in the presence of the faculty and students. At the close of the scholastic year, the merit notes received in the four competitions on each subject-matter and those assigned for daily class work are added together, and prizes are awarded to the students who have attained the highest number of notes.

Degrees. On completion of the Classical Course, the degree of A. B. is conferred upon those who on examination are found deserving of that distinction.

Subsequently, the degree of A. M. can be obtained by devoting a second year to the study of Philosophy in the institution, or two years to a learned profession.

Students of the Commercial Course receive an honorary certificate on completion of the Course.

Examinations. A thorough examination of the various classes is made at the close of the year. It is aimed to make this examination both an inducement to

close application and a partial test of the student's proficiency in the studies of his grade. Those who fail to obtain two-thirds of the full number of notes in this examination, or who fail in the principal branches of their class, will not be promoted. Another and satisfactory examination must be passed before promotion, by those who fail in any particular branch.

Reports of Class Standing. To inform the parents and guardians of the conduct and improvement of their sons or wards, reports of class-standing are sent to them by mail after each private distribution of awards, viz., at the beginning of November, just before Christmas, and at the beginning of March and May.

Home Study. The most strenuous endeavors of Officers and Faculty will not insure success without close and constant application on the part of the students themselves, outside of class hours. Accordingly, parents are urgently requested to see personally that their sons devote two or three hours to study every evening, and, in case of non-compliance, to notify the Prefect of Studies.

Regularity and Punctuality. As progress in study greatly depends on regular and prompt attendance at class, pupils must not be kept at home, nor detained, on school days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required. Frequent absence or tardiness, except on account of illness, is sufficient cause for dismissal.

Excuses for Lessons. Students who come unprepared in lessons, theme, or exercise, are looked upon as morally absent. Accordingly, like absentees, they should bring written excuses from parents or guardians, to save themselves from censure on this head.

Politeness. The College expects from all its students the manners and deportment of gentlemen. With a view to encourage the practice of politeness and gentlemanly manners, cards or testimonials of good conduct, are given to deserving students at each private distribution of awards.

Religious Training. As education, in its true meaning, is not possible without religion, the College authorities take every means to instil sound religious principles. The Catechism is a text book in all the classes, and lectures on the evidences of religion are given twice a week. The practice of monthly confession and communion is insisted upon, and Holy Mass opens the duties and exercises of the day.

Responsibility. Neither boarders nor half-boarders are received at the College. Those who live at a distance and wish to bring their lunch with them, or buy it near the College, will find a suitable room for their accommodation. Students who board in the city must have guardians, to whom the authorities can easily refer, and who will be responsible for bills and conduct.

Weekly Holiday. Thursday is the weekly holiday. It has been chosen in preference to Saturday, as affording a more natural break in the routine of study and enabling students to come fresher to their tasks at the end of the week.

Opening and Closing Hours. The College is open every morning at 7:30 o'clock. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study. All are required to be in attendance at 8:30 o'clock, and the Catholic students are expected to hear Mass at that hour. At 9:00 o'clock the regular exercises of class commence, closing at 3:30 o'clock P. M., with a recess from 11:50 A. M. to 1:10 P. M.

Correction. Though the government of the institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not obtainable, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal, if this be deemed necessary.

NEEDS OF THE COLLEGE.

The College, from its inception, has labored under a large debt. The tuition has never covered mere running expenses. By strictest economy and the assistance of a few kind friends the debt has been reduced to $20,629.37.

Every year the College is called upon to educate free a number of needy but deserving students. This is a strain on our already overtaxed resources. May we not hope that what Marquette college has done for years out of its poverty, others may come forward and do out of their abundance, or at least out of their generosity, by establishing scholarships for deserving students.

An Annual Scholarship is provided by the donation of sixty dollars.

A Permanent Scholarship is founded by the gift of one thousand dollars; it entitles the founder at all times to keep one scholar, designated by him and acceptable to the Faculty, free at the College. If the founder fails to name an incumbent, the scholarship will be conferred upon some needy and deserving student.

One of the most urgent needs of the College is the renovation of the Students' Chapel. Love for the House of the Lord, it is hoped, will inspire some one to come to the assistance of the College authorities, who are unable to meet the necessary outlay.

The Reading Room of the students also needs book-cases, and a fund for supplying books and useful magazines.

Many friends who read these lines could, if they would but reflect upon it, help materially the cause of Secondary and Higher Education without feeling in the end any real inconvenience.

Those who cannot give financial aid, can do something not less acceptable. Every friend of the College knows at least one bright, promising boy; let him use his influence and see that the boy is enrolled in the Register of Marquette College.

All bequests should be made to "Marquette College" of Milwaukee, Wisconsin.

SCHOLARSHIPS.

PERMANENT SCHOLARSHIPS.

The **Carney Scholarship** was donated by Mr. J. P. Carney.

The **Phelan Scholarship** was donated by Miss Catherine Phelan.

During the past year three additional Scholarships were donated—

The **Marquette Scholarship** by a constant friend, who for the past eight years has provided ten Annual Scholarships;

The **Anton V. Romadka Scholarship** by Mr. Anton V. Romadka;

The ——— **Scholarship** by a prominent member of the Gesu Parish, whose name is withheld for the present at his own request.

ANNUAL SCHOLARSHIPS.

Annual Scholarships for the coming year were donated by MESSRS. GEORGE A. CARROLL and JESSE C. COOGAN.

SPECIAL SCHOLARSHIPS.

Special Scholarships were offered by MESSRS. JOSEPH BACH and JOHN H. ABEL.

N. B.—Special Scholarships are Annual Scholarships donated for a number of years consecutively in favor of some specially designated student.

SCHEDULE OF LECTURES AND RECITATIONS.

		COLLEGIATE CLASSES.				ACADEMIC CLASSES.				COMMERCIAL CLASSES.			
		Philosophy	Rhetoric	Poetry	Humanities	1st Academic	2nd Academic	3rd Academic	Special Academic	1st Commercial	2nd Commercial	3rd Commercial	4th Commercial
A. M. 8:00 to 8:30	Mon. Tues. Wed. Fri. Sat.	Stenography (optional)	Stenography (optional)	Stenography (optional)	Stenography (optional)	Stenography (optional)				Stenography (optional)	Stenography (optional)		
9:00 to 10:00	Mon, Tues, Wed. Fri. Sat.	Calculus (1st Term) Astronomy (2d Term)	Latin	Latin	Latin	Latin	Latin	Latin	Latin	Book-keeping	Book-keeping	Arithmetic	Arithmetic
10:15 to 11:00	Mon. Tues. Wed. Fri. Sat.	Rational Philosophy N.B.10:15-11:15	Greek	Greek	Greek	Greek	Latin (1st Term) Greek (2d Term)	Latin and English	Latin (1st Term) Greek (2d Term)	Arithmetic	Arithmetic	English	English
11:00 to 11:50	Mon. Tues. Wed. Fri. Sat.		Physics. Chemistry	Physics Chemistry	Book-keeping	Book-keeping			Book-keeping (1st Term) Latin (2d Term)	Physical Geography			
P. M. 1:10 to 1:40	Tues. Sat.	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine	Christian Doctrine
	Mon. Wed. Fri.	French or German	French or German	French or German	French or German	French or German	French or German	French or German	French or German	French or German	French or German	French or German	French or German
1:40 to 2:30	Mon. Tues. Wed. Fri. Sat.	Rational Philosphy	English	English	English	English	English	English	English	English	English	Book-keeping	English
2:40 to 3:30	Mon. Tues. Wed. Fri.	Geology (1st Term) Mechanics (2d Term)	High. Algeb. (1st Term) Anal. Geom. (2d Term)	Trigonometry Surveying	Geometry	Algebra	Arithmetic	Arithmetic	Arithmetic Algebra	Algebra	Commercial Law English	English	English
	Sat.	English Elocution	Elocution	Elocution	Elocution	Elocution	Elocution	Elocution	Elocution	Elocution	Elocution	Elocution	Elocution
3:30 to 4:40	Tues.	English Debating Society.											
	Fri.	German Literary Society.											

N. B. The term English is used to denote the various branches taught in that language, as Rhetoric, Literature, History, etc.

TERMS.

As the Institution is not endowed, it is dependent for its support on the fees for tuition.

Tuition per session of ten months, - - - $60.00

Students of Chemistry and Natural Philosophy pay $10.00 per session for the use of the apparatus.

Students of Stenography and Typewriting pay $15.00 per session for lessons and use of instruments.

Graduates of the institution pay a fee of $5.00 on the reception of their Diplomas or Certificates.

In all cases payments must be made semi-annually or quarterly in advance. The account of tuition dates from the day of the student's entrance, whether at the beginning or in the course of the term. No deduction is allowed for absence, save in case of dismissal or protracted illness.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations.

To the College Museum—

DR. I. A. MACHNIKOWSKI—A Painting on Copper, and a Parchment Scroll.

MARTIN J. CROTTY—Ruhmkorff Coil and Magnet.

To the College Library—

REV. HENRY S. SPALDING, S. J.—Histoire de la Ville de Laon. Collection of Pictures of Laon, the birthplace of Marquette.

REV. LEOPOLD BUSHART, S. J.—"Discovery and Exploration of the Mississippi by Marquette."

HON. P. SOMERS, HON. JOSEPH V. QUARLES, HON. THEOBALD OTJEN—U. S. Government and Congressional Documents.

HON. FRANCIS M. ELINE—Wisconsin State Documents.

To the College Gymnasium—

MESSRS. BERNARD T. BECKER, HARRY S. JOHNSTON, JOHN B. FRYMARK, JOSEPH MEIER, JOSEPH C. GRIEB, JOHN LANDOWSKI, ANTHONY ROMADKA, JR., REV. P. M. ABBELEN, REV. JAMES D. O'NEIL, REV. MAXIMILIAN DORSZYNSKI, EUGENE MADDEN, TIMOTHY HANNAN, JAMES HANNAN, JR., ARTHUR M. DENTINGER, FRANCIS KUSTA, MICHAEL G. ROHAN, ARTHUR E. MUTH, PETER MURPHY, JOHN MURPHY, REV. B. CELICHOWSKI, JOSEPH ZIMMERMANN, FRANCIS ZIMMERMANN, VALENTINE ZIMMERMANN, JR., JAMES J. LYDON—The following apparatus: Two Chest Weights with Foot, Head, Quarter Circle, and Rowing Attachments, Six Traveling Rings, One Pair Flying Rings, Horizontal Bar, Parallel Bar, Horizontal and Peak Combined Ladder, Climbing Rope, Climbing Pole, Rope Ladder, Vaulting Horse, Rowing Machine, Basket Ball Outfit, Striking Bag Outfit, Dumb Bells, Indian Clubs and Jumping Mats.

COURSES OF INSTRUCTION.

There are two courses of Instruction, the Classical and the Commercial.

I.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The course is divided into two departments, the Collegiate and the Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmer's Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiae Moralis. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historial Composition.

EVIDENCES OF RELIGION.

Wilmer's Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Models:*

First Term: Cicero—Pro Lege Manilia, Pro Milone.
Horace—Select Odes and Epodes.

Second Term: Cicero—The following Orations:
In Catilinam, Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

GREEK—*Models:*

First Term: Demosthenes—Orations, Olynthiacs, Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Œdipus Tyrannus, Antigone; Æschylus—Prometheus Bound; Demosthenes; Select passages into Latin. Anthology for reference.

Practice: Themes, Imitations.

ENGLISH—*Precepts:* Coppens—Oratorical Composition; History. For reference, Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians—Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne; Burke's Speech on American Taxation and Address to the Electors of Bristol; Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare passim; Macaulay's Historical Essays.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra repeated from Equations of First Degree to end.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—*Precepts:* Yenni—Prosody repeated and finished.

Models:

First Term: Virgil's Æneid.
Cicero—Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—*Precepts:* Yenni—Prosody.

Models:

First Term: Homer's Iliad. Anthology for reference.

Second Term: Homer's Iliad; Lyric Poets.

Practice: Themes.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste; Novels; Essays. Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

Literature: Jenkins' Manual—Poets, Novelists and Essayists.

Models: Choice specimens of Dramatic, Lyric Elegiac and Didactic poetry—Milton's Paradise Lost, Book I, and Selections from Books IV and V; Selections from Dante, (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic poets; Shakespeare's Merchant of Venice, Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the *Ars Poetica;* Prescott's Biographical and Critical Essays on Sir Walter Scott; Macaulay's Critical Essays.

Practice: Imitation; Original exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

History—Ancient, Fredet, Part V continued, to end.
Elocution—One hour a week.
Physics—Appleton.
Chemistry—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, viz., Narration, Description, Dialogue. Comparative grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*

First Term: Yenni—Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody continued; Comparative Grammar.

Models:

First Term: Cæsar (continued).

Second Term: Virgil—Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—*Precepts:*

First Term: Yenni—Etymology and Syntax repeated, with all notes, etc.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch; Anthology for reference.

Second Term: Xenophon; Old and New Testament.

Practice: Themes on Syntax and Authors.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz: Narration, Description, Dialogues, etc.; English Versification.

Models: Choice specimens of minor species of Composition in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Four Centuries of English Letters, Knight's Half-hours with the best Letter-writers, Field's Yesterdays with Authors; Selections from Catholic Poets, etc.

Practice: Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, three books.
Second Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet, Part I–V to First Punic War.
ELOCUTION—One hour a week.
BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts:*
First Term: Yenni—Syntax, from moods and tenses to end, excluding the more difficult notes.
Second Term: Syntax of first term repeated, with notes entire, and frequent drill.
Models:
First Term: Cicero—Extracts, Letters.
Second Term: Cæsar.
Practice: Original Themes on Syntax and Authors.

GREEK—*Precepts:*

First Term: Yenni—Matter of preceding year repeated, adding exceptions; Contracts, Nouns and Verbs, verbs in-μι etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Æsop, Hierocles, Lucian.

Second Term: Æsop, Hierocles, Lucian.

Practice: Easier themes, and exercises in formation of verbs, etc.

ENGLISH—*Precepts:* Coppens' Practical Introduction—Elements of Composition: Words, Sentences, Punctuation; Figures, Epistolary Composition.

Models: Choice selections illustrative of precepts—Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations; Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from beginning to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of First Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the anaylsis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

LANGUAGES.

LATIN—*Precepts.*

First Term: Yenni—Repetition from list of Perfects and Supines; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra, 30 Chapters.

Second Term: Yenni—Fables and Dialogues.

Practice:

First Term: Easy Themes; Constant drill on English and Latin forms of verbs.

Second Term: Arnold, with original themes.

GREEK (begun at the opening of the second term).

Precepts: Yenni's Grammar, as far as the formation of regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts:* Goold Brown—Syntax and Analysis of sentences.

Models: Choice selections, pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercise in Reading and Spelling from the text books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY—Fedet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions.

LANGUAGES

LATIN—*Precepts:*

First Term: Yenni, from beginning to list of Perfects and Supines, omitting exceptions.

Second Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

Models: Second Term—Historia Sacra, 25 chapters.

Practice: Easy themes daily; constant drill on English and Latin forms of verbs.

ENGLISH—*Precepts:* Goold Brown—Etymology; Analysis of sentences.

Models: Choice selections pointed out or dictated by the professor.

Practice: Exercises on objects, with attention to correct use of words, etc. Easy composition.

READING—Daily practice.

SPELLING—Reed's Word Lessons—Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Percentage; Metric System.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

II.

THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English and Commercial Education. It embraces Bookkeeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

FIRST COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction—Figures, Varieties of style, Letter-writing; Narration and Description, Novels, etc.

Models: Choice specimens of minor compositions in Prose and Verse—Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Four Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Field's Yesterdays with Authors. Reading from Catholic authors, etc.

Practice: Exercises in minor species of Composition; especially Letter-writing, with particular attention to Business Letters.

ARITHMETIC AND ALGEBRA.

First Term: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

Second Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Mitchell's Physical.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

STENOGRAPHY AND TYPEWRITING.

PENMANSHIP.

SECOND COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.
Practical Instructions.

ENGLISH.

Precepts: Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts —Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc. Reading of choice selections from Catholic authors.

Practice: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence building, punctuation, etc.

ARITHMETIC.

First Term: Ray's New Practical repeated from Fractions. Special attention to business transactions.

Second Term: Work of First Term continued. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Fredet's Modern, from beginning to Crusades.
GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of first part.
BOOKKEEPING.
COMMERCIAL LAW.
ELOCUTION—One hour a week.
STENOGRAPHY AND TYPEWRITING.
PENMANSHIP—Daily practice.

THIRD COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Models; Choice Selections pointed out or dictated by the professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy Compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated) to end. Copious exercises from other authors.

ACCESSORY BRANCHES.

History—United States History, Sadlier.

Geography—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

Bookkeeping.

Spelling—Reed's Word Lessons—Daily practice.

Elocution—One hour a week.

Penmanship—Daily practice.

FOURTH COMMERCIAL CLASS.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.
Practical Instructions.

ENGLISH.

Precepts: Goold Brown—Etymology and Analysis of Sentences.

Models: Choice selections, pointed out or dictated by the professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

Reading—Daily practice.

Spelling—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage; Metric System.

Second Term: Percentage (repeated), with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—from beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

FRENCH AND GERMAN.

The study of French or German is optional in either course. Special attention is given to German Grammar and Composition, and a German Literary Society has been organized for students familiar with the language. Instruction in these languages is given without extra charge.

COURSE OF ELOCUTION.

The Course comprises five grades.

FIRST GRADE.

(PHILOSOPHY, RHETORIC AND POETRY.)

VOICE CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND GRADE.

(HUMANITIES AND FIRST COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD GRADE.

(FIRST ACADEMIC AND SECOND COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combination of simpler gestures and movements; Calisthenic Exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH GRADE.

(SECOND ACADEMIC AND THIRD COMMERCIAL.)

VOICE CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH GRADE.

(THIRD ACADEMIC AND FOURTH COMMERCIAL.)

VOICE CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Position in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

REGISTER OF STUDENTS.

NAME.	CLASS.
BACHINSKI, CHARLES	Second Academic.
BACHINSKI, LEONARD	Second Academic.
BARRETT, WILLIAM P	Poetry.
BAUTZ, WALTER G	Humanities.
BENDEL, OSCAR J	Special Academic.
BERGS, FREDERICK J	First Academic.
BETHKE, JOHN	Third Academic.
BIESKOWSKI, BRONISLAUS	Third Academic.
BILO, EDWIN	Second Commercial.
BODEN, WALTER C	Philosophy.
BRUCE, FRANCIS MILTON	Second Academic.
BRUCE, WILLIAM C	Rhetoric.
BRZEZINSKI, LEONARD	Third Academic.
CALLAHAN, FRANCIS	Third Academic.
CALLAN, THOMAS F	Special Academic.
CAMINS, LEO F	Special Academic.
CARRIGAN, WILLIAM J	Poetry.
CASEY, JOSEPH G	First Academic.
CAVANAUGH, HENRY	Third Academic.
CERNY, WENCESLAUS	Third Academic.
CESARZ, THEODORE	Third Academic.
CIESZKI, FRANCIS	Third Academic.
CISZEWSKI, FRANCIS	Second Academic.
CLANCY, WILLIAM J	Special Academic.
CLARKE, GEORGE P	First Academic.
CLARKE, THOMAS C	Second Academic.
COLEMAN, EDMUND A	Philosophy.
COLEMAN, JOSEPH	First Academic.
CONRAD, HENRY J	First Academic.
CONRAD, NICHOLAS H	First Academic.
COOKE, BERNARD F	Humanities.
CRESSEY, ROBERT A	First Academic
CRETEAU, GEORGE	Third Academic.
CRETEAU, IRVING C	Humanities.
CROTTY, MARTIN P	Second Academic.
DAILEY, GEORGE A	Third Commercial.
DALY, JOHN	Third Academic.
DASZKOWSKI, MAXIMILIAN	Second Academic.

DECHANT, GEORGE.....First Commercial.
DELANEY, JOSEPH E.....Special Academic.
DIXON, EDWARD T.....Poetry.
DORSZYNSKI, JULIUS A.....Rhetoric.
DOYLE, MICHAEL M.....Humanities.
DUNN, STEPHEN F.....Rhetoric.
DUNPHY, WILLIAM M.....Humanities.

EIFF, EDWARD P.....Special Academic.
ELLER, GEORGE F.....Special Academic.
ELLER, STEPHEN H.....Poetry.

FAY, CHARLES W.....Special Academic.
FAY, GEORGE J.....Rhetoric.
FINAN, WILLIAM J.....Rhetoric.
FINNEGAN, CHRISTOPHER J.....Special Academic.
FINNEGAN, PATRICK.....Second Academic.
FISCHER, FRANCIS.....First Academic.
FLANNER, FLORIAN.....Third Academic.
FOLEY, JAMES D.....Humanities.
FOLEY, JOSEPH J.....First Commercial.
FRYMARK, ALOYSIUS.....Second Academic.

GARNETT, JAMES R.....Third Academic.
GEUTING, BERNARD.....Fourth Commercial.
GEUTING, GEORGE.....Fourth Commercial.
GILLICK, LAURENCE D.....First Academic.
GOLINSKI, ANDREW.....Fourth Commercial.
GRAU, PHILIP A.....Philosophy.
GRAY, EDWARD M.....Poetry.
GROSSKOPF, BRIGHAM JAY.....Second Commercial.
GROSSKOPF, JEROME F.....Special Academic.
GRZEZINSKI, JULIAN.....Third Academic.
GRZYWACZ, FRANCIS A.....Rhetoric.

HACKETT, JAMES R.....Humanities.
HANSON, GEORGE S.....Second Academic.
HANUS, WENCESLAUS.....Second Academic.
HELLER, JOHN A.....First Commercial.
HENNESSEY, GEORGE F.....First Commercial.
HENNESSEY, VINCENT.....Second Academic.
HEUEL, JOHN H.....First Academic.
HOFF, OTTO J.....First Academic.
HOLUB, JOHN F. A.....Third Academic.
HOWARD, EDWARD.....First Commercial.
HOWE, FRANCIS W.....Humanities.
HUENNEKENS, EDGAR J.....First Academic.
HUGHES, FRANCIS J.....Second Commercial.

JANKOWSKI, THOMAS.....First Academic.
JASTROCH, JOHN.....Second Academic.
JAZDZIEWSKI, ANTON.....First Academic.
JUNEAU, EARLE.....Second Academic.
JERMAIN, GEORGE H.....Special Academic.
JOHNSTON, WALTER V.....First Academic.
JENNINGS, EDWARD SULLIVAN.....Second Commercial.

KASZUDA, FRANCIS.....Fourth Commercial.
KELLY, CHARLES.....Third Academic.
KELLY, GEORGE B.....First Commercial.
KEYSER, GEORGE A.....Humanities.
KIELPINSKI, JOHN S.....First Academic.
KLECZKA, JOHN.....Second Academic.
KNEELAND, MICHAEL J.....Special Academic.
KNITTER, JOSEPH C.....Philosophy.
KOCEJA, SYLVESTER.....Fourth Commercial.
KOETTING, JOHN H.....Poetry.
KOPMEIER, WALDEMAR S.....First Academic.
KOSS, JOSEPH.....Third Academic.
KREJCI, CHARLES.....Third Academic.
KROEGER, ALOYSIUS.....Second Academic.
KROEGER, JOSEPH M.....Philosophy.
KROEGER, LAURENCE H.....Second Commercial.
KUSTA, JOHN A.....First Academic.
KUTCHERA, WILLIAM J.....Humanities.
KWASNIEWSKI, TELESPHOR.....Fourth Commercial.

LANGE, STANISLAUS.....Fourth Commercial.
LANDOWSKI, FRANCIS.....First Academic.
LANDOWSKI, JOHN C.....Poetry.
LASS, THEODORE.....Third Academic.
LAVIN, JOHN.....Third Commercial.
LEWANDOWSKI, JOHN L.....Second Academic.
LUICK, ADOLPH J.....Poetry.
LUKASZEWSKI, ANTHONY.....First Academic.

MCCANN, HENRY F.....Philosophy.
MCCAIGUE, WILLIAM.....Second Commercial.
MCCAULEY, WILLIAM J.....Special Academic.
MCCANANY, JAMES.....Fourth Commercial.
MCGEE, JOHN I.....First Academic.
MCKENNEY, FERGUS.....Fourth Commercial.
MCNEIL, EDWIN C.....Second Commercial.
MCNULTY, RAYMOND W.....Humanities.
MCSWEENEY, JOHN A.....Philosophy.
MACHNIKOWSKI, ANTHONY.....Second Academic.
MACKEDON, THOMAS E.....Second Academic.

MADDEN, JOHN F.....Special Academic.
MAGUIRE, ROGER I.....Second Academic.
MAYER, JOSEPH .....First Commercial.
MAHER, CLARENCE F.....Second Academic.
MALLOY, EDWIN J.....Third Commercial.
MALLOY, WILLIAM J.....Philosophy.
MARLETT, MILTON D.....First Academic.
MARKWIESE, ALEXANDER J.....First Commercial.
MEEHAN, JOHN P.....Philosophy.
MEIER, LOUIS.....Fourth Commercial.
MEUSER, NICHOLAS J.....Third Academic.
MILLER, CHARLES W.....Special Academic.
MILLMANN, CHARLES F.....Special Academic.
MILLMANN, JOSEPH C.....Philosophy.
MILLMANN, WILLIAM A.....Humanities.
MISIAK, ALOYSIUS.....Third Academic.
MITCHELL, PATRICK J.....Second Commercial.
MITCHELL, PETER V.....Second Academic.
MONAHAN, EDWARD V.....Rhetoric.
MUENCH, CHARLES A.....Second Commercial.
MULLANEY, EDWARD B.....Humanities.
MURPHY, EUGENE J.....First Academic.
MURPHY, JOSEPH P.....Humanities.
MURRAY, GEORGE.....Fourth Commercial.

NADGRABSKI, LEO.....Fourth Commercial.
NARLOCH, ANDREW.....Third Academic.
NIEDERPRUEM, NICHOLAS.....Humanities.
NIERZWICKI, ALEXANDER.....Fourth Commercial.
NIESPODZIANY, STANISLAUS.....Fourth Commercial.
NIEZORAWSKI, FRANCIS.....Third Academic.
NUEDLING, EDWARD J.....Special Academic.

O'BRIEN, BARTHOLOMEW J.....Third Commercial.
O'BRIEN, JOSEPH E.....First Academic.
O'CONNOR, CHARLES W.....Second Academic.
O'CONNOR, ROBERT E.....Second Academic.
O'DONOVAN, TIMOTHY W.....Humanities.

PARSONS, FERDINAND.....Third Academic.
PARUZYNSKI, WILLIAM F.....Second Academic.
PELT, PETER.....Fourth Commercial.
PIOTROWSKI, THEOPHILE.....Fourth Commercial.
PITMAN, ALBERT J.....Humanities.
POLCZINSKI, JOHN.....Third Academic.
POLLARD, CLARENCE J.....First Academic.
POLLARD, PAUL G.....Poetry.
PRATT, ALFRED.....Fourth Commercial.

PRATT, EDWARD.....Fourth Commercial.
PRIER, GEORGE.....Third Academic.

QUINN, JAMES J.....Humanities.
QUINN, ROBERT W.....Humanities.

REGAN, CHARLES M.....Humanities.
REILLY, IGNATIUS T.....Second Academic.
REILLY, JOSEPH G.....Humanities.
REILLY, RAYMOND.....Third Academic.
REILLY, THOMAS J.....Humanities.
REYNOLDS, FRANCIS J.....Second Commercial.
REYNOLDS, GEORGE WM.....Poetry.
RHEUDE, JOSEPH.....Third Academic.
ROMADKA, FRANCIS J.....Philosophy.
ROMADKA, JOHN.....Third Academic.
ROTH, EDWARD.....Third Academic.
RYAN, JAMES E.....Second Academic.

SADOWSKI, FRANCIS A.....Third Academic.
SCHARRER, JOHN.....Fourth Commercial.
SCHLOESSER, FRANCIS.....Third Academic.
SCHMIDT, EUGENE R.....Third Academic.
SCHNEIDER, ALOYSIUS E.....Special Academic.
SCHNEIDER, JOHN.....Third Academic.
SCHNEIDER, LAURENCE J.....Second Commercial.
SCHOENHERR, FRANCIS.....Third Academic.
SCHROEDER, JOHN.....Third Academic.
SCHUETZ, EDWARD W.....First Academic.
SCISLOWSKI, FRANCIS K.....Poetry.
SCOLLARD, WILLIAM J.....Poetry.
SEEBOTH, ALBERT.....Second Commercial.
SEEBOTH, MICHAEL A.....First Academic.
SEIDL, JOSEPH.....Third Academic.
SEITZ, PETER.....Third Academic.
SHAUGHNESSY, JOSEPH.....Fourth Commercial.
SHEA, ALLAN H.....Second Academic.
SHIELDS, FREDERICK.....First Commercial.
SIEBEN, WALTER J.....Third Academic.
SIPCHEN, GEORGE M.....Special Academic.
SKEFFINGTON, JAMES.....First Academic.
SOBOLEWSKI, ANTHONY.....Second Academic.
SPANGENBERG, FRANCIS.....Third Academic.
SPURNEY, FLORIAN W.....First Academic.
STACHOWSKI, JOHN J.....Second Academic.
STELTER, JOSEPH.....Second Academic.
STRELKA, JOHN.....First Academic.
SULLIVAN, GEORGE F.....Third Commercial.

SZCZEPANOWSKI, ANTHONY.....First Academic.
SZCZEPANOWSKI, FRANCIS.....Fourth Commercial.
SZOLOWICZ, MICHAEL.....Special Academic.
SZULC, FRANCIS.....Second Academic.
SZULTZ, FRANCIS.....Third Academic.
SZULERECKI, PAUL.....Rhetoric.
SZYPER, FRANCIS.....First Academic.

TALLMADGE, ROBERT F.....Poetry.
THARINGER, FRANCIS J.....Fourth Commercial.
THOMAS, JACOB T.....Humanities.
THOMAS, MICHAEL A.....Rhetoric.
TIGHE, ALVIN A.....First Academic.
TOMASZEWSKI FRANCIS.....Fourth Commercial.
TRAUDT, FELIX J.....Humanities.
TROCK, ALEXANDER.....Fourth Commercial.

WALDMAN, JOHN.....Third Academic.
WARD, JOSEPH B.....First Academic.
WEBER, WALTER.....Third Academic.
WEDA, JOHN.....Third Academic.
WICHMAN, ISIDORE.....Fourth Commercial.
WIELEBSKI, EDWARD.....Second Academic.
WIELEBSKI, LADISLAUS.....Third Academic.
WINKEL, WINAND H.....Third Academic.
WITTIG, JOHN J.....Special Academic.
WOLF, GEO. W.....First Academic.
WURSTER, ERWIN G.....Special Academic.

ZAVITOVSKY, LOUIS A.....Philosophy.
ZIEGLER, ANDREW.....Third Academic.
ZIELINSKI, FRANCIS J.....First Academic.
ZIMMERMANN, EUGENE J.....Poetry.
ZUBE, FRANCIS A.....Humanities.
ZWADZICH, JOHN.....Third Academic.
ZYNDA, FRANCIS J.....First Academic.

Classical Course....	Collegiate Department	60
	Academic Department	139
Commercial Course		51
Total		250

ASSOCIATIONS.

SODALITY OF THE IMMACULATE CONCEPTION OF B. V. M.

This confraternity is composed of Catholic Students. Its object is the cultivation of a religious spirit among its members and the practice of devotion toward the Blessed Virgin Mary.

SENIOR DIVISION.

OFFICERS.

FIRST TERM.

REV. HENRY W. OTTING, S. J. ..... *Director.*
JOHN P. MEEHAN ..... *Prefect.*
FRANCIS A. ROMADKA ..... *First Assistant.*
PHILIP A. GRAU ..... *Second Assistant.*
JOSEPH C. MILLMANN ..... *Secretary.*
HENRY F. MCCANN ..... *Treasurer.*
ROBERT F. TALLMADGE, WILLIAM J. FINAN, ... *Sacristans.*
GEORGE J. FAY, ADOLPH J. LUICK, ... *Medal Bearers.*
JOSEPH M. KROEGER ..... *Instructor of Candidates.*
EDWARD V. MONAHAN ..... *Organist.*

Councilors.

WALTER C. BODEN, JOSEPH C. KNITTER, WILLIAM C. BRUCE, EDMUND A. COLEMAN, WILLIAM J. MALLOY, STEPHEN F. DUNN.

SECOND TERM.

REV HENRY W. OTTING, S. J. ..... *Director.*
JOHN P. MEEHAN ..... *Prefect.*
JOSEPH C. MILLMANN ..... *First Assistant.*
PHILIP A. GRAU ..... *Second Assistant.*
JOSEPH M. KROEGER ..... *Secretary.*
FRANCIS M. ROMADKA ..... *Treasurer.*
WALTER C. BODEN ..... *Instructor of Candidates.*
ROBERT F. TALLMADGE, WILLIAM J. FINAN, ... *Sacristans.*
WILLIAM C. BRUCE, ADOLPH J. LUICK, ... *Medal Bearers.*
EDWARD V. MONAHAN ..... *Organist.*

Councilors.

HENRY F. MCCANN, JOSEPH C. KNITTER,
WILLIAM J. MALLOY, STEPHEN F. DUNN,
FREDERICK J. BERGS, EDWARD T. DIXON.

JUNIOR DIVISION.

OFFICERS.

FIRST TERM.

REV. JOHN E. COPUS, S. J. ..... *Director.*
MICHAEL M. DOYLE ..... *Prefect.*
ALBERT J. PITMAN ..... *First Assistant.*
EDGAR J. HUENNEKENS ..... *Second Assistant.*
ROBERT A. CRESSEY ..... *Secretary.*
JAMES P. QUINN ..... *Treasurer.*
ROBERT M. QUINN ..... *Sacristan.*
ANTHONY LUKASZEWSKI, JOSEPH B. WARD ..... *Librarians.*
JACOB T. THOMAS, JOHN JASTROCH ..... *Medal Bearers.*

Councilors.

MARTIN P. CROTTY. WILLIAM A. MILLMANN,
ALEXANDER J. MARKWIESE, CLARENCE J. POLLARD.

SECOND TERM.

REV. JOHN E. COPUS, S. J. ..... *Director.*
JOSEPH B. WARD ..... *Prefect.*
EDGAR J. HUENNEKENS ..... *First Assistant.*
ROBERT A. CRESSEY ..... *Second Assistant.*
ANTHONY LUKASZEWSKI ..... *Secretary.*
PETER MITCHELL ..... *Treasurer.*
ROGER I. MAGUIRE ..... *Sacristan.*
JOSEPH COLEMAN, CLARENCE F. MAHER, JAMES E. RYAN, ... *Librarians.*
JAMES SKEFFINGTON, MARTIN P. CROTTY, ... *Medal Bearers.*

Councilors.

GEORGE CRETEAU, MAXIMILIAN DASZKOWSKI,
EDWIN J. MALLOY, MILTON D. MARLETT,
JOSEPH RHEUDE, FRANCIS J. ZYNDA.

THE APOSTLESHIP OF PRAYER, LEAGUE OF THE SACRED HEART.

This organization seeks to procure a happy means of fulfilling the command of God, "pray always," by giving to even the ordinary daily actions the efficacy of a prayer.

The members hope by this means to further the designs of Jesus Christ, and they league themselves with Him to procure the spread of the grace of salvation to all men.

Each day during the scholastic year, one student or more received holy communion in reparation for the neglect and injury offered to God by careless Christians.

REV. HUBERT D. GARTLAND, S. J., *Director.*

PROMOTERS, 1899-1900.

PHILIP A. GRAU,
JOHN P. MEEHAN,
JOSEPH C. KNITTER,
FRANCIS J. ROMADKA,
ROBERT F. TALLMADGE,
WILLIAM J. FINAN,
WILLIAM C. BRUCE,
FREDERICK J. BERGS,
JAMES P. QUINN,
TIMOTHY W. O'DONOVAN,
JOHN H. HEUEL,
JAMES E. RYAN,
CLARENCE F. MAHER,
JOSEPH C. KROEGER,
ADOLPH J. LUICK,
EUGENE J. MURPHY,
JOHN A. MCSWEENEY.

ST. JOHN BERCHMANS' ACOLYTHICAL SOCIETY.

The principal object of this society is to add beauty and solemnity to Divine Worship, by an accurate observance of liturgic rites and ceremonies; as also to afford Catholic Students, distinguished for excellent deportment, the honor of serving in the sanctuary.

OFFICERS.

F. X. MCMENAMY, S. J. ..... *President.*
HENRY F. MCCANN ..... *Vice-President.*
ROBERT F. TALLMADGE ..... *Secretary.*
PHILIP A. GRAU ..... *Treasurer.*
EDWARD W. SCHUETZ, PATRICK FINNEGAN, ... *Censors.*

MARQUETTE LITERARY SOCIETY

Was organized in November, 1883. Its principal object is to prepare the student for public speaking, and to store his mind with a fund of facts and arguments on questions of history and literature. The President is appointed by the Faculty, the other officers are chosen by the members.

OFFICERS.

FIRST TERM.

REV. MICHAEL J. RYAN, S. J.....*President.*
JOHN P. MEEHAN.....*Vice-President.*
PHILIP A. GRAU.....*Recording Secretary.*
EDMUND A. COLEMAN.....*Corresponding Secretary.*
FRANCIS J. ROMADKA.....*Treasurer.*
WILLIAM J. FINAN, ROBERT F. TALLMADGE, } .....*Censors.*
JOSEPH C. MILLMANN, EDWARD V. MONAHAN, WALTER C. BODEN, } .....*Committee on Debates.*

SECOND TERM.

REV. MICHAEL J. RYAN, S. J.....*President.*
HENRY F. MCCANN.....*Vice-President.*
PHILIP A. GRAU.....*Recording Secretary.*
JOSEPH C. MILLMANN.....*Corresponding Secretary.*
FRANCIS J. ROMADKA.....*Treasurer.*
ROBERT F. TALLMADGE, EDWARD T. DIXON, } .....*Censors.*
WILLIAM J. FINAN, EDWARD V. MONAHAN, PAUL G. POLLARD, } .....*Committee on Debates.*

During the course of the year the following subjects were discussed before the Society:

Trusts, Their Use and Abuse. The Boer War. The Evils of the Theater, Past and Present. The Advisability of Adopting the "Referendum" in the United States. The Contract System of Convict Labor. The Infliction of Capital Punishment on Circumstantial Evidence. The War in the Philippine Islands. Independent Action in Politics. Persecution in Ireland and Poland. The Execution of Charles I.

Papers were read on the following subjects:

St. Thomas. Shakespeare. Horace. Edmund Burke. Patrick Henry. Daniel Webster. General Lawton. Grecian Tragedy. Music.

STUDENTS' LIBRARY ASSOCIATION

Was established in 1883. Its object is to foster a taste for useful reading.

The circulating department, accessible to the members twice a week, comprises 1,400 volumes of standard English Works, carefully selected with a view to the needs of the College Students.

The Reading Room, open every day, affords those resorting to it ample opportunities of becoming acquainted with the current news, and of forming sound opinions upon all important questions. Leading Catholic journals, magazines, reviews, and a valuable collection of works of reference are at the service of the members.

OFFICERS.

JOHN DANIHY, S. J. ..... *President.*
PHILIP A. GRAU ..... *Vice-President.*
JOSEPH C. MILLMANN ..... *Secretary and Treasurer.*
ADOLPH J. LUICK, STEPHEN H. ELLER, FRANCIS J ROMADKA, ... *Librarians.*
WILLIAM C. BRUCE, EDWARD T. DIXON, ... *Curators.*
JOSEPH M. KROEGER, JOHN P. MEEHAN, ... *Censors*

THE GERMAN LITERARY SOCIETY

Was organized Sept. 20th, 1899. It holds its meetings weekly, and by means of debates, declamations, essays and oratorical compositions, affords its members an opportunity of acquiring ease and fluency in the use of the German language.

OFFICERS.

FIRST TERM.		SECOND TERM
REV. H. OTTING, S. J.	*President*	REV. H. OTTING, S. J.
JOSEPH C. MILLMANN	*Vice-President*	JOSEPH C. MILLMANN
WILLIAM C. BRUCE	*Rec. Sec'y*	STEPHEN H. ELLER
JOSEPH M. KROEGER	*Cor. Sec'y*	NICHOLAS NIEDERPRUEM
MICHAEL A. THOMAS	*Treasurer*	JOSEPH M. KROEGER
PHILIP A. GRAU	*Censor*	PHILIP A. GRAU
STEPHEN H. ELLER, FREDERICK J. BERGS, NICH. NIEDERPRUEM	*Committee on Debates.*	MICHAEL A. THOMAS, FELIX J. TRAUDT, WILLIAM A. MILLMANN

MARQUETTE COLLEGE ATHLETIC ASSOCIATION.

The object of this association is to furnish the students of the College with the best possible facilities for the promotion of general athletics. During the past year a spacious gymnasium, with suitable apparatus, was fitted up, and a running track sixteen feet in width and almost one-sixth of a mile long, was constructed about the outer edge of the College Campus.

OFFICERS.

TRACK AND CAMPUS.

VINCENT A. SIEFKE, S. J.....*Moderator.*
GEORGE J. FAY.....*President.*
PAUL G. POLLARD.....*First Vice-President.*
EDWARD T. DIXON.....*Second Vice-President*
WILLIAM J. SCOLLARD.....*Third Vice-President.*
WILLIAM J. FINAN.....*Secretary.*
JOSEPH E. O'BRIEN.....*Treasurer.*
EDMUND A. COLEMAN.....*Field Captain.*

GYMNASIUM.

JOHN DANIHY, S. J.....*Moderator.*
THOMAS J. LARKIN.....*Instructor in Gymnastics.*
JOHN P. MEEHAN.....*President.*
JOSEPH M. KROEGER.....*Secretary.*
GEORGE J. FAY.....*Treasurer.*
PHILIP A. GRAU,
JOSEPH C. MILLMANN,
ROBERT F. TALLMADGE, } .....*Censors.*

MARQUETTE COLLEGE ALUMNI ASSOCIATION.

OFFICERS 1899-1900.

LAURENCE A. OLWELL.....*President.*
DANIEL J. SHEEHAN.....*Vice-President.*
CHARLES J. REILLY.....*Second Vice-President.*
JOSEPH I. BEHLING.....*Treasurer.*
MARTIN J. RYAN.....*Secretary.*

EXECUTIVE COMMITTEE.

REV. WILLIAM BANKS ROGERS, S. J., *Moderator.*

DR. CHARLES COFFEY,
JOHN J. HANNAN,
JOHN WEISNER,
JOSEPH I. BEHLING,
WILLIAM THARINGER,
EDWARD CONWAY,
MARTIN J. RYAN.
LAURENCE A. OLLWELL.

MEMBERS.

John V. Allcott,
Aloysius A. Bach,
Edward Baggeler,
John H. Bannen,
Joseph I. Behling,
Francis Birkhauser,
W. C. Blommer,
Francis X. Bodden,
Dr. A. M. Bodden,
Henry J. Bohman,
Francis E. Boyle,
Francis G. Boyle,
Oscar Broich,
Aloysius Carpenter,
Joseph Carpenter,
William Carroll,
Eugene Casey,
Aloysius Casper,
Frederick L. Clarke,
Dr. Charles Coffey,
George Coffey,
William Coffey,
Charles L. Conroy,
Edward A. Conway,
Laurence J. Conway,
James A. Coogan,
Laurence Craney,
Daniel F. Daly,
Arthur M. Dentinger,
M. J. Domachowski,
Francis Domagalski,
William Donahue.
Francis L. Doolan,
Anthony Dorszynski,
Rev. Maximilian Dorszynski,
Edward Dougherty,
William Dougherty,
Thomas C. Downs,
William Doyle,
George M. Driscoll,
F. X. Durnin,
Rev. George Durnin,
Aloysius Eline,
Charles Eline,
Jerome I. Eline,
A. C. Ewens, Jr.,
Nicholas Ewens,
Rev. H. F. Fairbanks,
Dr. Thomas Fitzgibbon,
Walter E. Foley,
John B. Frymark,
Hugh L. Gaffney,
Peter Gilles,
Hugh Grau,
Joseph Grieb,
Joseph Griffin,
Matthew Hackett,
Dr. Dennett B. Hamilton,
John J. Hannan,
James A. Hannan,
Timothy J. Hannan,
Joseph E. Hanz,
Charles P. Hermann,
Richard J. Hickey,
L. A. Juracinski,
Henry V. Kane,
F. P. Kane,
Dr. H. Karass,
Most Rev. F. X. Katzer, D.D.
Frederick F. Kegel,
James J. Keogh,
John Kircher,
Otto A. Kleiner,
M. J. Kleinhans,
Robert Kuhnmuench,
John C. Kupfer,
F. J. Kusta,
Conrad Kutschera,
M. W. Kutschera,
Aurel Langlois,
F. J. Larkin,
Otto J. Lohagen,
James Lydon,
F. X. McCabe,
Francis McGarry,
James McGarry,
Thomas McGrath,
Charles McKinley,
Louis McKinley,
Martin McLaughlin,
William McSweeney,
M. J. Massino,

Joseph Meier,
Albert J. Millmann,
Henry F. Millmann,
Charles Murphy,
John S. Murphy,
Dr. John Murray,
Arthur E. Muth,
Erwin Nemmers,
David B. Neville,
Edward Nicoud,
Morgan S. O'Brien,
Arthur O'Connor,
William L. O'Connor,
Rev. James O'Neil,
John O'Keefe,
Laurence A. Olwell,
P. Henry Olwell,
Anton H. Ott,
Daniel V. Patt,
August Pollworth,
Charles J. Reilly,
Hanz Reinhart,
Thomas H. Rice,
A. J. Ries,
Michael G. Rohan,
Anthony J. Romadka,
Martin J. Ryan,
Francis S. Schoen,
Jerome Schoen,
Eugene Schoenfelder,
Louis W. Schuldes,
D. J. Sheehan,
Edward Sheehan,
Thomas Sheehan,
Leo Somers,
Paul Somers,
C. J. Staff,
Edward Stallmann,
Adrian Steckel, Jr.,
William J. Sullivan,
James Tallmadge,
James Teski,
William Tharinger,
George Tidmarsh,
Charles Trzebiatowski,
Frank Weber,
John Weisner,
Michael J. Wenta,
Francis Zimmermann,
Joseph J. Zimmermann,
Valentine Zimmermann, Jr.

DEGREES CONFERRED.

1887.

A. B. Francis X. Bodden,
John I. Drew,
Charles Gaffney,
Henry F. Millmann,
James D. O'Neil.

1888.

A. B. Alphonse M. Bodden,
Charles J. Coffey,
Edward J. Flynn,
John J. Hannan,
David M. Johnson,
William P. Schoen.

1889.

A. M. Francis X. Bodden, A. B.
James D. O'Neil, A. B.

1890.

A. B. Paul P. Aylward,
George A. Durnin,
William J. Eline,
Joseph F. Kiedrowicz,
Maurice A. McCabe,
Patrick A. Mullens,
Charles M. Schoen,
Chas. A. Trzebiatowski.

1891.

A. M. Bernard T. Becker, A. B.
(Notre Dame University.)
William P. Schoen, A. B.

A. B. William J. Carroll,
Joseph C. Husslein,
Robert S. Johnston,
Charles F. Schiedel,
Joseph F. Studnicka,
John F. Synnott.

1892.

A. M. George A. Durnin, A. B.
Paul P. Aylward, A. B.
Charles J. Coffey, A. B.

A. B. Alphonse J. Conroy,
William T. Doyle,
Francis M. Eline,
Joseph L. Steinle,
Joseph J. Zimmermann.

1893.

A. M. Maurice A. McCabe, A. B.
Charles F. Schiedel, A. B.
Joseph F. Studnicka, A. B.

A. B. John G. Bednarek,
James F. Gaffney,
Paul E. Schiedel.

1894.

A. M. Francis M. Eline, A. B.
Joseph L. Steinle, A. B.
Jos. J. Zimmermann, A. B.

A. B. Victor W. Bergenthal,
William P. Cannon,
Louis A. Dahlman,
Francis A. Domagalski,
Max S. Dorszynski,
James I. Fitzsimmons,
Eugene H. Lonstorf,
Arthur E. Muth,

B. S. Michael G. Rohan.

1895.

A. M. Alphonse M. Bodden, A.B.
John J. Hannan, A. B.
Roland J. Kenney, A. B.
Paul E. Schiedel, A. B.

A. B. John H. Bannen,
Francis X. Boden,
Daniel F. Daly,
Timothy J. Hannan,
Henry S. Johnston,
John F. O'Connor,
Henry F. Reilly,
Charles E. Schuetz,
Sylvester S. Sullivan,
John H. Szymarek,
James J. Tallmadge.

1896.

A. M. James I. Fitzsimmons, A. B.
Thomas Fitzgibbon, M. D.

A. B. Edmund J. Bach,
George A. Coffey,
Joseph H. Griffin,
Otto J. Kuhnmuench,
Albert J. Millmann,
Herbert C. Noonan,
Mark L. Palmer,
Francis J. Zimmermann,
Val. J. Zimmermann.

1897.

A. M. Arthur E. Muth, A. B.

A. B. William L. Coffey,
William J. Donahue,
Anthony A. Dorszynski,
Thomas C. Downs,
Aloysius S. Eline,
Walter E. Foley,
James H. Gillick,
Louis A. Jurasinski,
Francis P. Kane,
Martin W. Kutschera,
Aurel J. Langlois,
Francis J. Larkin,
Bernard L. Leary,
Eugene J. Madden,
Francis X. McCabe,
Patrick J. Phillips,
Martin J. Ryan,
Eugene A. Schoenfelder,
Daniel J. Sheehan,
Joseph Wilczewski.

1898.

A. B. Aloysius A. Bach,
Edward A. Baggeler,
Charles L. Conroy,
Michael J. Domachowski,
Francis L. Doolan,
Francis J. Kusta,
Otto J. Lohagen,
Erwin P. Nemmers,
William J. O'Connor,
James R. O'Neill,
Charles J. Reilly,
Francis S. Schoen,
Paul J. Somers,
Michael J. Wenta.

1899.

A. B. Laurence P. Craney,
Arthur M. Dentinger,
John B. Frymark,
Joseph E. Hanz,
Henry V. Kane,
Natt G. McDougall,
Daniel V. Patt,
Leo J. Somers.

1900.

A. B. Walter C. Boden,
Edmund A. Coleman,
Philip A. Grau,
Joseph C. Knitter,
Joseph M. Kroeger,
Henry F. McCann,
John A. McSweeney,
William J. Malloy,
John P. Meehan,
Joseph C. Millmann,
Francis A. Romadka,
Louis A. Zavitovsky.

CONTEST IN ORATORY.

GESU AUDITORIUM,

FRIDAY, FEBRUARY 23d, 1900.

This contest was open to members of the Marquette Literary Society. The speeches were the contestants' own work, and were limited to eight hundred words.

The following gentlemen kindly consented to act as judges:

MR. PATRICK DONNELLY,
HON. JAMES L. O'CONNOR,
DR. THOMAS FITZGIBBON.

PROGRAM.

Music, - - - - - - - - OVERTURE

The Apostle of the Indies, - - - - - - WALTER C. BODEN
Robert Emmet - - - - - - - - - PAUL G. POLLARD
"The Times that Tried Men's Souls," - - JOSEPH C. MILLMANN

Music, - - - - - - - - - INTERLUDE

Lafayette, - - - - - - - - - - - STEPHEN H. ELLER
The Spirit of Our Forefathers, - - - - - PHILIP A. GRAU
The Nation's Honor, - - - - - - - - WILLIAM J. FINAN
A Retrospect, - - - - - - - - - - EDMUND A. COLEMAN

Music, - - - - - - - - - INTERLUDE

THE DECISION OF THE JUDGES.

Music, - - - - - - - - - FINALE.

Piano, - - - - - - - - - - - - EDWARD V. MONAHAN
Violin, - - - - - OSCAR BENDEL and FRANCIS SCHOENHERR

CONTEST IN ELOCUTION.

GESU AUDITORIUM,

WEDNESDAY, APRIL 18th, 1900.

The Course in Elocution is divided into five sections. Sixty-eight students competed in the Preliminary Contests.

The following gentlemen kindly consented to act as judges:

REV. JOSEPH J. RYAN,
HON. JAMES L. O'CONNOR,
FREDERICK J. JOHNSON, ESQ

PROGRAM.

Music, - - - - - - - - OVERTURE

Fifth Section (Third Academic, Div. A and B, and Fourth Commercial.

JOHN BETHKE, - - - - - - A Boy's Discourse on Babies
JOHN ROMADKA, - - - - - - - Seein' Things at Night
FLORIAN FLANDERS, - - - - - - - - - - - Tom

Fourth Section (Second Academic, Special, and Third Commercial.)

MARTIN P. CROTTY, - - - - The Song of the Market Place
WILLIAM CLANCY, - - - - - - - The Old Actor's Story
THOMAS C. CLARKE, - - - - - - Asleep at the Switch
EDWARD P. EIFF, - - - - - - - The Victor of Marengo

Music, - - - - - - - - INTERLUDE

Third Section (First Academic and Second Commercial.)

ROBERT A. CRESSEY, - - - - - - - The Modern Cain
WALTER V. JOHNSTON, - - - - - - - - William Tell
GEORGE P. CLARKE, - - - - - - - - - Inkerman

Second Section (Humanities and First Commercial.)

JAMES J. FOLEY, - - - - - - - - - The Vagabonds
GEORGE A. KEYSER, - - - - - - - - Maclaine's Child
MICHAEL M. DOYLE, - - - - - Parrhasius and his Captive

Music, - - - - - - - - - INTERLUDE

First Section (Philosophy, Rhetoric and Poetry.)

JOSEPH C. MILLMANN, - - - - - - - St. Pierre to Ferrardo
PHILIP A. GRAU, - - - - - - - - - - - Swore Off
STEPHEN H. ELLER, - - - - - - - - - - The Raven
EDMUND A. COLEMAN, - - - - - - - - - - Connor
ROBERT F. TALLMADGE, - - - - - - - The Dukite Snake

Music, - - - - - - - - - INTERLUDE

THE DECISION OF THE JUDGES.

Music, - - - - - - - - FINALE

Violin, - - - - - OSCAR BENDEL and FRANCIS SCHOENHERR
Piano—EUGENE ZIMMERMANN, WALTER G. BAUTZ and CHARLES W. MILLER.

A. M. D. G.

MARQUETTE COLLEGE

NINETEENTH ANNUAL COMMENCEMENT

DISTRIBUTION OF PREMIUMS,

.. CHAPEL HALL ..

TUESDAY, JUNE 19, 1900

PROGRAM

Overture—Selection, ... *Mandolin and Guitar*
PHILIP A. GRAU, FRANCIS J. ROMADKA

Clarence's Dream, ... , JOSEPH E. O'BRIEN

Violin Solo, ... OSCAR J. BENDEL
Piano, ... EDWARD V. MONAHAN

Mona's Waters, ... WILLIAM J. KUTSCHERA

Duet, ... *Mandolin and Guitar*
PHILIP A. GRAU, FRANCIS J. ROMADKA

Connor, ... EDWARD T. DIXON

AWARD OF PREMIUMS

Finale—Selection, ... *Mandolin and Guitar*
PHILIP A. GRAU, FRANCIS J. ROMADKA

A. M. D. G.

MARQUETTE COLLEGE

NINETEENTH ANNUAL COMMENCEMENT

... PABST THEATER ...

Wednesday, June 20th, 1900.

PROGRAM

Overture—Piano—Selection, - WALTER G. BAUTZ

THE CHURCH AND THE CENTURY.

A Retrospect and a Prospect, - - - - - EDMUND A. COLEMAN

Serenade—Song, - MARQUETTE COLLEGE GLEE CLUB

The World of Commerce, - - - - - - - FRANCIS J. ROMADKA

The Professional Life, - - - - - - - JOSEPH C. MILLMANN

Violin—Lorelei—(*Silcher*) - FRANCIS SCHOENHERR

The Wage-Earner, - - - - - - - - JOSEPH M. KROEGER

The Home Circle, - - - - - - - - - WALTER C. BODEN

Violin—Duet—Sounds from Home—(*Jos. Gungl*),
OSCAR BENDEL and FRANCIS SCHOENHERR
Piano—EDWARD V. MONAHAN

A Nation's Strength—Valedictory, - - - - - - PHILIP A. GRAU

Violin—Tyroler Heimath's Klaenge, (*John Kafka*),
OSCAR BENDEL

CONFERRING OF DEGREES.

Parting Whispers—Song, - - - - - - - -
MARQUETTE COLLEGE GLEE CLUB

NINETEENTH ANNUAL COMMENCEMENT.

JUNE 20, 1900.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

WALTER C. BODEN,
EDMUND A. COLEMAN,
PHILIP A. GRAU,
JOSEPH C. KNITTER,
JOSEPH M. KROEGER,
HENRY F. McCANN,
JOHN A. McSWEENEY,
WILLIAM J. MALLOY,
JOHN P. MEEHAN,
JOSEPH C. MILLMANN,
FRANCIS J. ROMADKA,
LOUIS A. ZAVITOVSKY.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF 1900
WAS MERITED BY

WALTER C. BODEN.

CATECHETICAL ESSAY.

THE GOLD MEDAL

For the Best Catechetical Essay was Won by

WALTER C. BODEN,

Subject: "*The Divinity of Christ.*"

Next in Merit:

PAUL G. POLLARD, PHILIP A. GRAU,
EDWARD V. MONAHAN, WILLIAM C. BRUCE.

Donor—REV. P. M. ABBELEN.

ORATORICAL CONTEST.

THE GOLD MEDAL

was won by

WILLIAM J. FINAN,

Subject: "*The Nation's Honor.*"

Next in Merit:

PHILIP A. GRAU, EDMUND A. COLEMAN.

Donor—REV. M. J. HUSTON.

ELOCUTION CONTEST.

N. B.—The honor of the first place is open to any student, but no student can take the medal twice in the same grade.

THE FIRST PLACE

IN THE FIRST GRADE

(Philosophy, Rhetoric and Poetry Classes)

was won by

PHILIP A. GRAU.

Selection: "*Swore Off.*"

Next in Merit:

EDMUND A. COLEMAN, ROBERT F. TALLMADGE.

THE GOLD MEDAL

was won by

ROBERT F. TALLMADGE.

Donor: MR. A. M. GRAU.

THE SILVER MEDAL,

IN THE SECOND GRADE

(Humanities and First Commercial Classes)

was won by

JAMES D. FOLEY.

Selection: "*The Vagabonds.*"

Next in Merit:

GEORGE A. KEYSER, MICHAEL M. DOYLE.

Donor: MR. A. M. GRAU.

THE SILVER MEDAL

IN THE THIRD GRADE

(First Academic and Second Commercial Classes.

was won by

ROBERT A. CRESSEY.

Selection: *"The Modern Cain."*

Next in Merit:

WALTER V. JOHNSTON, GEORGE P. CLARKE.

THE SILVER MEDAL

IN THE FOURTH GRADE

(Second Academic and Third Commercial Classes)

was won by

EDWARD P. EIFF.

Selection: *"The Victor of Marengo."*

Next in Merit:

MARTIN P. CROTTY, WILLIAM CLANCY,
THOMAS C. CLARKE.

THE SILVER MEDAL

IN THE FIFTH GRADE

was won by

JOHN ROMADKA.

Selection: *"Seein' Things at Night."*

Next in Merit:

JOHN BETHKE, FLORIAN FLANNER.

Donor of Three Preceding Medals: A PATRON OF ELOCUTION.

AWARD OF PREMIUMS.

CLASSICAL COURSE.

N. B.—The Premiums for First and Second Honors are determined by the daily recitations and the quarterly competitions of the year. The standard for the First Honors is 90 per cent, and for the Second Honors, 85 per cent.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

The Premium for the highest average in the collective branches of the class, was merited by

WILLIAM C. BRUCE.

CLASS PREMIUMS.

WILLIAM C. BRUCE .....*First:* Christian Doctrine, Mathematics, Chemistry. *Second:* Physics.

WILLIAM J. FINAN.....*First:* Original Composition, Physics. *Second:* Chemistry.

EDWARD V. MONAHAN....*Second:* Christian Doctrine, Mathematics.

CLASS OF POETRY.

The Premium for the highest average in the collective branches of this class, was merited by

PAUL G. POLLARD.

First Honors:	STEPHEN H. ELLER,	ADOLPH J. LUICK.
Second Honors:	WILLIAM J. CARRIGAN,	EDWARD T. DIXON.

CLASS PREMIUMS.

PAUL G. POLLARD.....*First:* Christian Doctrine, Latin, English Precepts, English Composition, Chemistry. *Second:* Greek, History. *Distinguished:* Mathematics.

STEPHEN H. ELLER.....*First:* Mathematics, History. *Second:* English Precepts, English Composition, Physics. *Distinguished:* Latin, Greek, Chemistry.

ADOLPH J. LUICK .....*First:* Chemistry. *Second:* Christian Doctrine, Latin, Mathematics. *Distinguished:* English Precepts, History, Physics.

WILLIAM J. CARRIGAN.....*First:* Greek.

WILLIAM G. REYNOLDS....*First:* Physics.

EDWARD T. DIXON.....*Distinguished:* Christian Doctrine, English Composition.

CLASS OF HUMANITIES.

The Premium for the highest average in the collective branches of the class, was merited by

MICHAEL M. DOYLE.

First Honors: FELIX J. TRAUDT, JOSEPH P. MURPHY, JACOB T. THOMAS, RAYMOND W. MCNULTY, NICHOLAS NIEDERPRUEM.

Second Honors: GEORGE A. KEYSER.

CLASS PREMIUMS.

MICHAEL M. DOYLE.....*First:* English Composition. *Second:* Mathematics. *Distinguished:* Latin, Greek, English Precepts, Bookkeeping, History.

JACOB T. THOMAS .....*First:* Christian Doctrine, Latin, Greek. *Second:* English Precepts. *Distinguished:* History.

FELIX J. TRAUDT ....*First:* History, Bookkeeping. *Second:* Greek. *Distinguished:* Christian Doctrine, Latin, English Precepts, English Composition.

JOSEPH P. MURPHY.....*First:* English Precepts, History. *Second:* Bookkeeping. *Distinguished:* English Composition, Mathematics.

NICHOLAS NIEDERPRUEM..*First:* Christian Doctrine, Latin.

RAYMOND W. MCNULTY ...*First:* English Composition. *Second,* Greek,English Precepts. *Distinguished,* Latin, Mathematics.

JAMES R. HACKETT.....*First:* Mathematics. *Distinguished:* Bookkeeping.

DISTINGUISHED:

GEORGE A. KEYSER.....Christian Doctrine, Bookkeeping.
ROBERT M. QUINN.....Christian Doctrine, History.
IRVING C. CRETEAU.....Greek.
JAMES D. FOLEY.....English Composition.
FRANCIS W. HOWE.....Mathematics.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

The Premium for the highest average in the collective branches of the class, was merited by

EDGAR J. HUENNEKENS.

First Honors:	JOHN A. KUSTA,	JOSEPH E. O'BRIEN.
Second Honors:	THOMAS JANKOWSKI,	FRANCIS J. ZYNDA,
	FRANCIS LANDOWSKI,	FREDERICK J. BERGS,
	FRANCIS FISCHER.	

CLASS PREMIUMS.

EDGAR J. HUENNEKENS....*First:* Christian Doctrine, Latin, English Precepts, English Composition, Mathematics, Bookkeeping. *Second:* History and Geography, Greek.

FREDERICK J. BERGS. .....*First:* English Composition, History and Geography. *Second:* English Precepts.

JOHN A. KUSTA..... *Second:* Latin, Greek. *Distinguished:* English Precepts, Mathematics, Christian Doctrine, English Composition, History and Geography.

THOMAS JANKOWSKI.....*First:* Greek. *Second:* Bookkeeping. *Distinguished:* Christian Doctrine, Latin, English Precepts, Mathematics.

JOSEPH B. WARD.....*First:* Christian Doctrine. *Distinguished:* History and Geography.

FRANCIS LANDOWSKI.....*Second:* Mathematics. *Distinguished:* Christian Doctrine, Latin, Greek.

DISTINGUISHED:

JOSEPH E. O'BRIEN .....Latin, Greek, English Precepts, English Composition, History and Geography, Mathamatics.

FRANCIS J. ZYNDA.....Christian Doctrine, Latin, Greek, Mathematics.

GEORGE P. CLARKE.....English Precepts, English Composition.
WALTER V. JOHNSTON.....English Precepts, English Composition.
ERWIN G. WURSTER .....English Composition.
ANTHONY SZCZEPANOWSKI. Bookkeeping, Greek.
JOSEPH COLEMAN.....History and Geography.
JOHN STRELKA .....Latin.
CLARENCE J. POLLARD.....Mathematics.
ANTHONY LUKASZEWSKI...Christian Doctrine.
JOHN I. MCGEE.....Bookkeeping.
FRANCIS FISCHER.....History and Geography.

SECOND ACADEMIC CLASS.

The Premium for the highest average in the collective branches of the class, was merited by

JOHN KLECZKA.

First Honors: WILLIAM F. PARUZYNSKI.
Second Honors: IGNATIUS T. REILLY, ANTHONY SOBOLEWSKI, EDWARD WIELEBSKI, ANTHONY MACHNIKOWSKI, MARTIN P. CROTTY, CLARENCE F. MAHER, JOHN JASTROCH, MILTON F. BRUCE.

CLASS PREMIUMS.

JOHN KLECZKA.....*First:* Christian Doctrine, History and Geography. *Second:* Latin, Greek, English Grammar, Penmanship. *Distinguished:* Arithmetic.

WILLIAM F. PARUZYNSKI..*First:* Latin. *Second:* History and Geography. *Distinguished:* English Grammar, Arithmetic, Penmanship.

JOHN JASTROCH.....*First:* Greek. *Distinguished:* Latin.

CLARENCE F. MAHER.....*First:* English Composition. *Distinguished:* Christian Doctrine, English Grammar, Penmanship.

ANTHONY SOBOLEWSKI....*Second:* Greek, Arithmetic. *Distinguished:* Christian Doctrine, Latin.

EDWARD WIELEBSKI.....*First:* Arithmetic. *Distinguished:* Christian Doctrine, Latin, Greek, English Grammar, History and Geography.

MARTIN P. CROTTY .....*First:* English Grammar.

ANTHONY MACHNIKOWSKI. *First:* Christian Doctrine. *Distinguished:* History and Geography.

JOHN L. LEWANDOWSKI... *First:* Penmanship.

DISTINGUISHED:

IGNATIUS T. REILLY.....Christian Doctrine, Latin, Greek, Arithmetic, History and Geography.

MILTON F. BRUCE .....Greek, English Grammar.

FRANCIS SZULC.....Arithmetic, Penmanship.

FRANCIS CISZEWSKI.....History and Geography.

JAMES E. RYAN.....Penmanship.

THIRD ACADEMIC CLASS, DIVISION A.

The Premium for the highest average in the collective branches of the class, was merited by

FERDINAND H. PARSONS.

First Honors: WINAN H. WINKEL, JOSEPH RHEUDE, JULIAN GRZEZINSKI.

Second Honors: JOHN ROMADKA.

CLASS PREMIUMS.

FERDINAND H. PARSONS... *First:* English Grammar, English Composition, History and Geography, Reading and Spelling, Arithmetic. *Distinguished:* Christian Doctrine, Latin.

JULIAN GRZEZINSKI..... *First:* Latin. *Second:* English Grammar, History and Geography, Penmanship. *Distinguished:* Christian Doctrine, Reading and Spelling.

JOSEPH RHEUDE..... *First:* Penmanship. *Second:* Christian Doctrine, English Composition. *Distinguished:* Latin, English Grammar, Reading and Spelling, Arithmetic.

WINAND H. WINKEL..... *Second:* Latin, Reading and Spelling, Arithmetic. *Distinguished:* Christian Doctrine, English Grammar, English Composition, History and Geography.

THEODORE CESARZ..... *First:* Christian Doctrine.

DISTINGUISHED:

BRONISLAUS BIESKOWSKI..Latin.
FRANCIS CALLAHAN.....English Composition.
NICHOLAS J. MEUSER.....Penmanship.
EDWARD ROTH.....English Grammar, English Composition.
JOHN WALDMAN .....History and Geography.
LADISLAUS WIELEBSKI.....Penmanship.
ANDREW ZIEGLER.....Reading and Spelling, History and Geography, Arithmetic, Penmanship.

THIRD ACADEMIC CLASS, DIVISION B.

The Premium for the highest average in the collective branches of the class, was merited by

JOSEPH SEIDL.

First Honors: GEORGE PRIER.
Second Honors: LEONARD BRZEZINSKI, JOHN WEDA, FRANCIS SZULTZ.

CLASS PREMIUMS.

JOSEPH SEIDL.....*First:* Christian Doctrine, History and Geography. *Second:* Latin, English Grammar, English Composition, Arithmetic.

GEORGE PRIER.....*First:* English Grammar, English Composition, Reading and Spelling, Arithmetic, Penmanship. *Second:* History and Geography. *Distinguished:* Latin.

LEONARD BRZEZINSKI.....*First:* Latin. *Second:* Reading and Spelling. *Distinguished:* Christian Doctrine, English Grammar, Arithmetic, Penmanship.

FRANCIS SCHOENHERR .....*Second:* Christian Doctrine.

WENCESLAUS CERNY.....*First:* Penmanship.

DISTINGUISHED:

JAMES R. GARNETT .....Christian Doctrine, English Composition, History and Geography.

FRANCIS SCULTZ.....English Grammar, Arithmetic.

FRANCIS CIESZKI .....Latin.
JOHN BETHKE .....Reading and Spelling.
JOHN SCHROEDER ....Reading and Spelling.
JOHN F. A. HOLUB.....Penmanship.

SPECIAL ACADEMIC CLASS.

The Premium for the highest average in the collective branches of the class, was merited by

EDWARD P. EIFF.

First Honors: OSCAR J. BENDEL, JOSEPH E. DELANEY, GEORGE F. ELLER, CHARLES W. FAY, CHRISTOPHER J. FINNEGAN, JOHN J. WITTIG.
Second Honors: THOMAS F. CALLAN, WILLIAM J. CLANCY, CHARLES F. MILLMANN.

CLASS PREMIUMS.

EDWARD P. EIFF.....*First:* Greek, English Precepts, English Composition, History, Mathematics. *Second:* Christian Doctrine. *Distinguished:* Latin.

OSCAR J. BENDEL .....*Second:* English Composition, Mathematics. *Distinguished:* Latin, English Precepts, History.

JOSEPH E. DELANEY.....*Second:* Latin. *Distinguished:* Greek, English Precepts, Mathematics.

GEORGE F. ELLER .....*First:* Latin. *Second:* Greek, History. *Distinguished:* English Composition, Mathematics.

CHARLES W. FAY .....*First:* Christian Doctrine. *Second:* English Precepts, Mathematics. *Distinguished:* English Composition, History.

DISTINGUISHED:

CHRISTOPHER J. FINNEGAN. Latin, Greek, Christian Doctrine, English Precepts, English Composition, History.

JOHN J. WITTIG .....Christian Doctrine.

CHARLES F. MILLMANN....Christian Doctrine, Greek.

COMMERCIAL COURSE.

FIRST COMMERCIAL CLASS.

Honorary Certificates

For the completion of this Course were conferred on

GEORGE DECHANT,
JOHN A. HELLER.
ALEXANDER J. MARKWIESE,
GEORGE F. HENNESSEY,
EDWARD J. HOWARD,
JOSEPH MAYER,
FREDERICK SHIELDS.

The Medal of Excellence

in the collective branches of the class was won by

JOHN A. HELLER.

SECOND COMMERCIAL CLASS.

The Premium for the highest average in the collective branches of the class, was merited by

LAURENCE J. SCHNEIDER.

First Honors: EDWIN F. BILO.
Second Honors: FRANCIS J. REYNOLDS.

CLASS PREMIUMS.

LAURENCE J. SCHNEIDER..*First:* English Composition, English Precepts, Arithmetic, Bookkeeping, Commercial Law, History and Geography. *Distinguished:* Christian Doctrine.

EDWIN F. BILO.....*First:* Christian Doctrine. *Second:* English Precepts, English Composition, Arithmetic, Bookkeeping, Commercial Law, History and Geography. *Distinguished:* Penmanship.

EDWIN C. MCNEIL.....*First:* Penmanship. *Distinguished:* Bookkeeping.

ALBERT M. SEEBOTH.....*Second:* Penmanship. *Distinguished:* Bookkeeping.

FRANCIS J. REYNOLDS.....*Distinguished:* Christian Doctrine, English Precepts, English Composition, Bookkeeping, History and Geography.

THIRD COMMERCIAL CLASS.

The Premium for the highest average in the collective branches of the class, was merited by

EDWIN J. MALLOY.

CLASS PREMIUMS.

EDWIN J. MALLOY.....English Grammar, English Composition, History and Geography, Reading and Spelling, Arithmetic, Bookkeeping.

BARTHOLOMEW J. O'BRIEN.Christian Doctrine.

GEORGE F. SULLIVAN.....Penmanship.

FOURTH COMMERCIAL CLASS.

The Premium for the highest average in the collective branches of the class, was merited by

FRANCIS J. THARINGER.

First Honors: JAMES MCCANANY, FRANCIS SZCZEPANOWSKI, JOSEPH SHAUGHNESSY.

Second Honors: SYLVESTER KOCEJA.

CLASS PREMIUMS.

FRANCIS J. THARINGER....*First:* English Grammar, English Composition, History and Geography, Arithmetic. *Distinguished:* Christian Doctrine.

SYLVESTER KOCEJA .....*First:* Penmanship. *Second:* English Grammar. *Distinguished:* English Composition, History and Geography.

JAMES MCCANANY.....*Second:* Christian Doctrine, English Composition, History and Geography. *Distinguished:* English Grammar, Reading and Spelling, Arithmetic.

FRANCIS SZCZEPANOWSKI..*First:* Christian Doctrine, Reading and Spelling. *Distinguished:* English Grammar.

JOSEPH SHAUGHNESSY..... *Second:* Arithmetic, Reading and Spelling. *Distinguished:* Christian Doctrine, English Grammar, Penmanship.

THEOPHILE PIOTROWSKI...*Second:* Penmanship.

OPTIONAL STUDIES.

FRENCH—FIRST CLASS.

Premium: NICHOLAS NIEDERPRUEM.

SECOND CLASS.

Premium: JOSEPH RHEUDE.

THIRD CLASS.

First Premium: MICHAEL M. DOYLE.

Second Premium: GEORGE F. ELLER.

Distinguished: MAXIMILIAN DASZKOWSKI.

GERMAN—FIRST CLASS.

First Premium: WINAND H. WINKEL.

Second Premium: ANDREW ZIEGLER.

SECOND CLASS.

First Premium: LEO F. CAMINS.

Second Premium: JOSEPH KOSS.

Distinguished: IGNATIUS T. REILLY, ANDREW NARLOCH, LEO NADGRABSKI.

EXCELLENT DEPORTMENT.

The following students distinguished themselves by their gentlemanly conduct and diligent application to study during the year. The list includes only those who have spent the greater portion of the session at the College:

Bachinski, Charles.
Bachinski, Leonard.
Bendel, Oscar J.
Bergs, Frederick J.
Bethke, John.
Bieskowski, Bronislaus.
Bilo, Edwin.
Boden, Walter C.
Bruce, Francis Milton.
Bruce, William C.
Brzezinski, Leonard.
Callahan, Francis.
Callan, Thomas F.
Camins, Leo F.
Carrigan, William J.
Casey, Joseph G.
Cerny, Wenceslaus.
Cesarz, Theodore.
Cieszki, Francis.
Ciszewski, Francis.
Clancy, William J.
Clarke, George P.
Coleman, Edmund A.
Coleman, Joseph.
Conrad, Nicholas H.
Cooke, Bernard F.
Creteau, George.
Creteau, Irving C.
Crotty, Martin P.
Dailey, George A.
Daly, John.
Daszkowski, Maximilian.
Dechant, George.
Delaney, Joseph E.
Dixon, Edward T.
Doyle, Michael M.
Dunn, Stephen F.
Dunphy, William M.
Eiff, Edward P.
Eller, George F.
Eller, Stephen H.
Fay, Charles W.
Finan, William J.
Finnegan, Christopher J.
Fischer, Francis.
Flanner, Florian.
Foley, James D.
Garnett, James R.
Geuting, Bernard.
Geuting, George.
Gillick, Laurence D.
Golinski, Andrew.
Grau, Philip A.
Grosskopf, Jerome F.
Grzezinski, Julian.
Grzywacz, Francis A.

HACKETT, JAMES R.
HANSON, GEORGE S.
HANUS, WENCESLAUS.
HELLER, JOHN A.
HENNESSEY, VINCENT.
HEUEL, JOHN H.
HOLUB, JOHN F. A.
HOWARD, EDWARD.
HOWE, FRANCIS W.
HUENNEKENS, EDGAR J.
JANKOWSKI, THOMAS.
JASTROCH, JOHN.
JAZDZIEWSKI, ANTON.
JUNEAU, EARLE.
JERMAIN, GEORGE H.
JOHNSTON, WALTER V.
JENNINGS, EDWARD SULLIVAN.
KASZUDA, FRANCIS.
KELLY, CHARLES.
KEYSER, GEORGE A.
KLECZKA, JOHN.
KNEELAND, MICHAEL J.
KNITTER, JOSEPH C.
KOCEJA, SYLVESTER.
KOPMEIER, WALDEMAR S.
KOSS, JOSEPH.
KREJCI, CHARLES.
KROEGER, ALOYSIUS.
KROEGER, JOSEPH M.
KUSTA, JOHN A.
KUTCHERA, WILLIAM J.
KWASNIEWSKI, TELESPHOR.
LANGE, STANISLAUS.
LANDOWSKI, FRANCIS.
LANDOWSKI, JOHN C.
LASS, THEODORE.
LAVIN, JOHN.
LEWANDOWSKI, JOHN L.
LUICK, ADOLPH J.
LUKASZEWSKI, ANTHONY.
MCCANN, HENRY F.
MCCAULEY, WILLIAM J.
MCCANANY, JAMES.
MCGEE, JOHN I.
MCKENNEY, FERGUS.
MCNULTY, RAYMOND W.
MCSWEENEY, JOHN A.
MACHNIKOWSKI, ANTHONY.
MAGUIRE, ROGER I.
MAYER, JOSEPH.
MAHER, CLARENCE F.
MALLOY, EDWIN J.
MALLOY, WILLIAM J.
MARKWIESE, ALEXANDER J.
MEEHAN, JOHN P.
MEIER, LOUIS.
MEUSER, NICHOLAS J.
MILLER, CHARLES W.
MILLMANN, CHARLES F.
MILLMANN, JOSEPH C.
MILLMANN, WILLIAM A.
MISIAK, ALOYSIUS.
MITCHELL, PATRICK J.
MITCHELL, PETER V.
MONAHAN, EDWARD V.
MUENCH, CHARLES A.
MULLANEY, EDWARD B.
MURPHY, JOSEPH P.

NADGRABSKI, LEO.
NARLOCH, ANDREW.
NIEDERPRUEM, NICHOLAS.
NIERZWICKI, ALEXANDER.
NIESPODZIANY, STANISLAUS.
NIEZORAWSKI, FRANCIS.
NUEDLING, EDWARD J.
O'BRIEN, BARTHOLOMEW J.
O'BRIEN, JOSEPH E.
PARSONS, FERDINAND.
PARUZYNSKI, WILLIAM F.
PELT, PETER.
PIOTROWSKI, THEOPHILE.
PITMAN, ALBERT J.
POLCZINSKI, JOHN.
POLLARD, CLARENCE J.
POLLARD, PAUL G.
PRIER, GEORGE.
QUINN, JAMES J.
QUINN, ROBERT W.
REGAN, CHARLES M.
REILLY, IGNATIUS T.
REILLY, JOSEPH G.
REILLY, RAYMOND.
REYNOLDS, FRANCIS J.
REYNOLDS, GEORGE WM.
RHEUDE, JOSEPH.
ROMADKA, FRANCIS J.
ROMADKA, JOHN.
ROTH, EDWARD.
RYAN, JAMES E.
SCHARRER, JOHN.
SCHLOESSER, FRANCIS.
SCHMIDT, EUGENE R.
SCHNEIDER, ALOYSIUS E.
SCHNEIDER, JOHN.
SCHNEIDER, LAURENCE J.
SCHOENHERR, FRANCIS
SCHROEDER, JOHN.
SCISLOWSKI, FRANCIS K.
SEEBOTH, ALBERT.
SEEBOTH, MICHAEL A.
SEIDL, JOSEPH.
SEITZ, PETER.
SHAUGHNESSY, JOSEPH.
SHIELDS, FREDERICK.
SIEBEN, WALTER J.
SIPCHEN, GEORGE M.
SKEFFINGTON, JAMES.
SOBOLEWSKI, ANTHONY.
SPANGENBERG, FRANCIS.
STELTER, JOSEPH.
STRELKA, JOHN.
SULLIVAN, GEORGE F.
SZCZEPANOWSKI, ANTHONY.
SZCZEPANOWSKI, FRANCIS.
SZULC, FRANCIS.
SZULTZ, FRANCIS.
TALLMADGE, ROBERT F.
THARINGER, FRANCIS J.
THOMAS, JACOB T.
THOMAS, MICHAEL A.
TIGHE, ALVIN A.
TOMASZEWSKI, FRANCIS.
TRAUDT, FELIX J.
TROCK, ALEXANDER.
WALDMAN, JOHN.
WARD, JOSEPH B.
WEBER, WALTER.
WEDA, JOHN.
WIELEBSKI, EDWARD.
WIELEBSKI, LADISLAUS.
WINKEL, WINAND H.
WITTIG, JOHN J.
WOLF, GEO. W.
ZAVITOVSKY, LOUIS A.
ZIEGLER, ANDREW.
ZUBE, FRANCIS A.
ZWADZICH, JOHN.
ZYNDA, FRANCIS J.

ROLL OF HONOR.

ANNUAL EXAMINATIONS.

100 perfect, 75 required to excel.

BACHINSKI, LEONARD 75
BAUTZ, WALTER G..... 81
BENDEL, OSCAR J..... 95
BERGS, FREDERICK J..... 83
BETHKE, JOHN..... 78
BILO, EDWIN..... 91
BRUCE, FRANCIS MILTON..... 89
BRUCE, WILLIAM C..... 90
BRZEZINSKI, LEONARD 90
CALLAHAN, FRANCIS 82
CALLAN, THOMAS F..... 89
CAMINS, LEO F..... 90
CARRIGAN, WILLIAM J..... 89
CISZEWSKI, FRANCIS..... 87
CLANCY, WILLIAM J 92
CLARKE, GEORGE P..... 81
COLEMAN, JOSEPH..... 77
CRETEAU, GEORGE..... 78
CROTTY, MARTIN P. 80
DASZKOWSKI, MAXIMILIAN..... 76
DECHANT, GEORGE..... 86
DELANEY, JOSEPH E..... 93
DIXON, EDWARD T 92
DOYLE, MICHAEL M..... 91
DUNN, STEPHEN F..... 75
DUNPHY, WILLIAM M 76
EIFF, EDWARD P..... 96
ELLER, GEORGE F..... 94
ELLER, STEPHEN H..... 94
FAY, CHARLES W 92
FINAN, WILLIAM J..... 84
FINNEGAN, CHRISTOPHER J ... 91
FISCHER, FRANCIS..... 81
GARNETT, JAMES R..... 82
GEUTING, BERNARD 79
GROSSKOPF, BRIGHAM JAY 81
GROSSKOPF, JEROME F 77
GRZEZINSKI, JULIAN..... 91
HELLER, JOHN A..... 94
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HOWE, FRANCIS W 84
HUENNEKENS, EDGAR J..... 98
JANKOWSKI, THOMAS 88
JASTROCH, JOHN..... 86
JUNEAU, EARLE..... 77
JENNINGS, EDWARD SULLIVAN 87
KEYSER, GEORGE A 87
KLECZKA, JOHN..... 94
KNEELAND, MICHAEL J..... 84
KOCEJA, SYLVESTER..... 79
KOSS, JOSEPH 80
KROEGER, ALOYSIUS 78
KUSTA, JOHN A..... 80
LANDOWSKI, FRANCIS 80
LUICK, ADOLPH J..... 88

Lukaszewski, Anthony 88
McCauley, William J..... 87
McCanany, James..... 89
McGee, John I..... 79
McNeil, Edwin C..... 82
McNulty, Raymond..... 94
Machnikowski, Anthony.... 92
Madden, John F 82
Maher, Clarence F..... 85
Malloy, Edwin J..... 89
Mayer, Joseph..... 87
Meier, Louis..... 80
Miller, Charles W. 80
Millmann, Charles F..... 88
Millmann, William A..... 83
Monahan, Edward V..... 88
Murphy, Joseph P..... 90
Narloch, Andrew..... 78
Niederpruem, Nicholas..... 86
Nuedling, Edward J..... 83
O'Brien, Joseph E..... 90
O'Donavan, Timothy W..... 75
Parsons, Ferdinand..... 93
Paruzynski, William F..... 91
Pelt, Peter..... 75
Pitman, Albert J..... 78
Pollard, Clarence J..... 82
Pollard, Paul G..... 95
Prier, George 90
Quinn, Robert W..... 84
Reilly, Ignatius T..... 95
Reilly, Thomas J..... 76
Reynolds, Francis J..... 80
Reynolds, George Wm..... 82
Rheude Joseph..... 90
Roth, Edward..... 78
Ryan, James E..... 84
Schneider, Aloysius E..... 81
Schneider, Laurence J..... 93
Schoenherr, Francis..... 77
Schroeder, John..... 77
Seeboth, Albert..... 78
Seeboth, Michael A..... 75
Seidl, Joseph 91
Shaughnessy, Joseph..... 80
Shields, Frederick..... 90
Sieben, Walter J..... 76
Sipchen, George M..... 87
Skeffington, James 76
Sobolewski, Anthony..... 87
Szczepanowski, Anthony... 84
Szczepanowski, Francis..... 90
Szulc, Francis..... 87
Szultz, Francis..... 81
Tharinger, Francis J..... 93
Thomas, Jacob T..... 85
Thomas, Michael A..... 78
Ward, Joseph B..... 82
Weda, John..... 82
Wielebski, Edward..... 89
Wielebski, Ladislaus..... 75
Winkel, Winan H..... 93
Wittig, John J..... 88
Wurster, Erwin G..... 76
Ziegler, Andrew..... 79
Zwadzich, John..... 88

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